

BEN GAZZARA: SEE HOW HE RUNS (HEH-HEH-HEH)

By Richard Warren Lewis

**TV  
GUIDE**

15¢ • LOCAL PROGRAMS • FEBRUARY 19-25

CLP

BEN GAZZARA  
OF 'RUN FOR YOUR LIFE'



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generation!**

# as we see it

■ Psst. We're being surveyed again. Don't look now but that young man who just ducked behind the potted plant isn't a CIA agent after all. He's a representative of Gallup & Robinson, the research outfit, and he's checking on color commercials.

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■ Gallup & Robinson already has finished one of its studies—on the comparative effectiveness of color commercials on color shows, black-and-white commercials on black-and-white shows, and black-and-white commercials on color shows. (They check this by calling on housewives the day after a commercial is telecast, providing them with a brand-name cue, and seeing whether they recall specific points made in the commercial.)

It turned out that even with the relatively small number of color-set homes, color commercials are so much more effective than black-and-white that the sponsor winds up with his money's worth.

■ This is what the first study showed:

You are much more likely—55 percent more likely—to recall color commercials on color shows than black-and-white commercials on black-and-white shows.

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All of which could mean that if commercials are effective in selling you products when they're in black and white, you're going to buy even more when you get your color set.

■ Just thought you'd like to know.



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## LOCAL PROGRAMS

*Week of Feb. 19-25* .....Following 18

## TELETYPE

*New York* .....4  
*Hollywood* .....34

## ARTICLES

*Eye-Opening 'CBS Reports,'*  
by Robert Higgins .....10  
*Lee Kurty Is a Klutz,*  
by Arnold Hano .....14  
*Ben Gazzara: See How He Runs,*  
by Richard Warren Lewis .....19  
*'The Big Valley's Lee Majors* .....30

## PICTURE FEATURE

*Men's Week at a Turkish Bath* .....6

## SPECIAL FEATURE

*Cuisine a la Granny* .....26

## REVIEW

*'The Wackiest Ship in the Army,'*  
by Cleveland Amory .....36

Cover: Ben Gazzara, by Ivan Nagy

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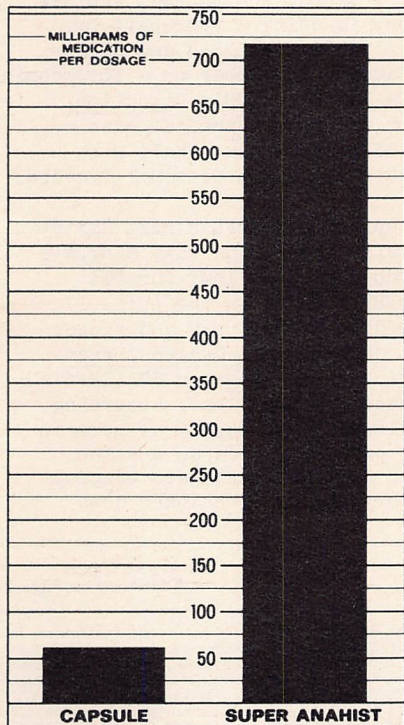
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# over 8 times more cold-relief medication

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**Gives you more medication in the first 12 minutes than the leading capsule does in 12 hours**

Instead of working pellet by pellet, Super Anahist dissolves in minutes . . . for relief up to 4 hours. You get a sunburst of medication for fast relief! For over 8 times more cold-relief medication in every dosage, get Super Anahist Decongestant Tablets.



Actual Quantitative Measurement of Relief-Giving Ingredients

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## TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

JULIE ANDREWS will have only one guest on her second NBC special, to be seen next fall--FRANK SINATRA . . . Singer JOHN GARY replaces DANNY KAYE for the summer season, starting June 15 . . . HAROLD SAKATA, who played the villainous Odd Job in the film "Goldfinger," will play GILBERT ROLAND's bodyguard in the April 22 UN special "The Poppy Is Also a Flower" on ABC.

ROBERT LANSING, lately of 12 O'clock High, has signed up with producer JOSEPH E. LEVINE for an adventure flick called "An Eye for an Eye" . . . Former football star MIKE HENRY is out of NBC's projected Tarzan series. The producers have hurriedly replaced him with actor RON ELY in the title role, and filming is under way in the Brazilian jungles.

The first of five National Basketball Association play-off games will be visible on ABC March 27 . . . LESLEY ANN WARREN, who was Cinderella in the recent CBS version, is doing a four-part Dr. Kildare story. Also in the cast: RICARDO MONTALBAN and ELIZA-BETH ALLEN . . . JOAN CRAWFORD has agreed to appear on a forthcoming Man from U.N.C.L.E. episode . . . On March 6, ABC's Directions '66 begins a five-week series, "Then and Now," aimed at examining how civilizations of the past and present have dealt with problems relating to poverty, education, law and personal freedom.

JOEY HEATHERTON already has signed up for BOB HOPE's next Christmas show . . . Singer LAINIE KAZAN will show up on DEAN MARTIN's April 7 outing; JACKIE MASON on March 24 . . . JIMMY DURANTE will team up with opera singer DOROTHY KIRSTEN on the April 17 Ed Sullivan Show. Also along: comedian MYRON COHEN and singer FRANCO CORELLI. ROBERT HORTON will desert A Man Called Shenandoah long enough to sing a couple of Western songs on SULLIVAN's April 3 show . . . You'll be interested to know that, according to one survey, there are now an estimated 189,837,950 TV sets in the world. The U.S. ranks first in ownership. Japan and the Soviet Union are second and third. . . DONNA LOREN gets to play the guest villainess in a Batman story called "The Joker Goes to School."

\*Trade-mark, Teletype Corp.

Continued on Page 34

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**"Show me a filter cigarette  
that really delivers taste  
and I'll eat my hat!"**

**New  
Lucky Strike Filters  
put back  
the taste others  
take away.**



*Product of The American Tobacco Company © A. T. Co.*



Men's week at a

# TURKISH BATH

How TV stars shed pounds —and dollars

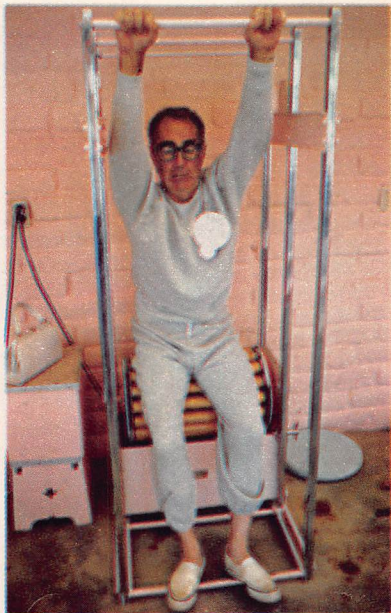


"In Escondido exists the enchanted Golden Door . . . four times a year the damsels are given the old portcullis and the place is transformed into a masculine stronghold. How the welkin doth ring with their cries as 20 jolly squires disport themselves about gym and pool."

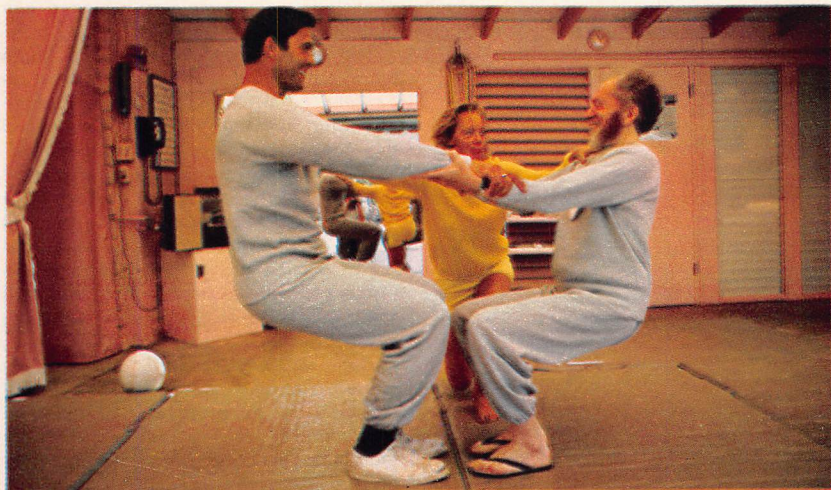
If one of the big aims of the Golden Door (that's Jim Backus at left, peering out of ornate entrance) is to reduce the inmates to a state of childlike trust—and the warders say this is so—then the above bit of come-on from the brochure will do for a starter.

For three weeks four times a year, the boys are allowed to take over from the girls at the health-beauty-reducing resort just north of San Diego, and the boys—despite the \$500-and-more-a-week tab—are responding with a will. Among them: Jim Backus, Sam Jaffe, Stanley Kramer, Robert Cummings, Jonathan Winters and Clint Walker.

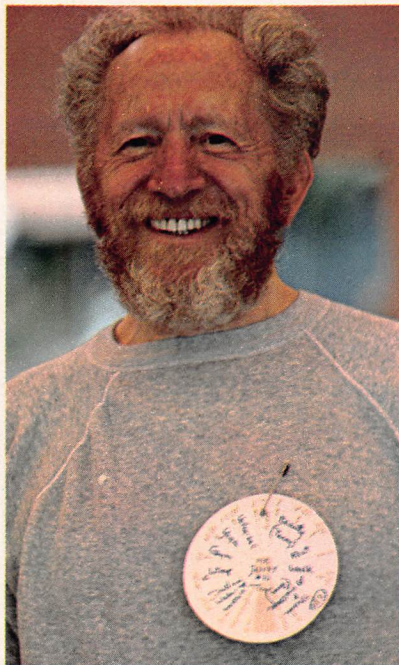
And the encouragement toward childhood is for real. The jailers urge the inmates to have fun—well, as much fun as possible—while exercising to the utmost on 1200-calorie-a-day rations. **continued**



*Backus on a reducing machine. Rollers revolve; break down fatty tissue.*

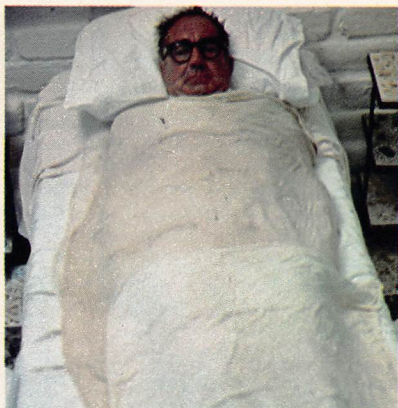
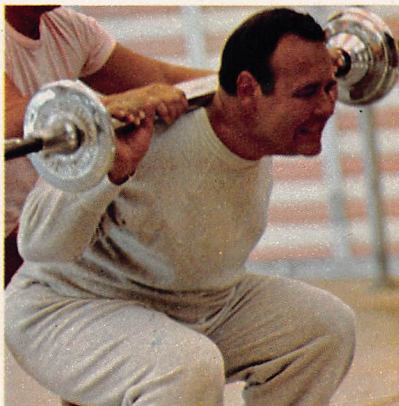


*Anne-Marie Bennstrom supervises Clint Walker and Sam Jaffe in isometric exercise.*



*Sam Jaffe and his 'clock,' schedule of activities for the day; i.e., 8 A.M., morning walk; 9, wake-up exercise, etc.*

*Jonathan Winters exercises with weights. Ladies use 5- to 10-pound dumbbells.*



*Jim Backus baking in hot sheets saturated with a mixture of herbs.*

#### **The Golden Door/** *continued*

And they want them malleable and amenable to ease the masculine ego into such indulgences as beauty treatments, oil and massage for the hair, manicures for the pinkies, softening pads for the tootsies. To help them keep track of their exotic schedules, each man is pinned with a little cardboard clock schedule.

The men revert to childhood more quickly than the women. Said Deborah Szekely, co-owner, "They storm through the door like lions, but by the second day they are kittens."

For instance, it was a man who sneaked a record—"The Bridge on the River Kwai"—on the public-address system at 5 A.M. and turned it up full blast. And it was a male group that broke into the padlocked refrigerator where the staff food was kept. And it was a man who vowed he would take off 10 pounds during his week's stay, and thereby caused a betting pool to be set up. Half the men bet he could and half bet he couldn't. The pros proceeded to work their man as if he were in training to fight a flyweight; the cons offered all sorts of goodies, so he could work up an appetite. The con men won, no doubt.



*Beauty operator Phyllis Hewling works on Clint Walker. He refused a foot massage, but submitted to manicure, hand massage, and pink warming mittens.*

*Carrying out reversion to boyhood theme, men play their volleyball for keeps, while women (staff members here) play theirs for laughs. Water makes it harder to move, provides strenuous exercise, tones muscles, takes off weight.*



# Did you know

'CBS Reports' never stops trying to open America's eyes

**T**he "cowbarn" is CBS's massive production-center building hugging Manhattan's Hudson River. The center, which was a cowbarn long before CBS became a gleam in William Paley's eye, houses the *CBS Reports* production offices. The unit, a catacomb-cluster of viewing rooms, recording studios, and film cutters' cubicles, is situated at the end of a seemingly endless hall which appears, to a walker anyway, as prohibitive as U.S. Highway 1.

There's a reason, it seems. The *CBS Reports* offices are apparently "off limits" to all but "authorized" personnel. As one CBS press representative cautioned this reporter: "Don't look for a welcome mat up there. Strangers aren't trusted around *CBS Reports*."

That's putting it mildly. In fact, the sight of an alien body wandering about the premises (especially a body with pencil in hand) all but sends grown men scurrying into closets. As Fred Friendly, CBS News president, explains the clandestine climate: "Television news is a highly competitive business. You lose stories if you tip your hand." And Palmer Williams, the program's executive producer, adds, "We feel the walls have ears." Then Williams, a squarely built, singularly unassuming man, drops a pointed "Remember what happened to us with the KKK and NBC?"

What appears to have happened there was that NBC, learning that *CBS Reports* was planning to do a story on the Klan, threw three "quackie" Klan

reports into the Huntley-Brinkley newscasts.

Actually, it's all part of the normal network news game. CBS has its ears to NBC's walls too. There was the time *CBS News* producer Don Hewitt got hold of NBC's blueprints for the network's political convention coverage. He returned them after a husky NBC unit manager threatened to throw him out of a hotel window, but meanwhile he had a little time for studying.

But whatever reason *CBS Reports* has for keeping things under wraps, they do a bang-up job of it. For instance, this reporter, being shown the production facilities by the show's director of operations, David Buksbaum (a young guy with a fullback's build and a disposition to match), was allowed merely a peekaboo look into various rooms ("This is a producer's office. . . . This is a viewing room. . . . This is a film-cutting room")—exhibits which, all told, aren't anything to stop the presses over in the first place.

Later, a tall, baggy-suited man who turned out to be producer Joe Wershba barged into Williams' office and, spotting this reporter taking notes, growled: "Who's that guy over there? Is he on our side?" Williams told him that the note-taker was on TV *GUMÉ*'s side, and Wershba snorted: "Well, thanks a lot for warning me"—and stormed out of the room.

More than just competitive cloak-and-dagger falderal is involved in the *CBS* newsmen's dedication to *Reports*, however. Thomas Whiteside, writing

# THIS was going on?

to the problems of the day

BY ROBERT HIGGINS

in *The New Yorker*, once observed: "There is something of a mystic Masonic quality about Friendly's attitude toward the members of his unit . . . as though he regarded his men as bearers of a flag." To Friendly, the show comes close to a holy mission. "What the American does not know," he says, "can kill him."

Since the time of its first offering, "Biography of a Missile" in October 1959, the series undoubtedly has been the most distinguished in news documentary programming. (The only other regularly scheduled network news documentary is *ABC Scope*.) Sharing its time (Tuesday, 10-11 P.M., ET) with *CBS News Specials*, it has presented a kaleidoscopic gallery of contemporary problems and personalities. There have been profiles of such movers of our times as Eisenhower ("Eisenhower on the Presidency" in three parts), De Gaulle ("The Trials of Charles de Gaulle"), Dean Rusk ("An Hour with the Secretary of State"), the way we're all taxed ("The Taxed American") and the way we may be poisoning ourselves with pesticides ("The Silent Spring of Rachel Carson").

*CBS Reports* comes by its abrasive nature naturally. It was the battling successor of the late Edward R. Murrow's outspoken *See It Now* series, which Friendly, who's been president of CBS News since 1964, in those days co-produced. In 1958, CBS, then sailing smoothly on its fantastically popular quiz shows, axed the Murrow series.

It had no regular sponsor—and it was troublesome. Friendly recalls: "When the end came, Ed and I were very, very bitter."

The bitterness eventually wore off, however. In 1959, the quiz-show scandals blew up in CBS's corporate face, and to salvage its image the network is said to have hastily reinstated *See It Now* under the title of *CBS Reports*. Friendly was placed in charge, and Murrow, on leave of absence (he denied it was because of a feud with CBS) served as reporter-narrator on numerous *CBS Reports* studies.

Friendly, an imposing (6-foot-2), loose-limbed man of 50 whom Carl Sandburg once described as always appearing "as if he had just got off a foam-flecked horse," acknowledges that the quiz mess had a part in *CBS Reports'* getting on the air, but adds a characteristically candid "Who cares?" He says, "Even if *CBS Reports* hadn't accomplished anything else, we proved that we could get controversial—and crucial—issues on the air."

That they did. In fact, *CBS Reports'* courage in tackling touchy (for TV) topics may rank as its major contribution. It certainly has made for its most provocative programs.

The first such study was "Harvest of Shame" back in 1960. And the program, a shocking exploration of the plight of America's migrant workers, is today considered a documentary classic. Since then *CBS Reports* has boldly examined such vital issues as cigarettes and lung cancer, **continued**

birth control, prayers in public schools and its most volatile subject, abortion.

Now Friendly, whose frequent tantrums were well known around *CBS Reports*, is still close to the show, but he appears harnessed, even placid, in the deep-cushioned confines of an executive suite. He admits: "I'm so ill-prepared for a large part of this job—the money side of the news, the legal end." Then, with some of the "foam-flecked horse" vigor Sandburg was talking about, he says, "And, so help me, before I get to be 65, I'm going back where I belong—producing documentaries in that 'cowbarn.'"

Indeed, *CBS Reports* people are a little "holier than thou" when it comes to the side of television that pays the bills—entertainment. It's more than the usual "detached cynicism" generally attributed to newsmen. Says Friendly: "*CBS Reports* cares little for the show-business world."

This single-minded dedication reflects Friendly's belief that television, as he puts it, "was meant to be a news medium." "There's a limit," he goes on, "to just how much entertainment can be created. You can be overentertained, but never overinformed. Years ago, I used to think that reality was far more exciting than fiction. Now I know it." Friendly acknowledges that many would disagree, but he argues: "The fact remains that shooting a man up in a rocket is more exciting than shooting a cowboy on *Bonanza* and seeing catsup seep out of his shirt."

### On the bottom

The inevitable rebuttal, of course, is that an estimated 50 million people are watching *Bonanza* while *CBS Reports*, which habitually ends up on the bottom of the Nielsen charts, is seen by 10 million or so. Reasons for the series' general lack of appeal range from the time-worn "people never watch

public-affairs shows" to Friendly's own explanation that *CBS Reports* has "failed to involve people" in the issues it presents. "We haven't dug deeply enough," he says. "And we have to interpret more. In that area, we're really not as good as people think we are. But, at first, getting controversial issues on the air was trouble enough."

It undoubtedly was. Yet controversy, which Friendly calls "the most essential *CBS Reports* ingredient," has, to many, been conspicuously absent in recent *CBS Reports* programs. Friendly is aware of it. Early in 1965 he said: "I've told my people I want more controversy, not less," and he got it in the recent study on the Ku Klux Klan. "Yet even the Klan program," Friendly admits, "wasn't true controversy. Exposing the Klan for what it is, is pretty much staying on the side of the angels."

### A right to be dull

But Friendly rationalizes that "We must have the right to be dull at times. We don't want people to think that we go only to fires." And he feels that the shortage of provocative programs will be alleviated when *CBS Reports* examines, in his words, "one of the stormiest issues we've ever gone after, homosexuality and the Law." We are out to shock with this one. It's what we do best, and we've often forgotten that lately."

As for *CBS Reports'* future, Friendly is confident. To those who may believe that television is approaching the comic-strip level, Friendly is quick to blast back. "Time was when comic strips were all that many Americans would read. Today they're reading good novels and nonfiction works by the carload. Anyone who says the same isn't true for television viewers—when tens of millions are watching health tests and 'Ulysses'—is a damned fool."

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***Get a No. 1 Buy from a No. 1 Guy—Your Chevy Dealer.***

# LEE KURTY IS A KLUTZ

...still, the actors around the 'Dr. Kildare' set  
don't seem to mind very much

BY ARNOLD HANO





The other noon, a tour guide, escorting visitors through MGM's TV establishment in Culver City, Cal., pointed out a young woman downing her Metrecal in the studio commissary. "And that," he said, "is Lee Kurty, who plays Nurse Zoe Lawton in *Dr. Kildare*." Lee Kurty raced to the nearest phone and relayed to her folks in Pittsburgh the news of this latest milestone in her acting career.

The only thing unusual is that Lee Kurty didn't trip on the way to the phone and break her leg.

Lee Kurty is accident prone. She is also accident supine. Prone, she recently reached under the stove in her modest (\$160-a-month) Beverly Hills apartment and strained a muscle in her neck. Supine, she'd just fallen from her motor scooter, trying to navigate a curve up at Green Valley Lake, near California's Lake Arrowhead. Doubly battered, she lugged herself to a doctor, belabored him with a harrowing history of past mishaps and wailed: "Doc, what's wrong with me?"

"Young lady," he said scientifically, "you are a klutz."

A klutz, for the uninitiated, is a clumsy person, a bungler, an oaf who is all thumbs, and most of these dislocated. Lee Kurty is a klutz.

She is other things as well, not the least being a shapely (5-foot-6, 120-pound) blonde, delightfully direct about all things except her age (she says she's 26 but isn't), and understandably pleased with her job, where for \$500 a week she brings a medicine-dropperful of romance into the otherwise antiseptic life of Jim Kildare.

Pleased with the role, but not ecstatic. It would be an understatement to say there have been meatier lines than those recited by Miss Kurty twice a week. Miss Kurty's progress in *Dr. Kildare* has been agonizingly slow. When she won the role over 200 aspirants this past May, the show's producers were alarmed to

discover she had never played before a TV film camera, except for a commercial, and had much to learn about the techniques of the medium. In addition, Richard Chamberlain, as Dr. Kildare, is a man adored by millions of viewing females who naturally will not take lightly his discovering permanent love. Finally, the new half-hour format of *Kildare*, though not quite soap opera, moves at a soap opera's pace, which is to say, barely. Thus, in "Hour of Decision," which ought to have been titled "Half Hour of Indecision," the script reads:

KILDARE: Zoe, about—about tonight?

ZOE (anticipating him): . . . You can't make it.

KILDARE: I wouldn't be very good company. . . .

ZOE (understanding): Sure. Maybe next week.

By next week, of course, they still hadn't had that date. On the show of Oct. 18, Kildare did plant a kiss on Miss Kurty's creamy cheek, but he explained he was actually thinking of another girl, and Zoe responded: "That's all right. I'm glad I was handy." It isn't romance the way Romeo and Juliet went at it, but then whose is?

Lee Kurty takes all this with a cheerful show, but she has also taken to going about the set at the end of a working day, yelling: "More words! I want more words!" She means it. When she joined the *Kildare* crew, Richard Chamberlain was wildly approving. "I love her," he said. "She's super!" Today he is mildly approving. "Lee has come along quite well. She represents offbeat casting. She is not used to the camera. I guess I help her with camera angles and the rest. She has strong opinions. I had tons to learn when I first started. She is still not aware she has tons to learn. Why should she? She's young."

Lee Kurty agrees she is helped by Chamberlain ("He even *continued*

wants to put on my makeup for me"), but she adds airily: "I'd like to do a stage play with Dick. Then I'd teach him."

If Miss Kurty is bringing a refreshing directness to *Kildare*, it may not be a minute too soon. In its fifth year, the show has begun to show its age. It became a brief moment of pride to producer Douglas Benton early this season when *Kildare* finally caught up with *The Legend of Jesse James* in the ratings. And though Benton says, for the record, there is no talk about canceling at the end of the current season, *Kildare* is in trouble.

### Accident prone

Not that cancellation after Miss Kurty's first year with the show is likely to depress the ebullient blonde. Laetitia Ann Kurty has been down before. Born 26 or 28 years ago in Pittsburgh, daughter of Andrew and Emma Kurty, she spent much of her childhood recuperating. There was an auto accident, plus a fractured skull, fractured elbow and fractured index finger of either the right or left hand. (Miss Kurty is not sure which.)

The fractured skull, at age 8, was the worst. She and another girl engaged in a wrestling match, and Lee fell backward, hitting her head against a curbstone. She was in bed for four months, and then had to promise not to ride her bike when she was up and about, because—she was told—the slightest bump might kill her. So she promptly rode other people's bikes. If the skull was the worst, falling from the top of a locker in the ninth grade was the most unusual. What was she doing atop a locker to begin with?

"How else," she asks rhetorically, "can you slide down unless you climb to the top?" She slid down, and wore

a pillow for a week.

At the St. Francis Academy for Girls she encountered a strong-willed nun, Sister Liguoria, who insisted the girl read her lines in "Anne of Green Gables" more loudly, even though Lee was wearing newly tightened braces on her teeth that made talking excruciating. Sister Liguoria inspired Miss Kurty and somehow made future difficulties seem less difficult. Lee became a drama major at Carnegie Tech in Pittsburgh, played summer stock for a few seasons, and went to New York in 1961, where she first worked as a guide for NBC. Progress was slower then than now. By 1963 she had advanced to waiting on tables at Howard Johnson's. She landed a role on the daytime TV soap opera *Search for Tomorrow* but lasted just three weeks, because—she says—"the writers didn't like my face." Then came summer shows at the Nutmeg Playhouse in Storrs, Conn.

She went to Melbourne, Australia, in 1963 with a touring company of "Barefoot in the Park," and six months later decided to go around the world, which she did with a single suitcase and a pair of sneakers.

### Long shot pays off

Back in New York, she appeared in the short-lived "Absence of a Cello" on Broadway and then was tested by MGM for a role in the movie "The Singing Nun." She wasn't right (and she knew it) for the film, but Dudley Wilkinson, New York casting director for Metro, suggested she might be the girl for *Kildare*. MGM flew Lee to the Coast, tested her on a Thursday, and on Monday morning her agent telephoned the hotel where the girl waited word, and said: "How'd you like to be a television star?" Lee Kurty began to cry.

Although acting is nearly an obsession with Lee Kurty, she dabbles

in other arts. She recently finished writing a juvenile story, "Yum Yum Poo in the Mountain." "Yum Yum Poo is an animal who looks like all the animals in the forest," she says. "I've taken the best part of each." She has also written poems but complains she can't get them published. "They're schmaltzy, and romantic, and they rhyme. Rhyming is very bad today." One poem goes:

*"Search forever  
It's never there.  
Lost completely,  
Who will care?  
Alone comes tomorrow.  
Love, just a little let me borrow."*

Perhaps there are other reasons they have not been published.

She has dancing dates ("No one boy, but many friends") at Hollywood discothèques, drinks an occasional martini, takes guitar lessons and worries over her weight. It's supposed to be 115, but it's 120, and producers have been admonishing her lately to get rid of some of it. But mainly, there's her work and her accidents.

One day she leaned against the glass-top dining table in her apartment, and the glass cracked down the middle, smashing into slivereens. "I wasn't even sitting on the table," she explains indignantly. "Just resting *lightly*." Naturally shaken, she went to the bathroom to repair her face, and in the process pulled the sink out of the wall.

She is, she says, her own worst enemy, and not simply because any minute she is likely to break her pretty neck. "I am a perfectionist about my work, much too demanding on myself." When she is home on Monday and Tuesday evenings, she steels herself to watching the *Kildare* show, to assess her performance.

And when she sees herself, what does she say?

"Yucch!" I say. "There goes that klutz of a nurse!"

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# FOR THE RECORD



**"Uncle Miltie":** The old pro is making a comeback. Milton Berle, television's first big star, will return next fall in a one-hour weekly variety show on ABC. Although a time period was not officially announced, it was reported it probably will be 7:30 Saturday nights.

In 1948, when there were less than a million sets, people stood before appliance store windows and crowded into bars to catch "Uncle Miltie" on Tuesday nights. By 1955, however, his popularity had waned. He returned in 1958 and 1960 in regular shows, but with little success, and since then he has done mostly guest appearances.

**Shift:** Less than a year after he succeeded James T. Aubrey Jr. as president of the CBS television network, 40-year-old John A. Schneider was promoted to a newly created post at CBS: group vice president—broadcasting. No sooner did he have the seat warm than he had a chance to use his new-found authority.

The promotion placed Schneider third in command at CBS behind chairman William S. Paley and Dr. Frank Stanton, president. In his new position, he was authorized to "coordinate the activities" of four CBS divisions—television, radio, news and stations.

Schneider was appointed on Wednesday. On Thursday afternoon he forbade news president Fred Friendly to televise live the Senate Foreign Relations Committee hearings on Vietnam. Friendly, considered a "strong

personality," protested vigorously, but Schneider made his decision stick. NBC continued to carry the hearings, and CBS had televised Gen. James Gavin's testimony on Wednesday.

Succeeding Schneider will be John T. Reynolds, 44, brought to New York from Hollywood two months ago to become senior vice president of the TV network.

**Contented Kids:** Charles Kuralt, narrator for the CBS teen-age special, "Sixteen in Webster Groves," about kids in a well-to-do St. Louis suburb: "I thought we would be doing a film about dissatisfaction and rebellion among teen-agers. Instead we found . . . a drive for financial success, an obsession about going along with the 'in' crowd, a lack of awareness of the world about them. In short, an ambition centering on a good-paying job, money, success."

**Ban the Bombing Film:** The TV banning of a documentary showing nuclear devastation is causing lively controversy in Britain. This film, banned by the British Broadcasting Corporation as "too horrifying," portrays the possible conditions in the county of Kent after it is laid waste by Soviet nuclear bombs.

Following a showing of the film, "The War Game," to a blue-ribbon audience of newsmen and VIP's, most newspapers said the BBC was correct in its decision, but for the wrong reason. The film was political propaganda for the "no nuclear deterrent" crowd, they said, without the balancing view that perhaps a nuclear deterrent was just what was needed to prevent such scenes.

—Henry Harding



# LETTERS

Correspondence for this department should be addressed to **Letters Department**, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## 'IS THERE A FUTURE, ETC. . . .

Being out of college just a short time and having started as a page, I can really appreciate your article "Is There a Future in Television for You?" [TV GUIDE, Feb. 5] as being 100 percent truth. I am now on the staff of Merv Griffin Productions, producers of *Jeopardy* and *Let's Play Post Office*, and believe me a lot of work goes along with the fun. For every half-hour that goes on the air, there are at least eight hours of solid work involved.

Steve Harrison  
New York, N.Y.

## DOG LORE

As an electronic physicist and animal lover, I feel that I must point out that there may be another side to your Feb. 5 "As We See It." While it is remotely possible that "viewing" television could affect dogs and birds, it is more likely that "hearing" television is the cause of the observed conditions. Most commercial television receivers emit a strong ultrasonic "whistle" when operating. The source of this whistle is the flyback transformer and horizontal deflection circuits. While this sound is at too high a frequency to be heard or to be

objectionable to most humans, it is well within the audibility range of most dogs and other small animals.

John J. Henry  
Oak Ridge, Tenn.

Shame on you for writing that the French poodle is of German origin. This breed originated in Russia where black, standard-sized poodles were used as water retrievers for bird hunters. Russians called the dog "pudel," which means "splashing in water." The breed then spread to northern Germany, on to England and finally—France.

Ruth Salvest Pohle  
Kearny, N.J.

[The American Kennel Club's "Complete Dog Book," states the poodle "appeared so early that there is doubt where it originated," but many experts believe the poodle originated in Germany.—Ed.]

## SPORT?

A man sitting on a platform, surrounded by guns and cameras, shooting baited animals, is not my idea of a "sportsman." *The American Sportsman*—for shame.

Kathleen Bilborrow  
Mt. Vernon, Wash.

## TWO TOO MANY

The flag on Paul Burke's arm in the picture in Feb. 5 article "Flying into the Wild Blue Yonder" has 50 stars.

Louis C. Fox Jr.  
Matawan, N.J.

[Paul Burke explains that the error occurred on several 12 O'clock High jackets, but "there wasn't time to return them to the wardrobe for correction."—Ed.]

# TV SPORTS GUIDE

## SATURDAY

- AUTO RACING** 12 NOON (3)  
**BOWLING** 12:30 P.M. (3)  
**TRACK MEET** 1 P.M. (3)  
 The Los Angeles Times Track Meet.  
**GOLF** 1:30 P.M. (10)  
 Sam Snead and Gardner Dickinson vs. Dan and Dick Sikes.  
**BOWLING** 1:30 P.M. (12)  
**COLLEGE BASKETBALL** 2:30 P.M. (2, 8, 10, 12) UCLA vs. Oregon.  
**GOLF** 2:30 P.M. (3, 7R), 5 P.M. (4, 8)  
 Ramon Sota vs. Bobby Nichols.  
**AUTO RACING** 2:40 P.M. (11)  
**GOLF** 3:30 P.M. (5), 4 P.M. (12)  
 Bo Wininger and Tommy Bolt vs. Johnny Pott and Mason Rudolph.  
**BOWLING** 3:30 P.M. (7, 7R, 13)  
 The \$35,000 Fresno Open.  
**HORSE RACE** 4:30 P.M. (2, 8, 10)  
 \$50,000-added San Luis Rey Handicap.  
**TRACK MEET** 5 P.M. (7, 7R, 11, 13)  
 The New York Athletic Club Track Meet.  
**WRESTLING** 5 P.M. (12)  
**BOWLING** 6 P.M. (2)  
 Ray Bluth vs. Carmen Salvino.  
**PRO BASKETBALL** 8:30 P.M. (2)  
 76ers vs. Warriors.

## SUNDAY

- PRO BASKETBALL** 11 A.M. (7, 7R, 11, 13)  
 Royals vs. Pistons.  
**BOWLING** 12 NOON (2)  
**GOLF** 1 P.M. (8)  
**GOLF** 2 P.M. (2, 3, 8, 12)  
 Tucson Open.  
**BOWLING** 2 P.M. (11)  
**SKIING, DOG SHOW** 2:30 P.M. (5, 10), 3 P.M. (12) The Hahnenkahn Alpine Skiing Tournament; the Westminster Kennel Club Dog Show.  
**GOLF** 4 P.M. (4)  
 Competitors: Arnold Palmer, Gary Player and Jack Nicklaus.  
**HUNTING, FISHING** 4 P.M. (7, 7R, 11, 13)  
 Quarry: cape buffalo, rabbit and trout.  
**ROLLER SKATING** 9:55 P.M. (2)  
 Cardinals vs. Bombers.

## FRIDAY

- WRESTLING** 9 P.M. (2)

# THIS WEEK

## TeleVision Guide

7R is KRCR, Ch. 7, Redding.

## SPECIALS

- Riverside Grand Prix..... Sat. 12 Noon (3)  
 March of Time..... Sat. 6:30 P.M. (4),  
 Thurs. 7 P.M. (8)  
 Two Roads to the Center..... Sat. 8 P.M. (9)  
 Tucson Open..... Sun. 2 P.M. (2, 3, 8, 12)  
 Ages of Man..... Sun. 3 P.M. (8)  
 Big Three Golf..... Sun. 4 P.M. (4)  
 The Daughters of Orange..... Sun. 6:30 P.M. (3, 4)  
 The Way-out West..... Sun. 8 P.M. (7, 11, 13)  
 Igor Stravinsky..... Sun. 9 P.M. (9)  
 The Pitchmen..... Mon. 8 P.M. (6), 8:30 P.M. (9);  
 Tues. 4 P.M. (9); Fri. 7:30 P.M. (9)  
 Anna Karenina..... Mon. 9:30 P.M. (6)  
 Strollin' 20's..... Mon. 10 P.M. (5, 10, 12)  
 Medicare..... Tues. 7 P.M. (9)  
 Young People's Concert..... Tues. 7:30 P.M.  
 (5, 10, 12)  
 CBS News Special..... Tues. 10 P.M. (5, 10)  
 Heart Fund Campaign..... Wed. 10 A.M. (11)  
 Cinderella..... Wed. 7:30 P.M. (5, 8, 10, 12)  
 Michelangelo..... Wed. 9 P.M. (3, 4, 7R, 8)  
 China: The Awakened Giant..... Wed. 10 P.M.  
 (6, 9)  
 Crime and Punishment..... Fri. 8:30 P.M. (9)  
 Focal Point: BART..... Fri. 9 P.M. (5)  
 Don Giovanni..... Fri. 9:30 P.M. (6)  
 CBS News Special..... Fri. 10 P.M. (5)

## DEBUTS

- Children's Art..... Sat. 9 A.M. (13)  
 Dollars and Sense..... Mon. 8 P.M. (6), 8:30 P.M. (9)  
 Dynamics of Desegregation..... Tues. 7:30 P.M. (6)

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# TV Programs

## for week beginning

### Saturday, February 19

#### Morning

- 7** ALL NIGHT MOVIE—Continued  
Maverick: "The Judas Mask."
- 6:00 **5** **COLOR** AGRICULTURE FILM  
**12** SUNRISE SEMESTER  
Classical Mythology: 1. "The Dynasty of Cronus and the Titans." 2. "The Titans vs. the Olympians." 3. "The Dynasty of Zeus and the Olympians." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION  
Actor Richard Arlen is the guest.
- 6:30 **4** WHITE COLLAR FARMER  
**5** **10** SUNRISE SEMESTER  
Age of Rubens: "The Younger Italian Artists in Rome." Dr. Jane Costello.
- 13** VOICE OF AGRICULTURE  
"Getting the Farmers in Focus."
- 7:00 **4** WAKE-UP CLUB—Children  
**5** **COLOR** JACK'S PLACE—Children  
**7** CARTOON FACTORY

- 10** FOCUS ON FARMING  
**13** SUPERMAN—Adventure  
Jimmy Olsen acts as editor for a day. George Reeves, Jack Larson.
- 7:15 **8** VOICE OF AGRICULTURE  
"Economic Policy and the Farmer."
- 7:30 **3** AGRICULTURE U.S.A.—Interview  
**COLOR** Winemaking is described.
- 10** BIG PICTURE—Army  
**12** EXISTENCE—Agriculture  
Nutrition for senior citizens.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion  
A lesson about forgiveness.
- 8:00 **3** **4** **7** JETSONS—Cartoon  
**COLOR** George witnesses an armored space-car robbery.
- 5** **8** **10** **12** CAPTAIN KANGAROO—Children  
Mr. Green Jeans can't recall what one of his early inventions is for. (60 min.)
- 7** MARSHAL J—Children

#### CHANNELS LISTED IN PROGRAM SECTION

##### SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

##### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95802

##### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001

##### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

##### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

##### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
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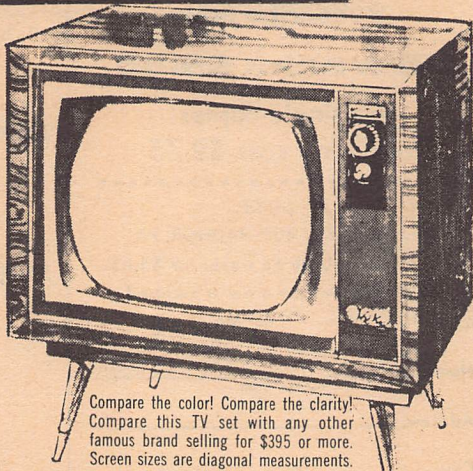
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## Saturday

Morning

**11** AGRICULTURE FILM

A visit to a Girl Scout camp.

**13** SERGEANT PRESTON—Adventure  
Sergeant Preston makes a truce with an outlaw. Richard Simmons.

8:30 **2** STATE TROOPER—Police  
Wealthy rancher Allen Easton is killed. Rod Cameron.

**3 4 7** **COLOR** ATOM ANT

**11** FILM FEATURE

Members of the Detroit Tigers give baseball tips to Little Leaguers.

**13** **COLOR** CAP'N DELTA—Cartoons

9:00 **2** MOVIE—Western  
"The Road to Denver." (1955) John Payne, Skip Homeier, Mona Freeman, Lee J. Cobb, Ray Middleton. (90 min.)

**3 4 7** **COLOR** SECRET SQUIRREL—Cartoons

**5 8 10 12** **COLOR** HECKLE AND JECKLE—Cartoons

**11** PERSPECTIVE—San Jose State  
"The Way of the Samurai."

**13** CHILDREN'S ART—Lessons

**DEBUT** Lawrence Walker, University of Pacific, is the instructor for this 10-week credit course in children's art development. (60 min.)

9:30 **3 4 7** **COLOR** UNDERDOG  
**5 8 10 12** **COLOR** TENNESSEE TUXEDO—Cartoons

**11** PEOPLE'S CHOICE—Comedy

10:00 **3 4 7** TOP CAT—Cartoon  
**COLOR** A tycoon gives Benny the Ball a million-dollar check.

**5 8 10 12** **COLOR** MIGHTY MOUSE—Cartoons

**7 11 13** **COLOR** PORKY PIG

10:30 **2** MOVIE—Drama  
"The San Francisco Story." (1952) Joel McCrea, Yvonne DeCarlo, Sidney Blackmer. (90 min.)

**3 4 7** FURY—Drama

Fury makes friends with a raven. Joey: Bobby Diamond. Jim: Peter Graves.

**5 8 10 12** **COLOR** LINUS

**7 11 13** BEATLES—Cartoons

**COLOR** 1. "Komm, Gib Mir Deine Hand." 2. "She Loves You."

11:00 **3 4 7** FIRST LOOK—Children  
**COLOR** Oscar Brand and the gang go underground for a look at the mysterious

world of caves. Jackie Washington, Sally Sheffield and Neil Jones learn the difference between stalagmites and stalactites; study the habits of cave-dwelling bats; and tell of the mythical Minotaur, which was kept in an underground labyrinth.

Postponed from an earlier date.

**5 8 10 12** **COLOR** **TOM AND JERRY**—Cartoons

**7 11 13** **COLOR** **CASPER**

11:30 **3 4 7** **EXPLORING**—Children

**COLOR** "End of Innocence" traces the period 1914-1920: the sinking of the Lusitania, the Great War and President Wilson's fight to save the League of Nations. Dr. Albert Hibbs describes the post-war return to isolationism under Presidents Harding and Coolidge.

**5 8 10 12** **COLOR** **QUICK DRAW McGRAW**—Cartoons

**7 11 13** **COLOR** **MAGILLA GORILLA**—Cartoons

## Afternoon

12:00 **2** **PIONEERS**—Drama

An English sailor is shanghaied onto a Mexican pearl-diving expedition. Peel: David Frankham.

**3** **RIVERSIDE GRAND PRIX**

**SPECIAL** **COLOR** This sportscar race is held on the 2.6 mile course in Riverside, Cal. Only the top 31 drivers may enter and each must complete the course 77 times. Les Keiter narrates.

**4** **GREEN THUMB**—Gillespie

**5 10** **SKY KING**—Adventure

Sky tries to produce rain over the parched land. Sky: Kirby Grant.

**7 11 13** **COLOR** **BUGS BUNNY**

**7** **MOVIE**—Comedy

"The Hardys Ride High." (1939) Mickey Rooney, Lewis Stone. (90 min.)

**8** **SERGEANT PRESTON**—Adventure  
Gold is stolen from a trader's safe. Richards Simmons, Vernon Rich.

**12** **STINGRAY**—Children

**COLOR** Scientists have discovered a way to mine gold from the sea.

12:30 **2** **MOVIE**—Drama

"Hangmen Also Die." (1943) Brian Donlevy, Walter Brennan. (Two hours)

**3** **CHAMPIONSHIP BOWLING**

Bob Strampe plays Pat Patterson.

**4** **CARTOON TIME**

**5 8 10 12** **LASSIE**—Drama

Lassie helps settle a disagreement between Timmy and his friend. Timmy: Jon Provost. Robin: Billy Patton.

**7 11 13** **COLOR** **MILTON THE MONSTER**—Cartoons

1:00 **3** **NBC SPORTS IN ACTION**

Highlights of last night's seventh annual Los Angeles Times Track Meet include the mile run, with Jim Grelle and New Zealand's John Davies; the two-mile run, with Australia's Ron Clarke and New Zealand's Bill Baillie; the 1000-yard run, with Ted Nelson and Dave Perry; and the long jump, with Russia's Igor Ter-Ovanesyan and England's Lynn Davies. (60 min.)

**4** **HONEYMOONERS**—Comedy

Ralph appears in an amateur theatrical production. Jackie Gleason, Art Carney.

**5 10 12** **MY FRIEND FLICKA**

**COLOR** A cameraman is caught in the middle of a stampede. Johnny Washbrook.

2:30 P.M. CH **3 7**, 5 P.M. CH **4 8**

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COLOR **3**



## Saturday

Afternoon

- 7 13** **COLOR** **HOPPITY HOOPER**  
**8** **MOVIE**—Melodrama  
"Dragstrip Girl." (1957) Fay Spain, John Ashley, Steve Terrell. (90 min.)
- 11** **MOVIE**—Western  
"Gun Fury." (1953) Rock Hudson, Donna Reed, Phil Carey. (One hour, 40 min.)
- 1:30 **4** **MOVIE**—Western  
**5** **MOVIE**—Comedy  
"Jitterbugs." (1943) Laurel and Hardy, Vivian Blaine. (One hour, 25 min.)
- 7 7 13** **AMERICAN BANDSTAND**  
Guests: the Mamas and the Papas ("California Dreamin'") and Bob Lind ("Elusive Butterfly"). (60 min.)
- 10** **CBS GOLF CLASSIC**  
Sam Snead and Gardner Dickinson meet Dan and Dick Sikes in a first-round match at La Costa Country Club, Carlsbad, Cal. (60 min.)
- 12** **CHAMPIONSHIP BOWLING**  
Bill Allen vs. Jerry McCoy. (60 min.)
- 2:00 **3** **TRAVENTURE THEATRE**  
**COLOR** Films of Guatemala include the Indian market in Santiago and Lake Atitlan.
- 2:30 **2 8 10 12** **COLLEGE BASKETBALL**—UCLA vs. Oregon  
The UCLA Bruins meet the Oregon Webfoots in an AAWU game telecast live from Eugene, Ore. Frank Sims reports.  
Starting times of programs following the game are approximate.
- 3 7** **SHELL'S WORLD OF GOLF**  
**COLOR** Bobby Nichols meets Spain's Ramon Sota at the Club de Campo, near Madrid. This par-72, 719-yard course has elevated tees, extreme doglegs, narrow fairways and cavernous bunkers. Sota, the leading Spanish golfer, took last year's Spanish and French opens. Nichols won the 1964 PGA Championship and Carling World Open, and last year took the Houston Classic. Gene Sarazen and George Rogers report. (60 min.)
- 7** **ADVENTURES IN PARADISE**  
The Tiki's chartered to transport a traveling exhibit around the Pacific. Gardner McKay. Amanda: Pippa Scott. Christopher: George Macready. (60 min.)
- 13** **HAVE GUN—WILL TRAVEL**  
Escorting a wealthy Mexican's daughter to the United States, Paladin saves a

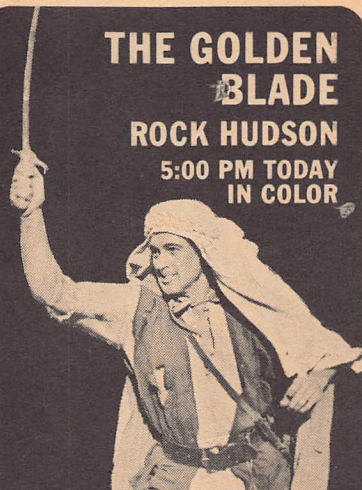
youth who had been buried alive in an ant hill. Richard Boone.

- 2:40 **11** SPOTLIGHT ON SPEED
- 2:55 **5** KPIX EDITORIAL—Louis Simon
- 3:00 **4** BAY REGION REPORT
- 5** ALUMNI FUN—Quiz  
Grads of Barnard College meet an alumni team from Amherst (Mass.) College. Barnard: Margaret Mead, Elizabeth Jane-way and Mrs. Ogden Reid. Amherst: Burgess Meredith, Alfred Friendly and Francis T. P. Plimpton.
- 13** DONNA REED—Comedy  
Alex is annoyed—he must accept a hospi-tal donation from Mark Claridge, Donna's former steady boy friend. Alex: Carl Betz. Jeff: Paul Petersen. Mark Claridge: Warren Stevens.
- 3:10 **11** MOVIE—Adventure  
"The Vanquished." (1953) John Payne, Jan Sterling, Coleen Gray. (90 min.)
- 3:30 **3** MOVIE—Science Fiction  
"Beyond the Time Barrier." (1959) Rob-ert Clarke, Darlene Tompkins, John van-Dreelen, Adrienne Arden. (90 min.)
- 4** MOVIE—Adventure  
"Captain Fury." (1939) Brian Aherne, Victor McLaglen, Paul Lukas, June Lang, John Carradine. (90 min.)
- 5** CBS GOLF CLASSIC  
Bo Wininger and Tommy Bolt meet Johnny Pott and Mason Rudolph in a first-round match at La Costa Country Club, Carlsbad, Cal. (60 min.)
- 7 7 13** PBA TOUR—Bowling  
The finals and semifinals of the \$35,000 Fresno, Cal. PBA Open are telecast. Billy Welu and Chris Schenkel report the action. Taped from a live telecast.
- 4:00 **8** FILM FEATURE  
A report on biological and oceanographic discoveries of UNESCO scientists.
- 10** FLYING FISHERMAN—Gaddis  
**COLOR** Gadabout catches crappie on Mississippi's Grenada River.
- 12** CBS GOLF CLASSIC  
See 3:30 P.M. Ch. 5 for details. (60 min.)
- 4:15 **2** YESTERDAY'S WORLD  
**COLOR** "The Amazon Boomtown." The story of Manaus, the city that the rubber industry put on the map a thousand miles up the Amazon and collapsed when the rubber boom ended.

**THE GOLDEN  
BLADE**

**ROCK HUDSON**

**5:00 PM TODAY  
IN COLOR**



**KXTV 10**

**KTVU  
2** **SATURDAY**

**5:30 PM**

**ADVENTURE  
THEATRE**

**COLOR**


Another exciting  
travel-adventure  
series now on KTVU



**8:30 PM**

**SPORTS  
SPECIAL**

**WARRIORS vs  
PHILADELPHIA**



# Saturday

Afternoon-Evening

## 8 GREAT MOMENTS IN MUSIC

### 4:30 2 8 10 HORSE RACE

San Luis Rey Handicap, \$50,000 added, for four-year-olds and up, mile and a half. Gil Stratton and Harry Henson report from Santa Anita Park, Arcadia, Cal. At press time the following were among the expected entrants: Or et Argent, George Royal, Cedar Key, Hill Rise, Tudor Fame. (Live)

## 5 MOVIE—Adventure

"Mighty Ursus." (Italian; 1961) Ed Fury, Cristina Gajoni. (90 min.)

### 4:40 11 CHINCHILLA RAISING—Talk

### 5:00 2 FLYING FISHERMAN—Gaddis

**COLOR** Gadabout goes bass fishing at Greer's Ferry, Ky.

## 3 MOVIE—Adventure

**COLOR** "Seminole." (1953) Rock Hudson, Anthony Quinn, Barbara Hale, Hugh O'Brian. (Two hours)

## 4 8 SHELL'S WORLD OF GOLF

**COLOR** See 2:30 P.M. Ch. 3. (60 min.)

## 7 7 11 13 WORLD OF SPORTS

**COLOR** Outstanding events and entrants in last night's 98th New York Athletic Club Track Meet at Madison Square Garden include . . . The mile run: Jim Grelle and Czechoslovakia's Josef Odlozil. The 880-yard run: Tommy Farrell, Czechoslovakia's Jan Kasal and Canada's Bill Crothers. The long jump: Ralph Boston, England's Lynn Davies and Russia's Igor Ter-Ovanesyan. The pole vault: John Pernel, Russia's Gennady Bliznetsov and Czechoslovakia's Rudolf Tomasek. The 500-yard run: Ollan Cassell and Russia's Aleksander Ustyantsev. The 60-yard dash: Darel Newman and Sam Perry. The two-mile run: Russia's Viktor Kudinsky, West Germany's Harold Norpoth and Canada's Dave Ellis. Former track star Jim Beatty and Jim McKay report. (90 min.)

## 10 MOVIE—Adventure

**COLOR** "The Golden Blade." (1953) Rock Hudson, Piper Laurie, Gene Evans, George Macready. (90 min.)

## 12 WRESTLING

### 5:30 2 ADVENTURE—Travel

**COLOR** "Rhino." Edgar N. Stone of the San Francisco Zoo narrates films of a rhinoceros hunt in India.

## 9 MARKETING ON THE MOVE

See Tues. 10:30 P.M. Ch. 9 for details.

# LOST IN SPACE

Saturday  
6:30 PM

Now  
On



## Evening

- 6:00 **2** CHAMPIONSHIP BOWLING  
Ray Bluth vs. Carmen Salvino. (60 min.)
- 4** **COLOR** NEWS—Ray Scherer, Robert MacNeil
- 5** NEWS—O'Brien, Sherry
- 8** SUPERMAN—Adventure  
A green-haired man from Mars has strange hypnotic powers. George Reeves.
- 9** BRIDGE—Jean Cox  
Jean explains take-out doubles.
- 12** CANDID CAMERA—Comedy  
Children give their versions of some well-known proverbs; people in Maryland describe a bagel.
- 6:30 **4** MARCH OF TIME—Documentary  
**SPECIAL** "The Longs: A Louisiana Dynasty." Documentary films trace the rise of Louisiana's "Kingfish" Huey Long and his heirs. As governor (1928-31) and U.S. Senator (1931-35), Long rose from backwoods obscurity to become the ruler of the state of Louisiana. (60 min.)



## Ten Seconds to Hell

STARRING JEFF CHANDLER

KOVR

# 13

SATURDAY  
6:30 P.M.

McCLATCHY  
BROADCASTING

## ONE HOUR TV SPECIAL THE MARCH OF TIME



## THE LONGS: A LOUISIANA DYNASTY

The fantastic story of a political reign unique in American history. A film portrait of three men who dominated Louisiana politics for 40 years.

"The Longs: A Louisiana Dynasty" is the fourth in the outstanding series of March of Time TV Specials.

**TONIGHT 6:30 PM  
CHANNEL 4**

Brought to you by  
**PG and E**  
Pacific Gas and Electric Company

Evening

**5 10 12** **COLOR** NEWS—Mudd**7** NEWS—Dunn, Foster**7** BIG VALLEY—Western

Gang leader Sam Beldon, who wants to learn to read and write, orders his men to kidnap a teacher. Victoria: Barbara Stanwyck. Sam: Harold J. Stone. Deputy: Richard Poston. (60 min.)

**8** LOST IN SPACE—Adventure

Will insists on repairing the rusted robot he found. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. Don: Mark Goddard. (60 min.)

**9** KOLTANOWSKI ON CHESS

"Luck Is a Lady." Koltanowski talks about Caissa, a German chess goddess.

**11** OUTDOORSMAN—Jim Thomas

Fishing in Nova Scotia.

**13** MOVIE—Drama

"Ten Seconds to Hell." (1959) Jeff Chandler, Jack Palance, Martine Carol. (Two hours)

**7:00** **2** GRAND OLE OPRY—Music

Guests are the Osborne Brothers ("I'll Be All Right Tomorrow"); Billy Walker ("Down to My Last Cigarette"); Connie Smith ("If I Talk to Him"); and Roy Drusky ("Alone with You"). Jerry Byrd band. Host: Jud Collins.

**3** **COLOR** NEWS—Ray Scherer, Robert MacNeil**5** SAN FRANCISCO BEAT—Police  
Greb and Guthrie search for a missing girl. Tom Tully, Warner Anderson.**7** ABC SCOPE—Vietnam Report

Scheduled: "Tail of the Snake," an assessment of the possibility of Communist China entering the war in Vietnam. Also: a summary and analysis of latest developments in the Vietnam crisis.

**9** FILM FEATURE

The solar system and the galaxies beyond the Milky Way are explored.

**10** SMOTHERS BROTHERS—Comedy

Tommy must prove that the house of a deceased mystery writer isn't haunted, and Dick takes an interest in the assignment—he is trying to locate the dead writer's last manuscript. Script by Jinx Krageh and Alex Gottlieb. Tommy: Tom Smothers. Dick: Dick Smothers. Chloe: Mary Ann Mobley. Edgar: Dan Tobin.

**11** SMOTHERS BROTHERS—Comedy

"We'd Rather Fight than Switch." Angel

Tommy goes to a small Western town where two gold prospectors have been feuding for nearly 20 years. Tommy: Tom Smothers. Dick: Dick Smothers. Obie: Chubby Johnson. Ezra: Bruce Yarnell.

**12** BATMAN—Adventure

Scheduled: Commissioner Gordon and Bruce Wayne go on television in a desperate attempt to save Aunt Harriet. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Zelda: Anne Baxter. Eivöl Ekdol: Jack Kruschen.

Postponed from an earlier date.

**7:30** **2** BARN DANCE—Music

Guest is Betty Johnson. Highlights include "I Dreamed," and "I Really Don't Want to Know."

**3 4 7 8** FLIPPER—Drama

**COLOR** Sandy and Bud buy a rickety old air boat, which they plan to use for running tours through the Everglades. Sandy: Luke Halpin. Bud: Tommy Norden. Porter: Brian Kelly.

**5 10 12** JACKIE GLEASON**7 11** OZZIE AND HARRIET

**COLOR** June Nelson tries to maneuver husband Dave into taking her on a vacation trip to Hawaii. The Nelsons portray themselves. Wally: Skip Young.

**9** BOOK BEAT—Discussion

Prof. Richard Armour talks about his book "Going Around in Academic Circles." Robert Cromie is the host.

**8:00** **2** TIGHTROPE!—Police

A mobster is shot down from a car bearing a police insignia. Michael Connors. Roy Evans: Barry Atwater. Rip Crowder: John Kellogg.

**3 4 7 8** I DREAM OF JEANNIE—Comedy

In Reno, Nev., Jeannie upsets the odds when Tony and Roger go gambling. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Phillips: Ted de Corsia. Croupier: Tim Herbert. Blackjack Dealer: Buddy Lewis. Pit Boss: Paul Hahn.

**7 11** DONNA REED—Comedy

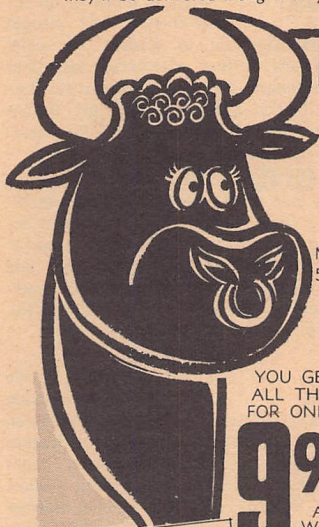
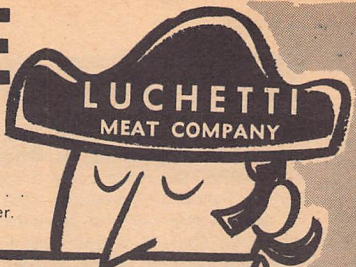
The vacation-bound Stones ask their friends where to go—and get an avalanche of advice. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. Bruce: Bruce Odening. Crandall: Arte Johnson. Mrs. Barton: Nora Marlow. Metcalfe: Judson Pratt.



# 1¢ STEAK SALE

**50 STEAKS for 50 CENTS**  
**NEW YORK-RIB EYE-FILET 1¢ EACH**

Choose any 50 steaks . . . mix them up if you like . . . they'll be delivered along with your "El Dorado" order.



**LOOK! 50 STEAKS . . . 50¢**  
**WITH "EL DORADO" FOOD ORDER!**

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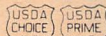
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Evening

## 9 TWO ROADS—Documentary

**SPECIAL** "Two Roads to the Center" examines the paths of democracy being followed by Argentina and Chile. Argentina, where prosperity is threatened by inflation, the ruling party is opposed by the right-wing Peronistas, who hope to return former dictator Juan Peron to power. In Chile, President Eduardo Frei is using a policy of "reform without revolution" to combat potential Communism. Narrator: Peter Roberts. (60 min.)

## 8:30 2 PRO BASKETBALL—Warriors

The Philadelphia 76ers meet the Warriors in an NBA game telecast live from the San Francisco Civic Auditorium. Hank Greenwald reports. With the play-offs only a month away, every game affects the standings in the tight races in the Eastern and Western divisions. Individual duels tonight feature centers Wilt Chamberlain and Nate Thurmond, and the top two candidates for Rookie of the Year, Bill Cunningham and Rick Barry. **76ERS:** 13 Chamberlain, 15 Greer, 16 Ward, 20

Gambee, 23 Jones, 24 Bianchi, 25 Walker, 32 Cunningham, 54 Jackson. **WARRIORS:** 5 Rodgers, 7 Phillips, 12 Neumann, 14 Meschery, 16 Attles, 18 Erickson, 24 Barry, 32 McLemore, 34 Olsen, 42 Thurmond, 44 Hetzel.

## 3 4 8 GET SMART—Comedy

**COLOR** After KAOS is foiled in an attempt to kill the chief, Smart pledges eternal vigilance to protect the chief from any further attempted assassinations. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Devonshire: Murray Matheson. KAOS Agent: Tony Lo Bianco.

## 5 10 12 SECRET AGENT

"The Man on the Beach." While in Jamaica to check a security leak, Drake is accused of treason. A file on Cuban operatives in the West Indies is missing, and the evidence against Drake seems overwhelming. Script by Philip Broadley. Drake: Patrick McGeehan. (60 min.)

### Guest Cast

Cleo.....Barbara Steele  
Wykes.....Glyn Houston  
Sir Alan Grose.....David Hutcheson  
Howes.....Peter Hughes  
Lyle.....Clifton Jones  
Callaghan.....Fredric Abbott  
Lady Kilrush.....Juliet Harmer  
Mary Ann.....Dolores Mantez

## 7 7 11 13 LAWRENCE WELK

**COLOR** The Music Makers salute Brotherhood Week with "Brotherhood of Man." Other tunes: "I Could Have Danced All Night" (Norma Zimmer), "I Dreamed" (Lennons) and "While We Danced at the Mardi Gras" (Norma, Jim Roberts). (60 min.)

## 9:00 3 4 8 MOVIE—Musical

**COLOR** Saturday Night at the Movies: "Meet Me in Las Vegas." (1956) Cattleman Chuck Rodwell falls for a dancer in Las Vegas. Dan Dailey, Cyd Charisse, Agnes Moorehead, Lili Darvas, Jim Bacus, Cara Williams. (Two hours, 15 min.)

## 9 OPEN MIND—Discussion

## 9:30 5 10 LONER—Western

"Incident in the Middle of Nowhere." Colton encounters a little girl riding his horse—which was stolen from Colton during the stagecoach robbery in which he was shot and left for dead. Script by pro-

## Saturday Night At The Movies

**Meet Me in Las Vegas**  
starring  
**Dan Dailey/Cyd Charisse**



"Expensive, sparkling musical comedy!"—**NY Times**

9:00 pm In Color **NB 4**

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# Saturday

## Evening

ducer Andy White. Colton: Lloyd Bridges.

### Guest Cast

Conway ..... Mark Richman  
Dolores ..... Beverly Garland  
Wendy ..... Cindy Bridges  
Cook ..... George Ramsey

Cindy Bridges is Lloyd's daughter.

### 7 7 11 13 HOLLYWOOD PALACE—Variety

**COLOR** Host Bing Crosby introduces singers Rosemary Clooney and Bing's son Gary; Edgar Bergen and Charlie McCarthy; comedian Henny Youngman; dancer Hugh Lambert; comedy xylophonist Roger Ray; and the Fiji military band. Mitchell Ayres conducts. (60 min.)

### Highlights

"Just the Way You Are" ..... Bing  
Blues medley ..... Rosemary

### 12 BLUE LIGHT—Drama

March is ordered to rescue I. W. Vorcheck, a Russian spy captured by the Gestapo. March: Robert Goulet. Suzanne: Christine Carère. I. W. Vorcheck: Jan Malmsjö. Colonel Friedank: James Mitchell. SS Officer: Mike Stroka.

### 10:00 5 10 12 GUNSMOKE—Western

Matt is on the trail of three bandits who robbed a stagecoach and murdered the driver and guard. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Kitty: Amanda Blake. Thad: Roger Ewing. Sam: Glenn Strange. Spellman: Lew Gallo. Travers: Victor French. Aiken: Lyle Waggoner. (60 min.)

### 9 SINEPOSIUM—Discussion

The current movie "To Die in Madrid" is discussed by screen writer—playwright John Howard Lawson; Maurice Jarre, who composed the music for the film; critic Richard Peel; and writer Alvah Bessie. Moderator: Michael Stewart.

### 10:30 7 OH, MY WORD!—Game

Scheduled guests are "You Don't Say" host Tom Kennedy and singer Pat Suzuki.

### 7 MOVIE—Western

**COLOR** "Duel in the Sun." (1946) Jennifer Jones, Gregory Peck, Joseph Cotten. (Two hours, 10 min.)

### 11 HOLLYWOOD AND THE STARS

Cameras go "In Search of Kim Novak," who lives in two diverse worlds: in Hollywood as a movie star, and as a recluse in a small stone castle near Monterey.

# MADAME SOPHIA LOREN

11:00 PM SATURDAY  
IN COLOR



KXTV 10

# THE LAST WAGON

RICHARD WIDMARK

TONIGHT 11:15 PM  
KCRA-TV

**COLOR** 3



## Saturday

Evening

### 13 HONEY WEST—Mystery

When cowboy Buster Macon says that a fall down a flight of stairs paralyzed him, an insurance company hires Honey to make sure the claim is legitimate. Honey: Anne Francis. Sam: John Ericson. Nellie: Ellen Corby. Buster: James Brown.

### 10:45 2 TOMBSTONE TERRITORY

Cash destined for Tucson is transferred from a stagecoach to a Tombstone safe. Pat Conway, Richard Eastham.

### 11:00 5 7 11 12 NEWS

### 10 MOVIE—Drama

**COLOR** "Madame." (Italian-French-Spanish; 1962) A laundress becomes a duchess and even confronts Napoleon. Sophia Loren, Robert Hossein, Julien Bertheau. (One hour, 55 min.)

### 13 MOVIE—Western

"Rancho Notorious." (1952) A cowboy sets out to avenge his sweetheart's murder. Marlene Dietrich, Mel Ferrer. (One hour, 45 min.)

### 11:15 2 MOVIE—Western

**COLOR** "Oh! Susanna." (1951) The

**DAVID & LISA** A boy obsessed by fear and a disturbed girl find a cure in each other's love!  
Saturday at 11:15 PM

7



Sioux threaten to go on the warpath. Rod Cameron, Adrian Booth, Forrest Tucker, Chill Willis.

**3** MOVIE—Western

**COLOR** "The Last Wagon." (1956) A brutal sheriff and his prisoner join a wagon train. Richard Widmark, Felicia Farr, Susan Kohner, Tommy Rettig. (One hour, 50 min.)

**4** NEWS

**7** MOVIE—Drama

"David and Lisa." (1962) Bay Area TV Debut. Frank Perry directed this award-winning film about the relationship between two pupils at a special school for emotionally disturbed adolescents. Screenplay by Eleanor Perry from a fictionalized case history by Dr. Theodore Isaac Rubin. (Two hours)

**Cast**

David.....Keir Dullea  
 Lisa.....Janet Margolin  
 Dr. Swinford.....Howard Da Silva  
 Mrs. Clemens.....Neva Patterson  
 Carlos.....Jaime Sanchez  
 Clemens.....Richard McMurray  
 John.....Clifton James  
 Maureen.....Nancy Nutter

**8** MOVIE—Drama

"Angel Baby." (1961) Jenny Brooks decides to dedicate her life to preaching the gospel. George Hamilton, Mercedes McCambridge, Joan Blondell, Salome Jens, Henry Jones.

**11:20** **5** MOVIE—Drama

"The Mountain Road." (1960) During early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt

to slow up the advancing Japanese. James Stewart, Harry Morgan, Lisa Lu. (One hour, 40 min.)

**11:30** **4** MOVIE—War Drama

"We've Never Been Licked." (1943) An American college student incurs the disfavor of his fellow students. Richard Quine, Martha O'Driscoll, Noah Berry, Jr. (Two hours, 5 min.)

**11** MOVIE—Western

"Dawn at Socorro." (1954) Rory Calhoun, Piper Laurie, David Brian, Kathleen Hughes. (One hour, 35 min.)

**12** MOVIE—Drama

**COLOR** "The Red Pony." (1949) Myrna Loy, Robert Mitchum. (90 min.)

**12:45** **13** UNTOUCHABLES—Drama

Two mobsters share a headache: busboy Herbie Ketcher. Ness: Robert Stack. Ketcher: Frank Gorshin. (60 min.)

**12:55** **10** THE SAINT—Mystery

Simon Templar plans a "Benevolent Burglary." Roger Moore. (60 min.)

**1:00** **5** MOVIE—Adventure

"Terror of the Steppe." (Italian; 1963) Tartar marauders attempt to rescue a princess held prisoner by the descendants of Genghis Khan. Kirk Morris, Moira Orfei, Daniele Vargas. (90 min.)

**1:15** **7** MOVIE—All Night

1. "Hot Rod Gang." (1958) John Ashley, Jody Fair, Doodles Weaver.
2. "Road Racers." (1959) Joel Lawrence, Marian Collier, Skip Ward.
3. "Motorcycle Gang." (1957) Anne Neyland, Steve Terrell, John Ashley.
4. Cheyenne: "Incident at Indian Springs." Cheyenne: Clint Walker.

**1:35** **4** NEWS



**For  
 MOVIES**

THE BIG MOVIE  
 11:20 PM Saturday  
**THE MOUNTAIN ROAD**

James Stewart as an emotionless troop commander learning a difficult lesson in compassion . . . and war!

**BE A 5 WATCHER!**

## Morning

- 7 ALL NIGHT MOVIE—Continued**  
See Sat. 1:15 A.M. Ch. 7 for details.
- 6:00 **4 ACROSS THE FENCE**
- 6:30 **4 WAKE-UP CLUB—Children**  
**5 BIG PICTURE—Army**  
The history of the Army Nurse Corps.  
**7 VOICE OF AGRICULTURE**  
"Farming the Ocean." Hal Sparks.  
**10 SACRED HEART—Religion**  
A discussion of the Catholic's conception of the Church.
- 6:40 **13 NEWS**
- 6:45 **10 INDUSTRY ON PARADE**  
**13 SACRED HEART—Religion**  
"The Church Is Born."
- 7:00 **5 DRAMA—Lessons**  
A discussion of Moliere's "The Miser."  
**7 HOUR OF ST. FRANCIS**  
"Writing of the New Testament."  
**10 INTERNATIONAL ZONE**  
A look at the woman's changing role in Tunisia. Alistair Cooke is the host.  
**13 FAITH FOR TODAY—Religion**  
**COLOR** "The Time of the End."
- 7:30 **3 CHRISTOPHER PROGRAM**  
The history of some buildings in our Nation's capital.  
**4 POPEYE—Cartoons**  
**5 INTERNATIONAL ZONE**  
A look at the inadequate food supply in underdeveloped areas of the world.  
**7 TV GOSPEL TIME—Music**  
Guests include the Blind Boys of Alabama, Dolores Barrett and the St. Timothy All-Male Choir.  
**10 THE ANSWER—Religion**  
A college student shows his family the importance of spiritual values.  
**11 NORMAN VINCENT PEALE**  
"How to Banish Discouragement."  
**13 THIS IS THE LIFE—Religion**  
Tragedy strikes a young girl competing in a water-skiing championship.
- 7:45 **3 DAVEY AND GOLIATH—Religion**  
**COLOR** Davey dons "New Skates."  
**4 DAVEY AND GOLIATH—Religion**  
**COLOR** Davey and Goliath learn a lesson about kindness to animals.  
**12 CHRISTOPHER PROGRAM**  
History of "The Star-Spangled Banner."

- 8:00 **3 FRONTIERS OF FAITH**  
"The Manly Art of Seduction." Dr. Lycurgus M. Starkey Jr. of Muncie, Ind., discusses what he considers to be the adolescent sexuality represented by James Bond and Playboy magazine phenomena; and the Biblical view of sex.  
**4 HERITAGE—Discussion**  
"The Christian Family Movement" is discussed by Father Peter Sammon.  
**5 8 10 LAMP UNTO MY FEET**  
"If I Know My Brother," a report on the 20th annual Student Leadership Conference, held last summer by the National Council of Christians and Jews.  
**7 WORLD OF RELIGION**  
Topic: The S.F. Council of Churches Intersection Coffee House.  
**7 HERALD OF TRUTH—Religion**  
**11 SOCIAL SECURITY IN ACTION**  
Actor Rex Ingram talks about his role in the film "Green Pastures."  
**12 ALLEN REVIVAL HOUR**  
**13 COLOR CAP'N DELTA—Cartoons**
- 8:15 **11 ALABEMOS AL SENOR**
- 8:30 **3 CAPITAL AND THE CLERGY**  
"Birth Control and Family Planning."  
**4 JOURNEY INTO JUDAISM**  
**5 8 10 LOOK UP AND LIVE**  
"The Disinherited" concludes a three-part study of poverty in the U.S. A montage of still photos shows the plight of the American Indian: the destruction of the Indian's tribal life, his disenfranchisement and the country's failure to include him in its economic growth.  
**7 BROTHER BUZZ—Animals**  
A look at the migration of water birds.  
**7 FAITH FOR THE DAY—Religion**  
**11 KNTV INFORMA—Ed Grigg**  
**12 HERALD OF TRUTH—Religion**  
A sermon on the role of temptation.  
**13 MISS PAT'S PLAYROOM**
- 9:00 **2 LIVING WORD—Religion**  
**3 SACTO'S FAVORITES—Children**  
**4 PROBLEMS PLEASE—Panel**  
**5 10 CAMERA THREE—Macandrew**  
"In Search of Ezra Pound," first of a three-part study of the influential and controversial poet. Part 1 covers Pound's school years, his romance with the poet H. D. (Hilda Doolittle) and his self-exile to England, where he presided over



a salon that included T. S. Eliot, James Joyce and Robert Frost.

**7** **7** **COLOR** BEANY AND CECIL

**8** HOUSE HUNTING—Salinas

**11** COMICOS Y CANCIONES

**12** ORAL ROBERTS—Religion  
"God Wants to Heal You."

**13** MOVIE—Western

"Fort Vengeance." (1953) N. Cal. TV Debut. James Craig, Rita Moreno, Keith Larsen. (90 min.)

9:15 **2** SACRED HEART—Religion

9:30 **2** MOVIE—Documentary

"Jungle Stampede." (1950) Documentary account of an African safari. (60 min.)

**3** MOVIE—Adventure

**COLOR** "The Purple Mask." (1955) Tony Curtis, Dan O'Herlihy. (90 min.)

**4** COLLOQUY

A discussion of Virgil's "The Aeneid."

**5** **10** FACE THE NATION

Sen. George D. Aiken (R., Vt.) is interviewed in Washington by Martin Agronsky and a panel of newsmen. (Live)

**7** **7** **COLOR** PETER POTAMUS

**11** MAMA—Drama

**12** CARTOONS

9:45 **12** MOVIE—Adventure

**COLOR** "The Sword of Islam." (Italian; 1962) Sylvana Pampanini, Fulco Lulli. (One hour, 45 min.)

10:00 **4** COMMUNITY CIRCLE

Scheduled guests include Col. Wayne Smith and Dorothy Tarpey.

**5** ENCOUNTER WITH JUDAISM

A discussion of the lessons that can be learned from the past.

**7** **7** **COLOR** BULLWINKLE

**8** INSIGHT—Religion

An egotist loses his illusions.

**10** CALENDAR—Sacramento

A discussion of the incidence of suicides in Sacramento.

**11** PEDRO VARGAS—Variety

10:30 **2** MOVIE—Western

"The Dark Command." (1940) John Wayne, Claire Trevor. (90 min.)

**4** SPEAK OUT—Panel

**5** BAY WINDOW—Discussion

A salute to the 25th anniversary of the Coast Guard Reserve.

**7** **7** **13** DISCOVERY '66

"Discovery Goes to West Berlin" to show what life is like for the children of the divided city. Hosts Frank Buxton and Virginia Gibson are guided on the tour by a 14-year-old German girl.

**8** THE ANSWER—Religion

"From the Most High Comes Healing."

**10** MOVIE—Adventure

"Gunga Din." (1939) Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., Sam Jaffe, Joan Fontaine, Eduardo Ciannelli, Montagu Love. (90 min.)

**11** UN CANTO DE MEXICO

11:00 **3** CALIFORNIA U.S.A.

Scheduled guest: Dr. Max Rafferty, superintendent of Public Instruction for California.

**4** GREEN THUMB—Gillespie

**5** COLLECTOR'S ITEM—Talk

A look at Wells Fargo artifacts.

**7** **7** **11** **13** PRO BASKETBALL

—Royals vs. Pistons

The Cincinnati Royals meet the Pistons in Detroit. Bob Cousy and Chris Schenkel report. (Live)

**8** MOVIE—Drama

"The Paradine Case." (1947) Gregory Peck, Ann Todd. (One hour, 45 min.)

11:30 **3** INSIGHT—Religion

A socialite searches for brotherhood.

**4** ON STAGE—Rachmael ben Avram

**5** NEXT QUESTION—Interview

**12** NAKED CITY—Drama

A showgirl holds a doctor to a promise. Walter Matthau, Sally Gracie. (60 min.)



## FINAL DAY—LIVE

### Tucson Open Golf Tournament

ON THE PGA NATIONAL TOUR

PURSE: \$60,000

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# Sunday

PREMIERE

## THE SPOILERS

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SUNDAY 4:00 PM

KCRA-TV

COLOR<sup>3</sup>



## Afternoon

- 12:00 **2** TOP STAR BOWLING  
Wayne Zahn meets the winner of the Steve Nagy-Ray Bluth match. (60 min.)
- 3** HEART OF THE PROBLEM
- 4** CARTOON TIME
- 5** MOVIE—Western  
"Trooper Hook." (1957) Joel McCrea, Barbara Stanwyck.
- 10** HOUSE DETECTIVE—Sacramento
- 12:30 **3** G-E COLLEGE BOWL—Quiz  
**COLOR** Reed College, Portland, Ore., meets the winner of last week's match between the University of Tulsa (Okla.) and Newcomb College, New Orleans.
- 10** YOUTH SPEAKS OUT—Panel
- 12** MOVIE—Comedy  
"The Kettles on Old MacDonald's Farm." (1957) Marjorie Main, Parker Fennelly. (90 min.)
- 12:45 **8** CHANGING TIMES—Report
- 1:00 **2** EDITOR'S FORUM—Panel
- 3** **4** MEET THE PRESS  
**COLOR** Secretary of Labor W. Willard Wirtz is interviewed in Washington. Taped from a live telecast.
- 7** DIRECTIONS '66—Religion  
"J. F. Powers: The Darkness and the Grace." This profile of novelist Powers dramatizes excerpts from his short-story collections "The Prince of Darkness" and "The Presence of Grace," and his novel "Morte d'Urban," which won the National Book Award.
- 7** VOICE OF AGRICULTURE
- 8** CBS GOLF CLASSIC  
Bert Weaver and Tommy Aaron meet Bob Nichols and Ray Floyd at La Costa Country Club, Carlsbad, Cal. (60 min.)
- 10** COUNTRY CORNERS—Variety
- 11** ORAL ROBERTS—Religion  
"The Naturalization of Christianity."
- 13** EXISTENCE—Agriculture  
The story of the cling peach industry.
- 1:30 **3** WILD KINGDOM—Wildlife  
Time approximate. "Animals That Time Forgot." In the Australian outback (bush country), Marlin Perkins and Jim Fowler examine creatures whose evolutionary development has been arrested: the kangaroo, Tasmanian wolf, platypus (a semi-

aquatic link between mammals and reptiles), the bear-like but harmless koala, bandicoot (a rat), and the echidna (a spiny anteater). (Rerun)

**4 STAGECOACH WEST—Western**  
A gunman is following the stage. Gigi Perreau, Bob Harland. (60 min.)

**5 POW!—Rolf Peterson**  
Guests include the Vince Guaraldi Trio. (60 min.)

**7 ISSUES AND ANSWERS**

**7 MANION FORUM—Talk**

**10 LLOYD THAXTON—Variety**  
The Byrds sing "Mr. Tambourine Man." (60 min.)

**11 FRIENDLY BIBLE CHURCH**

**13 FOR MEN ONLY—Cooking**  
Foods for bachelors are prepared by food hobbyist Gordon J. Edinger.

1:45 **7 DAN SMOOT—Commentary**

2:00 **2 3 8 12 TUCSON OPEN**

**SPECIAL** Action on the last four holes of the final round in the Tucson Open is telecast from the Tucson (Ariz.) National

Golf Club. First prize is \$9500. Among the 144 golfers who started play last Thursday were Bob Charles (the left-handed defending champion), Julius Boros, Doug Sanders, Billy Casper, Johnny Pott, and Lionel and Jay Hebert. In the event of a tie, coverage will continue until the match is over. Jimmy Demaret, Jack Drees, John Derr, Jim McArthur and Bob Toshi report. (Live)

**7 PAGE ONE—Interview**

**7 TO BE ANNOUNCED**

**11 CHAMPIONSHIP BOWLING**  
Pat Patterson vs. Harry Smith. (60 min.)

**13 FOCUS ON EDUCATION**

A discussion of education opportunities for culturally deprived children.

2:25 **5 KPIX EDITORIAL—Louis Simon**

2:30 **4 MOVIE—Comedy**  
"Topper." (1937) Cary Grant, Constance Bennett. (90 min.)

**5 10 SPORTS SPECTACULAR**

Scheduled: a dog show and the Hahnenkhan Alpine Skiing Tournament, which was



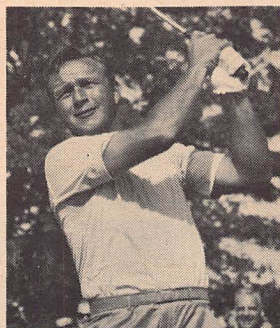
**4:00 4 BIG THREE GOLF**

**SPECIAL COLOR** Arnold Palmer, Gary Player and Jack Nicklaus compete in a series of four filmed matches to be telecast every other week. The \$35,000 purse includes a \$25,000 first prize and \$10,000 as second money. Third prize is a firm handshake.

The winner of each match can score a maximum of nine points. After three matches, the golfer with no chance of winning will be eliminated.

The first two matches are played at the Firestone Country Club, Akron, Ohio. Robert Trent Jones redesigned and toughened the course, now one of America's longest, for the 1960 PGA. Large, rolling greens, narrow fairways and more than 100 traps make this a championship course. The last two rounds are held at Indian Wells Country Club, Palm Springs, Cal.

Nicklaus, who won this series last



**Arnold Palmer**

year, set a PGA record for official winnings by earning more than \$140,000 in 1965. Player won the 1965 U.S. Open. Palmer, who had a bad year in 1965, started this year with a victory in the Los Angeles Open.

Jim Simpson is the host. (60 min.)

## Afternoon

taped Jan. 22-23 at Kitzbühel, Austria. Competitors included Billy Kidd and Jim Huega of the U.S. The Feb. 15 finals of the Westminster Kennel Club Dog Show, at New York's Madison Square Garden, are covered by dog experts Jim and Anne Rogers Clark. (90 min.)

### 7 GOLDEN GATE STORY

Curtis O. Lynam, Bay Area bureau chief of the FBI, discusses crime prevention.

7 13 ABC SCOPE—Vietnam Report  
See Saturday 7 P.M. Ch. 7 for details.

### 3:00 2 TV HOUR OF STARS—Drama

A gunman finds he is a target. Richard Conte, Marilyn Erskine.

3 OUTER LIMITS—Science Fiction  
Space station crewmen encounter strange organisms. Stephen McNally. (60 min.)

### 7 NAKED CITY—Drama

A man saw the three people who murdered his friend, Eddie Albert. (60 min.)

### 7 THEATER ONE—Drama

### 8 AGES OF MAN—Readings

**SPECIAL** Sir John Gielgud reads from the works of Shakespeare in the conclusion of this adaptation of his one-man Broadway show. (60 min.)

### 11 ADVENTURES OF THE WORLD

A look at the Japanese port of Kobe.

### 12 CBS SPORTS SPECTACULAR

Picked up in progress. See 2:30 P.M. Ch. 5 for details.

### 13 DAKOTAS—Western

A lawman has been taking bribes. Jack Elam, David Brian. (60 min.)

### 3:30 11 RIFLEMAN—Western

Lucas takes a brutal beating. Chuck Connors, Ted de Corsia.

### 4:00 2 MOVIE—Drama

"The Little Princess." (1939) Shirley Temple, Richard Green. (90 min.)

### 3 MOVIE—Drama

**COLOR** "The Spoilers." (1942) A prospector tries to avenge the loss of his mine. Marlene Dietrich, Randolph Scott. (Two hours)

### 4 BIG THREE GOLF

**SPECIAL COLOR** Arnold Palmer, Gary Player and Jack Nicklaus compete in this first of four filmed matches. See the Close-up on page A-23. (60 min.)

### 5 AMATEUR HOUR—Variety

**COLOR** Ted Mack's guests, all from California, are the South Market Street Jazz Band, soprano Serita Doyle, the dancing Barbarettes, pop singer Sook Ja Kim, tap dancer Larry Matthews, the Fullerton Kitchen Band, pop singer Ted Cross, and the Five Way Singers.

### 7 7 11 13 AMERICAN SPORTSMAN—Curt Gowdy

**COLOR** Cameras view trout fishing, and small and big-game hunts: rabbits and Cape buffalo. On the grassy plains of Kenya, American Football League Commissioner Joe Foss and guide Bill Ryan stalk the fierce Cape buffalo. In Greenwood, S.C., former Green Bay Packer Larry Craig takes 12-year-old Carl Stockman on his first rabbit hunt. In Argentina, host Curt Gowdy and Joe Brooks fish for giant trout. (60 min.)

### 8 DAN SMOOT—Commentary

### 10 MOVIE—Adventure

**COLOR** "Revenge of the Barbarians." (Italian; 1963) Danielle Rocca, Anthony Steele. (Two hours)



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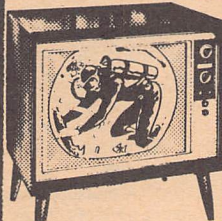
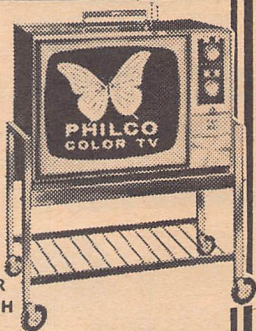
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A high wire performer loses her confidence

**7:00 PM**

**CHARLIE CHAPLIN**  
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master of pantomime and slapstick

**7:30 PM**

**PREMIERE**  
First Bay Area Telecast



**"BILLY BUDD"**  
**Peter Ustinov • Terence Stamp**  
Herman Melville's powerful and  
tragic story of moral injustice  
among British seamen

# Sunday

Afternoon

**12 ALUMNI FUN—Quiz**

Graduates of the University of Maryland meet an alumni team from Washington University, St. Louis.

**4:15 8 CAPITOL REPORTER—Talk****4:30 5 TWENTIETH CENTURY**

"Moscow U," a report on the largest university in the Soviet Union, focuses on the Russian students' activities, attitudes and educational goals. American exchange students are seen discussing campus life with their Russian hosts; and cameras view classroom, living and recreational facilities. Among those interviewed: former exchange student George Feifer; Hughes Rudd, CBS News Moscow correspondent; and exchange student William Taubman, son of New York Times critic-at-large Howard Taubman.

How do you arrange a transatlantic debate via the Early Bird satellite? See next week's TV GUIDE.

**8 AMATEUR HOUR—Variety**

Ted Mack's guests include the Stop-lights, instrumentalists.

**12 COLOR OUTDOORSMAN—Thomas****5:00 4 7 8 WILD KINGDOM**

**COLOR** "Valley of Eagles" is rerun. Marlin Perkins and Jim Fowler head west to observe the golden eagle.

**5 MOVIE—Suspense**

"Suspicion." (1941) A protected daughter elopes with a happy-go-lucky fellow. Cary Grant, Joan Fontaine. (Two hours)

**7 MOVIE—Western**

**COLOR** "The Last Wagon." See Saturday 11:15 P.M. Ch. 3. (Two hours)

**9 FRENCH LESSONS****11 MOVIE—Western**

"3:10 to Yuma." (1957) Glenn Ford, Van Heflin. (Two hours)

**12 MISTER ED—Comedy**

Ed isn't kidding about his plan to become a horse doctor—he's now attending college to learn medicine. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley. Professor: Tom Browne Henry.

Postponed from an earlier date.

**13 OZZIE AND HARRIET—Comedy**

The Nelsons and Randolphs visit a swinging discothèque. Lyle Talbot.

**5:30 2 YOU ASKED FOR IT—Jack Smith**

Viewers see two elephants enact the parts

of a barber and a customer and Tell Teigen of Norway balances chairs on top of a high pole.

**4 8 G-E COLLEGE BOWL—Quiz**  
**COLOR** Loyola College, Baltimore, meets the winner of last week's match between Mount Holyoke College (South Hadley, Mass.) and Reed College (Portland, Ore.). Moderator: Robert Earle.

**7 STAR ROUTE—Music**  
 Favorite songs of Hank Thompson.

**9 SPANISH LESSONS**

**12 AMATEUR HOUR—Variety**  
**COLOR** Ted Mack's guests, all from California, include the Hedds, rock 'n' rollers; and pop singers Harold Hultgren and Deborah Richardson.

**13 JIMMY DEAN—Variety**  
 Guests: the Andrews Sisters, Country and Western singer Billy Grammer and singing Army sergeant Barry Sadler, who fought in Vietnam. (60 min.)

**7 TALL MAN—Western**  
 A man is selling firewater to the Indians. Judy Nugent, Olive Sturgess, Barry Sullivan, Clu Gulager.

**8 10 12 TWENTIETH CENTURY**  
 See 4:30 P.M. Ch. 5 for details.

**9 SCIENCE IN ACTION—Education**  
 Dr. Leo Kartman tells how the Public Health Service prevents bubonic plague.

6:30 **3 4 NBC NEWS SPECIAL**

**SPECIAL** "The Daughters of Orange," a report on the royal family of the Netherlands. Correspondent Aline Saarinen examines the role of the House of Orange since 1813, including the 50-year reign of Queen Wilhelmina; the activities of the Queen and her family while in exile during World War II; and the effects of Princess Irene's 1964 marriage to a pretender to the Spanish throne. Also: an interview with Crown Princess Beatrix, who discusses her upcoming marriage to a former German officer. (60 min.)

**7 VOYAGE—Drama**  
 The men of the Seaview wonder if an old pirate curse might be more than just a superstition. Richard Basehart, David Hedison, Albert Salmi. (60 min.)

**8 12 SCIENCE IN ACTION**  
**COLOR** See Wed: 5:30 P.M. Ch. 3.

In color on Ch. 12 only.  
**9 PROFILE: BAY AREA**  
 Scheduled: a discussion of the Bay Area rapid transit proposals. Moderator: Caspar Weinberger. (60 min.)

**10 STINGRAY—Children**  
**COLOR** Captain Shore explains how he was crippled.

**Evening**

6:00 **2 GREATEST SHOW—Drama**  
**COLOR** A tightwire artist resents a talented newcomer. Dorothy Malone, Jack Palance, Alejandro Rey. (60 min.)

**3 4 FRANK MCGEE REPORT**  
**COLOR** Scheduled: Correspondent Tom Pettit and Bill Ryan report on two Job Corps graduates working at their first jobs. Also: late world and national news.

**6 OPEN END—David Susskind**  
 Four experts discuss the future political roles of Senators Robert and Edward Kennedy. (60 min.)

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# Sunday

Evening

## This Proud Land The Way Out West

*Robert Preston whisks you off into another world—the fascinating Far West, where the accent is on speed, youth, individualism and more! Brought to you by Du Pont.*

*In color*

abc 8:00-9:00pm 7



**13** FARMER'S DAUGHTER—Comedy  
Steve is greatly influenced by the Bohemian philosophy of Glen's old friend Sam Logan. Sam Logan: Leslie Nielsen. Steve: Mickey Sholdar.

7:00 **2** CHARLIE CHAPLIN—Comedy  
"Easy Street." In this 1917 silent classic, hobo Charlie is persuaded to become a policeman. Edna Purviance, Albert Austin, Eric Campbell.

**5 8 10 12** LASSIE—Drama  
**COLOR** Rancher John Borrego is refusing to let the Forest Service spray the infested trees on his land—he fears that the spray will poison his grazing land. Corey: Robert Bray. John Borrego: Richard Devon. Carl Harris: Patrick Waltz.

**6** FRENCH CHEF—Cooking  
Julia Child prepares "The Empress's Rice," a molded Bavarian rice pudding.

**7 11 13** VOYAGE—Drama  
**COLOR** "The Death Ship." The Seaview sets out on a test cruise with only 10 persons aboard: Nelson, Crane and eight technicians—one of whom has been ordered to take over the sub and torpedo a peace ship carrying heads of state. Nelson: Richard Basehart. Crane: David Hedison. Stroller: Lew Gallo. Tracy: Elizabeth Perry. Ava: June Vincent. Arthur: David Sheiner. Dr. Templeton: Harry Davis. Eric: Ivan Triesault. (60 min.)

7:30 **2** MOVIE—Drama  
"Billy Budd." (English; 1962) Bay Area TV Debut. Peter Ustinov directed this film adaptation of Herman Melville's tale of an 18th-century shipboard conflict between a naive seaman and a sadistic master-at-arms. Screenplay by Ustinov and Robert Rossen. Terence Stamp received an Academy Award nomination for his role. (Two hours, 25 min.)

### Cast

Billy Budd.....Terence Stamp  
Claggart.....Robert Ryan  
Captain Vere.....Peter Ustinov  
Dansker.....Melvyn Douglas  
John Ratcliffe.....John Neville  
Midshipman Wyatt.....David McCallum

### **3 4 7** DISNEY'S WORLD

**COLOR** "The Legend of Young Dick Turpin," conclusion. Convicted of stealing, Dick Turpin is sent to the dreaded Newgate prison to await execution. Dick:



David Weston. Jeremiah: Bernard Lee. Evans: George Cole. Fielding: Maurice Denham. Lord Calmsden: Roger Booth. Lord Justice: William Mervyn. (60 min.)

**5 8 10 12 MY FAVORITE MARTIAN—Comedy**

**COLOR** Mrs. Brown is greatly disturbed: A gypsy curse—that she will drop anything she tries to hold—seems to be working on her. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt. Raymond: John Considine.

**6 CINCINNATI SYMPHONY**

Max Rudolf directs the Cincinnati Symphony Orchestra. Program: Piano Concerto in G Major, by Maurice Ravel; and "Macbeth," by Richard Strauss. (60 min.)

**9 KQED REPORT—James Day**

**9 SOVIET PRESS—Panel**

**5 8 10 12 ED SULLIVAN**

**COLOR** Scheduled guests: satirist Allan Sherman; the rock 'n' rolling Dave Clark Five and the Supremes; Menasha Skulnik, currently starring in Broadway's "The Zulu and the Zayda"; comics Stillier and Meara; and Ugo Garrido, who juggles with his feet. Julie Andrews is seen in a segment from the film "The Sound of Music." Taped from a live telecast. (60 min.)

**7 11 13 THIS PROUD LAND**

**SPECIAL COLOR** "The Way-out West." Actor Robert Preston takes us to the West Coast, where cameras focus on... Hollywood: Actors Francis X. Bushman and Lee Remick review the movie capital of yesterday and today. The Santa Lucia Mountains: Zebras roam the acreage surrounding San Simeon, the palatial estate of the late William Randolph Hearst. San Francisco: Fisherman's Wharf, where writer William Saroyan discusses the influence of his city on the artist; dancers of the San Francisco Ballet; former Presidential press secretary Pierre Salinger, who comments on the growth of California; and Chinatown, the largest Oriental community in the U.S. Also: In Seattle, Preston views Mount Rainier with Jim Whittaker. (60 min.)

**9 SPREAD OF THE EAGLE**

"The Voices." (Coriolanus," Act 2, conclusion; Act 3; and part of Act 4.) Coriolanus is installed as a consul but

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# Sunday

Evening

the tribunes stir up class hatred again, and persuade the people to revoke the election. Coriolanus: Robert Hardy. Vol-  
unnia: Beatrix Lehmann.

8:30 **3 4 7** **BRANDED**—Western

**COLOR** "Yellow for Courage." Mc-  
Cord, stricken by diphtheria, risks his  
life to test a serum developed by a for-  
eign lady doctor who is also an outcast.  
McCord: Chuck Connors. Dr. Miller: Pa-  
tricia Medina. Newt: Michael Forest. Doc  
Shackley: Harry Harvey Sr. Abner: Stuart  
Lancaster. Sheriff: Dirk Evans.

**6** **PLAY OF THE WEEK**—Drama

"New York Scrapbook." Orson Bean and  
Kaye Ballard lead this potpourri of music,  
songs and sketches about New York City.  
(Two hours)

9:00 **3 4 7 8** **BONANZA**—Western

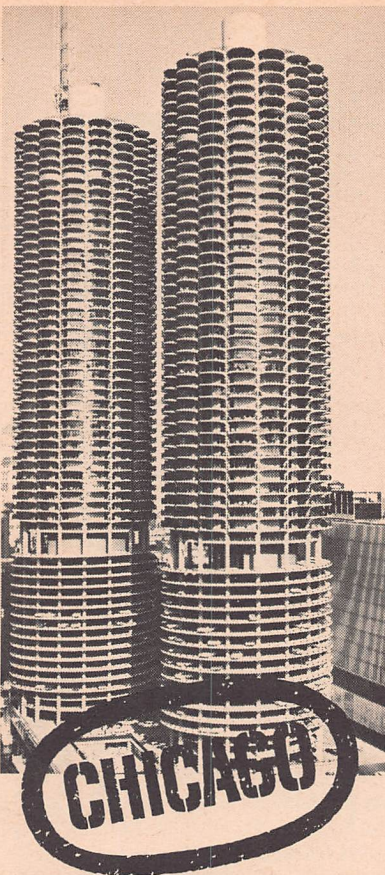
**COLOR** Hoss is as surprised and baf-  
fled as everyone else when widow Annie  
Slocum arrives from Kentucky and an-  
nounces that Hoss sent for her to be his  
bride. Hoss: Dan Blocker. Ben: Lorne  
Greene. Little Joe: Michael Landon. Jes-  
ter: Stuart Erwin. Annie: Majel Barrett.  
Yvette: Danielle Aubry. Libby: Mitzi  
Hoag. (60 min.)

**5 10 12** **PERRY MASON**—Drama

"The Case of the Scarlet Scandal." Tem-  
pers run high in a small town when the  
wife of the leading citizen is murdered  
by a blackmailer. Police and newspaper-  
men are sure that musician Donald Hob-  
art is the murderer. Mason: Raymond  
Burr. Drake: William Hopper. Della: Bar-  
bara Hale. (60 min.)

Guest Cast

Donald Hobart.....Will Hutchins



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11:00 PM SUNDAY

Moose Dalton.....Gene Evans  
 Cynthia Perkins.....Luana Patten  
 Richard Bayler.....Lloyd Gough  
 Elaine Bayler.....Mala Powers  
 Ed Kesko.....Richard Devon  
 Aaron Chambers.....Clint Sundberg

**7 11 13 MOVIE—Drama**  
**COLOR** Sunday Night Movie: "The Sound and the Fury." (1959) William Faulkner's classic about the tragedies of a once-proud Southern family during the early 1900's focuses on Jason Compson, who stands alone in his attempt to restore the family name. Yul Brynner, Joanne Woodward, Margaret Leighton, Stuart Whitman, Ethel Waters, Jack Warden, Francoise Rosay, John Beal, Albert Dekker. (Two hours, 15 min.)

**9 IGOR STRAVINSKY—Profile**  
**SPECIAL** The artistry and personality of composer Igor Stravinsky are examined in a film chronicle of his life and a performance of his music. Documentary films and stills show Stravinsky in Russia and in Paris, where he worked with the ballet master Diaghilev. Films shot in 1965 show Stravinsky conducting his "Symphony of Songs" at a recording session and relaxing with his wife and his friend Nicholas Nabokov. For the performance, Stravinsky conducts "Berceuses du Chat," "Pribaoutki," the "Pulcinella" Suite and "Elegy to JFK." (One hour, 45 min.)

9:55 **2 ROLLER DERBY—Bombers**  
 Time approximate. Northwest Cardinals vs. Bay Bombers. (One hour, 5 min.)

10:00 **3 4 8 WACKIEST HIP**  
**COLOR** The Kiwi heads for the island of Kanapura to evacuate a group of Aus-

tralian girls who have been posing as missionary workers in order to spy on Japanese shipping. Riddle: Gary Collins. Butcher: Jack Warden. Miller: Mike Kellin. Nagurski: Rudy Solari. Tyler: Don Penny. Christine: Barbara Shelley. Gloria: Patricia Dunne. Corwin: Antoinette Bower. Sumaya: Caroline Kido. Napura: Lloyd Kino. Aigin: James Hong. (60 min.)

**5 10 CANDID CAMERA—Comedy**  
 People try to lure a toy cat out of a tree; a store detective turns in a shoplifter; school children sing "Happy Birthday" to an embarrassed classmate; a postman is seen getting into a convertible with a blonde; and people tell what they do for amusement in their neighborhood.

**7 MOVIE—Drama**  
 See 9 P.M. Ch. 7. (Two hours, 15 min.)

**12 THE BARON—Adventure**  
 Mark Seldon spent seven years in prison for stealing antiques, and now that he's free, he plans to get them out of hiding. Mannerings: Steve Forrest. Cordelia: Sue Lloyd. Mark Seldon: Michael Gwynn. Max Holder: Patrick Allen. (60 min.)

10:30 **5 10 WHAT'S MY LINE?**  
 Actor Tony Randall and columnist Suzy Knickerbocker join Bennett Cerf and Arlene Francis. Taped from a live telecast.

**6 EASTERN WISDOM—Philosophy**  
 Alan Watts discusses the Indian idea of the man who identifies with a personality till he forgets who or what the person is.

11:00 **2 MOVIE—Comedy**  
 "Two Way Stretch." (English; 1961) Soapy Stevens visits his buddies in prison with a scheme to make a fortune. Peter Sellers, Wilfrid Hyde-White.

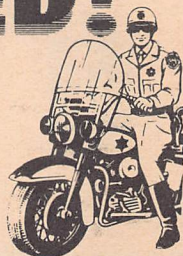
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# Sunday February 20, 1966

## Evening

### 3 MOVIE—Drama

"Key Largo." (1948) An ex-Army major turns up at a hotel in Key Largo during the summer heat. Directed and co-authored by John Huston. Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor. (One hour, 50 min.)

### 4 MOVIE—Drama

"The D.I." (1957) A Marine drill sergeant knows that his platoon isn't shaping up. Jack Webb, Don Dubbins, Jackie Loughery, Lin McCarthy.

### 5 8 10 12 NEWS

### 11:15 7 11 13 NEWS AND SPORTS

### 10 MOVIE—Musical

**COLOR** "My Gal Sal." (1942) The life, loves and music of turn-of-the-century songwriter Paul Dresser, brother of novelist Theodore Dreiser. Rita Hayworth, Victor Mature. (One hour, 40 min.)

### 12 MOVIE—Drama

"Appointment with a Shadow." (1957) George Nader, Joanna Moore, Brian Keith. (One hour, 15 min.)

### 11:30 7 MOVIE—Mystery

"Jack the Ripper." (English; 1959) The infamous psychopath cuts a swath of violence across London. Lee Patterson, Eddie Byrne.

### 13 ELEVENTH HOUR—Drama

"Fear Begins at Forty." Ann Harding, Robert Lansing, Jacqueline Scott, Ralph Bellamy. (60 min.)

### 11:35 5 KPIX EDITORIAL—Louis Simon

### 11:40 5 MOVIE—Musical

"I Wonder Who's Kissing Her Now." (1947) A songwriter and entertainer reacts sharply when the first song he has written is credited to somebody else. June Haver, Mark Stevens, Martha Stewart.

### 11:45 11 NAKED CITY—Drama

Charlie sees his brother and some other bookies beat a customer—to death. Lou Antonio, Carol Rossen. (60 min.)

### 12:15 7 NEWS AND SPORTS

### 12:30 13 PETER GUNN—Mystery

Jacoby is kidnaped. Herschel Bernardi.

### 1:05 4 CHANGING TIMES—Report

### 1:20 4 NEWS

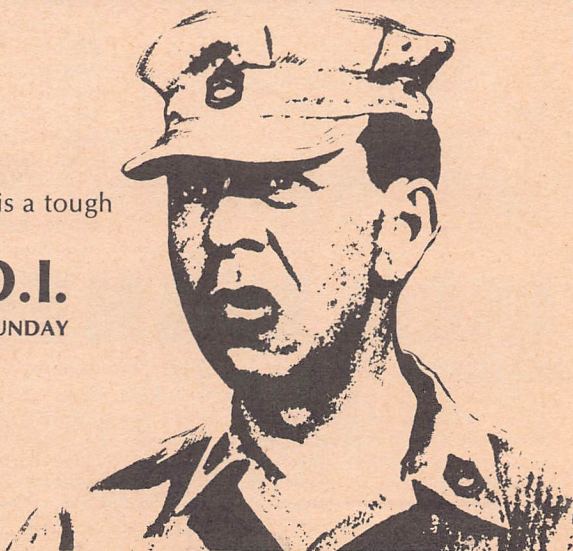
JACK WEBB is a tough sergeant in

## THE D.I.

11:00 P.M. • SUNDAY



KRON-TV



Morning

**Morning**5:45 **7** YOU CAN TELL A STORY6:00 **3** RHYME AND REASON

1. The relationship of the press to the courts is discussed. 2. Henry James' novelette "The Aspern Papers." (60 min.)

**5** SUNRISE SEMESTER

Classical Mythology: "The Lesser Divinities." Dr. Philip Mayerson lectures.

6:15 **7** CARTOON FACTORY6:25 **4** **10** FARM NEWS6:30 **4** OPERATION ALPHABET**5** MEDICAL KNOWLEDGE**7** A.M.—Dunbar, Fleming, Bentley**10** SUNRISE SEMESTER

Classical Mythology: "The Lesser Divinities." Dr. Philip Mayerson lectures.

6:55 **13** NEWS7:00 **3** **4** **8** TODAY

**COLOR** Scheduled guests include Swedish anthropologist Jan Myrdal, who discusses his book "Report from a Chinese Village"; Margaret and H. A. Rey, authors of children's books; and Wil Rose, president of a foreign-business research service. Also: a report from Cape Kennedy on preparations for tomorrow's Apollo moon shot. Taped from a live telecast. (Two hours)

**5** NEWS—Jim Anderson**10** WEATHER—Bob Douglas**13** CARTOONLAND—Children7:05 **10** NEWS—Mike Wallace**12** FILM FEATURE

**COLOR** The training of a naval ensign is documented.

7:30 **5** NEWS—Mike Wallace**10** DIVER DAN—Cartoons7:35 **12** NEWS—Mike Wallace7:45 **13** BEANY AND CECIL—Cartoons7:55 **5** KPIX EDITORIAL—Louis Simon**7** AGRICULTURE REPORT8:00 **5** **10** **12** CAPTAIN KANGAROO

The Professor discusses animals living in the land of Amphibia. (60 min.)

**7** TODAY

**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.

**11** VOICE OF AGRICULTURE8:15 **13** KING AND QDIE—Cartoons8:30 **7** GYPSY ROSE LEE—Panel**11** DISCOVERY '66—Children

In the conclusion of this two-part trip, cameras view the ancient palace of Knossos on the Isle of Crete.

**13** WELLS FARGO—Western

Hardie has to deliver a million dollars to Mexico. Diane Brewster, Joe De Santis.

9:00 **3** **4** **7** **COLOR** EYE GUESS**5** **8** **10** **12** I LOVE LUCY

Lucy suspects that Ricky is planning her murder. Lucille Ball, Desi Arnaz.

**2** MOVIE—Musical

**COLOR** "Mardi Gras." (1958) Pat Boone, Christine Carere, Tommy Sands, Gary Crosby, Fred Clark. (Two hours)

**11** HOCUS POCUS—Children**13** JACK LA LANNE—Exercise9:15 **6** CLASSROOM—Education

In-school programming includes mathematics, Spanish. (Two hours, 30 min.)

**9** CLASSROOM—Education

In-school programming: mathematics and science. (Two hours, 10 min.)

**PREMIERE****MAN FROM THE ALAMO**

GLENN FORD • JULIE ADAMS  
MONDAY 4:00 PM  
KCRA • TV

**COLOR** **3**

# Monday February 21, 1966

## Morning-Afternoon

- 9:25 **11** BUCKAROO 500—Buck Weaver  
**3 4 7** NEWS—Newman  
 9:30 **3 4 8** CONCENTRATION  
**5 10 12** McCOYS—Comedy  
 Grampa wants compensation when the Army accidentally destroys one of his chicken coops. Grampa: Walter Brennan.  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
**13** TELEVIEW 13—Joseph Tomes  
 9:50 **2** RELIGION TODAY—Protestant  
 10:00 **2** NEWS—Walt Harris  
**3 4 7 8** **COLOR** MORNING STAR—Serial  
**5 10 12** ANDY GRIFFITH  
 Barney is threatened with a beating when he issues a traffic ticket. Plummer: Allan Melvin. Barney: Don Knotts.  
**11** LEAVE IT TO BEAVER—Comedy  
 Ward decides that he has to a "pal" to the boys. Hugh Beaumont, Jerry Mathers.  
**13** DONNA REED—Comedy  
 Mary learns that her boy friends tossed a coin to see who would take her to the dance. Mary: Shelley Fabares.  
 10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7 8** **COLOR** PARADISE BAY—Serial  
**5 10 12** DICK VAN DYKE—Comedy  
 Rob and Laura recall the night they met. Dick Van Dyke, Mary Tyler Moore.  
**11** DONNA REED—Comedy  
 Donna objects to Alex's new mustache. Alex: Carl Betz. Paul: Doodles Weaver.  
**13** NEVER TOO YOUNG—Serial  
 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY

- 5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game  
 11:25 **5 8 10 12** NEWS  
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
 11:45 **5 10 12** GUIDING LIGHT—Serial  
**6** ARMCHAIR ADVENTURE  
 11:55 **3 4 7 8** NEWS—Frank McGee

## Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama  
 A convict's ex-girl friend refuses to supply him with an alibi. Gordon Mills.  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**6 9** CHILDREN'S FAIR  
**7** DONNA REED—Comedy  
 "Dennis the Menace" Jay North visits the Stones. Mr. Wilson: Joseph Kearns.  
**11** BINGO—Game  
**12** PEOPLE ARE FUNNY—Linkletter  
 12:15 **13** TODAY IN AGRICULTURE  
 12:25 **3 4 7 8** NEWS  
 12:30 **2** NEWS  
**3** MERV GRIFFIN—Variety  
 See 11:20 P.M. Ch. 5. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**6** WHAT'S NEW—Children  
 Training a family of bears; different types of people in mime; Dinosaur National Monument, Utah.  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Betty's parents will allow her to baby-sit, if she can bring the child home. Betty: Elinor Donahue. Jim: Robert Young.  
**9** CHILDREN GROWING  
 A discussion of ethical and spiritual values which young children can learn.  
 12:35 **2** I WANT TO KNOW—Mel Venter  
 1:00 **2** DIVORCE COURT—Drama  
 A photographer is sued for divorce by his wife. (60 min.)

## DIVORCE COURT

A pin-up photographer becomes involved in a divorce suit



1:00 PM MONDAY

- 4 DOCTORS**—Serial  
**5 8 10 12 PASSWORD**—Game  
 Actors Darren McGavin and Betsy Palmer are this week's celebrity players.  
**6 WALL STREET**—Puppets  
**7 7 11 13 BEN CASEY**—Drama  
 A smallpox victim is unable to warn the people he may have infected. Casey: Vincent Edwards. Dr. Potter: Chal Johnson. Kelly: Joseph V. Perry. (60 min.)
- 1:10 6 CLASSROOM**—Education  
 In-school programming: social studies and science. (One hour, 10 min.)  
**9 CLASSROOM**—Education  
 In-school programming includes social studies and science. (One hour, 35 min.)
- 1:30 3 4 ANOTHER WORLD**—Serial  
**5 8 10 12 HOUSE PARTY**  
**COLOR** Guest: Ray Stuart, collector of pictorial Hollywood memorabilia.
- 2:00 2 MOVIE**—Comedy  
 "I Married a Woman." (1958) George Gobel, Diana Dors. (One hour, 25 min.)  
**3 4 YOU DON'T SAY!**—Game  
**COLOR** Celebrity panelists this week are Anne Jeffreys and Morey Amsterdam.  
**5 8 10 12 TO TELL THE TRUTH**—Panel  
 Guest host Robert Q. Lewis concludes his stint as substitute for vacationing Bud Collyer.  
**7 7 11 13 NURSES**—Serial
- 2:25 5 8 10 12 NEWS**—Edwards  
**2:30 3 MOVIE**—Drama  
 "I'll Never Forget You." (1951) Tyrone Power, Ann Blyth.  
**4 MATCH GAME**  
**COLOR** Y. A. Tittle and Joe Garagiola are this week's players.  
**5 8 10 12 EDGE OF NIGHT**  
**7 7 11 13 TIME FOR US**
- 2:55 4 7 7 11 13 NEWS**  
**3:00 4 ELEVENTH HOUR**—Drama  
 The powers and beliefs of an American

- Indian who's revered as a healer are tested. Billy: Don Gordon. Jonathan: Joey Russo. (60 min.)  
**5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**
- 3:25 2 NEWS**  
**3:30 2 CAPTAIN SATELLITE**—Children  
**5 WELLS FARGO**—Western  
 An Englishwoman wants to help Hardie trap her mother's murderer. Dale Robertson, Adrienne Reys.  
**7 7 11 13 YOUNG MARRIEDS**  
**8 MOVIE**—Mystery  
 "Accused of Murder." (1957) David Brian, Sidney Blackmer. (90 min.)  
**10 GYPSY ROSE LEE**—Panel  
 Guests are actresses Jane Dulo and Nancy Malone, and comic actor Richard Deacon.  
**12 MOVIE**—Drama  
 "The Sniper." (1952) Arthur Franz, Adolphe Menjou. (90 min.)
- 4:00 3 MOVIE**—Western  
**COLOR** "Man from the Alamo." (1953) Glenn Ford, Julia Adams, Chill Wills, Victor Jory, Hugh O'Brian.  
**4 DECEMBER BRIDE**—Comedy  
 Ruth joins a study group. Spring Byington, Frances Rafferty.  
**5 10 MIKE DOUGLAS**—Variety  
 Henry Morgan is Mike's co-host this week. Guests are singers John Raitt and Kaye Stevens, and landscape architect Ian McHarg. Ellie Frankel. (90 min.)  
**7 7 11 NEVER TOO YOUNG**  
**9 FRENCH CHEF**—Cooking  
 Julia Child shows how to prepare, roast and carve a suckling pig.  
**13 COLOR CAP'N DELTA**—Children
- 4:30 2 ROCKY AND HIS FRIENDS**  
**4 MAYOR ART**—Children  
**7 7 11 WHERE THE ACTION IS**  
 Performers: Freddy Cannon, the Byrds and Steve Alaimo.



**THE MIKE DOUGLAS SHOW**  
**4:00 WEEKDAYS** **KXTV 10**

# Monday February 21, 1966

## Afternoon-Evening

- 9** U.S.A.: ART EDUCATION  
See Thurs. 8 P.M. Ch. 9 for details.
- 5:00 **2** SUPERMAN—Adventure  
An ancient necklace supposedly keeps its wearer from harm. George Reeves.
- 7** MOVIE—Drama  
"Mystery Submarine." (1950) Macdonald Carey, Marta Toren. (One hour, 25 min.)
- 7** CASPER—Cartoons
- 8** WEBSTER WEBFOOT—Children
- 9** WHAT'S NEW—Children  
Stalking a moose; legend of the Revolutionary War heroine Molly Pitcher.
- 11** MARSHAL DILLON—Western  
Two land-grabbers are trying to oust a homesteader. James Winslow, Will Sage.
- 12** **COLOR** POPEYE—Cartoons
- 13** **COLOR** HUCKLEBERRY HOUND
- 5:30 **2** THREE STOOGES—Comedy  
"For Crimin' Out Loud." The Three Stooges try to rescue a kidnapped politician. Host: Pat McCormick.
- 3** TRAVENTURE THEATRE  
**COLOR** Skin divers hunt for rare black

coral in the waters off Mexico's Yucatan Peninsula.

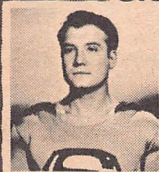
- 4** SEA HUNT—Adventure  
A movie company hires Mike as consultant. Lloyd Bridges, John Lupton.
- 5** TWILIGHT ZONE—Drama  
"Steel" robots have replaced humans in the boxing ring. Joe Mantell.
- 6** **9** CHILDREN'S FAIR
- 7** BEATLES—Cartoons  
1. "Dizzy Miss Lizzie." 2. "I Saw Her Standing There."
- 8** SUPERMAN—Adventure  
Surgery alters the face of a gangster. George Reeves, John Hamilton.
- 10** **11** NEWS
- 12** OZZIE AND HARRIET—Comedy  
See Saturday 7:30 P.M. Ch. 7.
- 13** CISCO KID—Western  
**COLOR** When a girl mistakes Pancho for a man who promised years ago to return and marry her, he and Cisco get mixed up in a jewel robbery. Duncan Renaldo, Leo Carrillo.
- 5:45 **11** NEWS—Peter Jennings

## Evening

- 6:00 **2** **COLOR** CARTOON CUT-UPS  
**3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley  
**5** **7** **8** **12** **13** NEWS  
**6** U.S.A.—Novel  
The life and work of Vladimir Nabokov is discussed by the Russian-born novelist, poet and translator in a rare interview.
- 9** WHAT'S NEW—Children  
A family of great horned owls; story of Henry Knox, the colonial bookseller whose hobby was military artillery.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** HAVE GUN—WILL TRAVEL  
A lady doctor enlists Paladin's aid when a rancher refuses her help. Paladin: Richard Boone. Dr. Thackeray: June Lockhart.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy  
Wally would like to break up with his girl friend. Jerry Mathers, Tony Dow.
- 6:30 **2** **COLOR** YOGI BEAR—Cartoons  
**3** **4** NEWS  
**5** **8** **12** **COLOR** NEWS—Cronkite  
**6** STOCK MARKET REPORT



5:00 PM



### SUPERMAN

Excitement follows the discovery of a magic necklace

5:30 PM



### THE THREE STOOGES

Pat McCormick and his "boys" host the "Stooges" antics



**7** **COLOR** NEWS—Huntley, Brinkley

**9** PORTRAIT IN MUSIC

The recording is Sonata for Piano (1955) by Gordon Binkerd.

**10** LAWMAN—Western

Two men claim that they are looking for their cousin. Barry Atwater, Charles Maxwell, John Russell.

**11** OUTER LIMITS—Science Fiction

On the moon, geologists find a strange, egg-shaped object. Ruth Roman, Alex Nichol. (60 min.)

**13** NEWS—Peter Jennings

6:35 **6** MUSICAL PORTRAITS

The recording is Rossini's Quartets No. 1 in F Major and No. 6 in F Major.

6:45 **9** KQED REPORT—James Day

**13** NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

7:00 **2** FRACTURED FLICKERS

A look at the future in Pabst's "L'Atlantide." Other films include "Mademoiselle Midnight," with Mae Murray, and Harry Langdon's "Boobs in the Woods."

**4** ASSIGNMENT FOUR

"Danger: Heart at Work." Dr. Dudley White, heart specialist, discusses heart diseases and their prevention. Art Brown is the host.

**5** RIFLEMAN—Western

Charlie Gordo is due to be escorted from jail by a marshal, but he claims he'll leave in his own time. Gordo: Lon Chaney Jr. Lucas: Chuck Connors.

**6** WHAT'S NEW—Children

Training a family of bears; different types of people in mime; Dinosaur National Monument, Utah.

**7** NEWS—Roger Grimsby

**7** PATTY DUKE—Comedy

Patty's devotion to Richard is shaken when Roddy Dawson, captain of the football team, asks her for a date. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Roddy: John Wolfe.

**8** WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

**9** FOLK GUITAR—Lessons

Laura Weber reviews the rhumba strum, notes and scales.

**10** RIFLEMAN—Western

Charlie Gordo is due to be escorted from jail by a marshal. Lon Chaney Jr., Chuck Connors, Johnny Crawford.

**12** MARSHAL DILLON—Western

Dillon doesn't want to tell Cherry O'Dell that her husband has been killed. Matt: James Arness. Cherry: Joanna Moore.

**13** AMERICA!—Travel

**COLOR** In Alaska, the 49th state, cameras view the capital city of Juneau; Mount McKinley, highest peak in North America; and a fur fashion show.

7:15 **7** NEWS—Peter Jennings

7:30 **2** MOVIE—Drama

Terence Stamp and Robert Ryan star in "Billy Budd." See Sunday 7:30 P.M. Ch. 2. (Two hours, 30 min.)

**3** **4** HULLABALOO—Music

**COLOR** Scheduled: The Righteous Brothers ("Love Lites," "Soul and Inspiration") introduce Nancy Sinatra ("These Boots Are Made for Walkin'"); Bob Lind ("Elusive Butterfly"); Paul Revere and the Raiders ("Just Like Me," "Kicks"); and Paul and Barry Ryan ("Have Pity on the Boys").

**5** **10** **12** TO TELL THE TRUTH

**6** MEDIATION—Drama

To postpone a plant-wide strike, the Federal mediator tries to get an extension of the current contract.

**7** **7** **11** **13** 12 O'CLOCK HIGH

"The Survivor." Hard-nosed pilot Ernie Bradovich is transferred to the 918th, where he arouses the group's resentment with his cold and aloof attitude. Script by Philip Saltzman. Gallagher: Paul Burke. Komansky: Chris Robinson. Bradovich: Don Gordon. Tourneau: Don Quine. Sara:



## WILSON-GRAY REPORT

5:30 WEEKDAYS

KXTV 10

**Lucy drops in  
on World War I  
with tonight's  
special guest  
Bob Crane**

**The Lucy Show  
8:30pm  
CBS© 5, 8, 10, 12**



Brought to you by Lever Brothers and The Toni Company

Jill Ireland. Ainsley: William Sargent. Lieutenant Dickey: Carl Reindel. (60 min.)

**9 ANTIQUES—George Michael**

George Michael explains how to restore, clean and stencil antique furniture.

**8:00 3 4 JOHN FORSYTHE—Comedy**

**COLOR** "Funny, You Don't Look Like a Spy." The Air Force asks John to find out what's ailing a chimpanzee he helped train for the space program. John: John Forsythe. Robbins: Guy Marks. Willey: Stanley Adams. Miss Tribble: Laraine Stephens. General Hadley: Willis Bouchey. Conductor: George Petrie.

**5 10 12 I'VE GOT A SECRET**

John Daly, host of "What's My Line?" has a secret for Henry Morgan, Bess Myerson and Betsy Palmer. Arthur Godfrey subs for vacationing Bill Cullen. Steve Allen is the host.

**6 THE PITCHMEN—Documentary**

**SPECIAL** Cameras examine the pitchmen of London. These men, called grafters, bargain their wares in the city's open markets. Produced by Rediffusion Television.

**8 ZORRO—Adventure**

The magistrate decides that he must get rid of a new commandante. Guy Williams, Peter Adams.

**9 KOLTANOWSKI ON CHESS**

Koltanowski discusses the career of contemporary chess master Paul Keres.

**8:30 3 4 DR. KILDARE—Drama**

**COLOR** A five-part story begins with "The Encroachment." Volatile Yvonne Barlow detests her doctor, the ultra-clinical Carl Noyes, and responds only to Milton Orloff, an affable general practitioner who is himself a patient at Blair. Script by Archie L. Tegland. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Dr. Milton Orloff: Martin Balsam. Dr. Carl Noyes: William Shatner. Yvonne Barlow: Joanna Pettet. Jeannie Orloff: Diana Muldaur.

Accident-prone series regular Lee Kurty is profiled on page 14.

**5 8 10 12 LUCILLE BALL**

**COLOR** Actor Bob Crane of "Hogan's Heroes" asks Lucy out to dinner, unaware that he's dating Ironman Carmichael, the famous Hollywood stuntman. Mooney: Gale Gordon. Schmidt: Oscar Beregi. Sergeant Schultz: John Banner.

**6 IN MY OPINION**

Guests include Stewart Alsop, Washington correspondent for the Saturday Evening Post; Victor Kopytin of the Soviet news agency Tass; William Rusher, publisher of National Review; and columnists Roscoe Drummond (New York Herald Tribune) and Murray Kempton (New York World-Telegram).

**7 11 13 JESSE JAMES—Western**

"The Lonely Place" is Paul Mason's ranch, where Jesse has been captured by Sheriff Pat Davis. The outlaw figures that one chance for freedom lies in getting Davis and Mason to argue over the reward money. Jesse: Chris Jones.

**Guest Cast**

Kate Mason.....Sally Kellerman  
Paul Mason.....Albert Salmi  
Pat Davis.....Alan Baxter  
Linda Davis.....Sondra Kerr

**7 FARMER'S DAUGHTER—Comedy**

The Indians are coming! But since it's just a visit—and not an attack—Glen bones up on their customs. Glen: William

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## Evening

Windom. Katy: Inger Stevens. Frank Sundown: Mike Road.

**9 THE PITCHMEN**—Documentary

**SPECIAL** See 8 P.M. Ch. 6.

9:00 **3 4 7 ANDY WILLIAMS**

**COLOR** Andy welcomes musical-comedy star Anthony Newley, singer Vic Damone and satirist Allan Sherman. Anthony sings numbers he wrote for his Broadway hit "The Roar of the Greasepaint"; in a sketch, Andy, Vic and Anthony get lost in the desert; and Allan discusses obesity and ostriches. (60 min.)

### Highlights

"Who Can I Turn To?" "Feelin' Good,"

"Once in a Lifetime".....Anthony

"Best Things in Life" medley, "Words, Words, Words," "For Your Applause"

.....Andy, Vic, Anthony

"What Kind of Fool Am I?".....Vic

"Just One of Those Things," "You're Gonna Hear from Me," "Melinda"

.....Andy

"Chim Chim Cheree" parody

.....Andy, Allan

**5 8 10 12 ANDY GRIFFITH**

**COLOR** Goober is eating his heart out over a new waitress at the diner, but she seems to be more interested in Andy. Goober: George Lindsey. Flora: Alberta Nelson. Helen: Aneta Corsaut. Floyd: Howard McNear.

**6 PROBE**—Dr. Albert E. Burke Mao Tse-tung is discussed.

**7 11 13 SHENANDOAH**—Western

"The Riley Brand." Shenandoah may be the long-lost brother of wealthy ranch-owner Julia Riley, but her foreman says Shenandoah will never take over the Riley empire. Shenandoah: Robert Horton.

### Guest Cast

Julia Riley.....Joanna Pettet

Jared Abel.....Warren Stevens

Egan.....DeForest Kelley

**9 IN MY OPINION**

See 8:30 P.M. Ch. 6 for details.

9:30 **5 10 12 HAZEL**—Comedy

**COLOR** Steve and his poker-playing cronies decide to deal Hazel out of their card game because she wins too often. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Fred: Charles Bateman. Mona: Mala Powers. Jack: Charles Francisco. Harvey: Gene Blakely.

**6 ANNA KARENINA**—Drama

**SPECIAL** Tolstoy's classic tragedy about a married woman in 19th-century Russia who begins a love affair. Claire Bloom, Sean Connery, Jack Watling, Valerie Taylor. (One hour, 45 min.)

**7 11 13 PEYTON PLACE**—Serial Marian's confession has far-reaching effects; David is asked to bring his daughter to testify at the trial. Marian: Joan

# THE ANDY WILLIAMS SHOW

IN COLOR

Presented by

**KRAFT**

Starring

Vic Damone

Added Attraction

Allan Sherman

Special Guest

Anthony Newley

9:00 PM Channel **3 4 7**




Come on in  
where  
the  
hits are!

**DEAN MARTIN**  
(REMEMBER ME)  
I'M THE ONE WHO  
LOVES YOU  
plus  
King of  
the Road  
Walk On By  
8 more  
**REPRISE**




2239. Also: Red  
Roses For A Blue  
Lady, etc.

**SOFTLY, AS I LEAVE YOU**  
**FRANK SINATRA**  
Emily  
Dear Heart  
10 MORE  
**REPRISE**



1765. Also: Talk to  
Me Baby, Come Blow  
Your Horn, etc.

**ROGER MILLER**  
The 3rd  
Time  
Around  
Featuring  
KANSAS  
CITY STAR  
**SMASH**




2162. Also: Engine  
Engine #9, The Good  
Old Days, etc.

**ORIGINAL MOTION  
PICTURE SCORE**  
**What's New  
Pussycat?**  
featuring **TOM JONES**  
singing the  
title song  
**UNITED ARTISTS**




2151. Other artists  
on record: Manfred  
Mann, Dionne Warwick

**BILL COSBY tells**  
**WHY IS THERE AIR?**  
and other  
marvelous  
things  
**WARNER  
BROS.**




2184. More hilarious  
reminiscences by  
this great comedian

**BOBBY VINTON'S  
GREATEST HITS**  
Blue on Blue •  
Roses Are Red •  
10 more •  
**REPRISE**



1635. Also: Tell Me  
Why, Blue Velvet  
Mr. Lonely, etc.

**ANDY**  
**ANDY WILLIAMS**  
Canadian Sunset  
Hawaiian  
Wedding Song  
22 more  
2-RECORD SET  
**Columbia Record Club**




2249-2250. Two-Record Set  
(Counts As Two Selections.)  
Let Me Be, I Believe, etc.

**MORE HITS by  
THE SUPREMES**  
Nothing But Heartaches  
Stop! In The Name of Love  
10 more  
**MOTOWN**



2187. America's top  
female group! Also:  
Back In My Arms,  
I'm In Love Again,  
Ask Any Girl, etc. \*

**THE WORLD'S GREATEST  
INTERNATIONAL HITS!**  
**PETULA  
CLARK**  
Never  
On Sunday •  
Volare • 10 more  
**WARNER  
BROS.**



2231. Also: What Now My Love;  
Have I The Right; Morgen;  
Hello, Dolly!; 6 more

**COLUMBIA RECORD CLUB**

now offers you

**ANY 7**

**REGULAR  
or STEREO  
RECORDS**

**\$3<sup>95</sup>**  
FOR ONLY

COMPLETE DETAILS INSIDE >



**THE HONEY WIND BLOWS**  
THE BROTHERS FOUR



House of the Rising Sun  
Mr. Tambourine Man  
COLUMBIA 10 MORE

1084. Also: Nancy O, The Waves Roll Out, Feed The Birds, etc.


**LOVE AFFAIR**  
THE RAY CONNIFF SINGERS



Hi-Lili, Hi-Lo  
Mam'selle  
10 more  
COLUMBIA

1983. Also: For All We Know, Just Friends, Mam'selle, etc.

**THE YARDBIRDS**



For Your Love  
EPIC

2142. A Certain Girl, Sweet Music, I Ain't Got You, 8 more


**THE MUSIC MAN**



Robert Preston  
Shirley Jones  
Original  
Soundtrack  
WARNER BROS.

1030. "Music is exuberant . . . splendid tunes."—New Yorker

**ROGER WILLIAMS**  
plays THE HITS



Dear Heart • Mr. Lonely  
People  
9 more  
KAPP

2077. Also: Willow Weep For Me, Frenesi, Try To Remember, etc.

**RAY CONNIFF**  
and the singers



MUSIC FROM  
**MARY POPPINS,**  
SOUND OF MUSIC,  
MY FAIR LADY, etc.  
COLUMBIA

117. Chim Chim Cher-ee, Feed The Birds, Dear Heart, etc.

**YOU DON'T HAVE TO BE JEWISH**



KAPP

2226. A hilarious album to tickle your funnybone!


**HARMONICA RHAPSODY**  
JERRY MURAD'S HARMONICATS



Nutcracker Suite  
Can-Can • 10 more  
COLUMBIA

2238. Also: Dance of the Hours, Polovtsian Dances, etc.

**MORE BIG FOLK HITS**  
THE BROTHERS FOUR



Puff (The Magic Dragon)  
We Shall Overcome • 10 more  
COLUMBIA

2028. Also: I'm Just A Country Boy, Battle of New Orleans, etc.

**THE SWINGLE SINGERS**



Anyone for Mozart?  
PHILIPS

1911. Delightful and swinging performances of 5 works


A Brilliant New Recording  
Rodgers & Hammerstein's  
**OKLAHOMA**



JOHN RAITT  
FLORENCE HENDERSON  
COLUMBIA

145. The whole wonderful score: Out of My Dreams, etc.

**TONY BENNETT**



I Left My Heart in San Francisco  
Tender Is the Night  
Smile • 9 more  
COLUMBIA

1023. Also: Love for Sale, Candy Kisses, Marry Young, etc.

**20 TOP POP SONG HITS**



The House Of The Rising Sun  
Glad All Over • She Loves You  
I Want To Hold Your Hand  
Needles And Pins  
RECORDED IN ENGLAND!  
COLUMBIA

1703. Also: Bits And Pieces, A Hard Day's Night, My Guy, etc.

**RAY CONNIFF,**  
his Orchestra and Chorus  
**FRIENDLY PERSUASION**



plus Shangri-La • 10 more  
COLUMBIA

1929. Also: High Noon, April Love, So Rare, Ebb Tide, etc.

**JOHNNY RIVERS**  
Meanwhile Back at the Whisky a GO GO



Seventh Son  
Stop in the Name of Love  
10 MORE  
IMPERIAL

2137. Also: Stagger Lee, Greenback Dollar, Susie Q, etc.

# TO CHOOSE FROM

**UNITY TO**  
albums by  
from every  
mbia Rec-  
ANY 7 of  
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**FOR ONLY**  
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interested:  
Broadway  
tern; Jazz;

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elects out-  
of music.  
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Magazine  
records to  
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accept any  
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Your only membership obligation is to purchase a record a month during the coming six months. Thereafter, you have no further obligation to buy any records from the Club, and you may discontinue membership at any time. If you continue, you need buy only four records a year to remain a member in good standing.

The records you want are mailed and billed to you at the regular Club price of \$3.79 (Classical \$4.79; occasional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge. Stereo records are \$1.00 more.

**MONEY-SAVING BONUS-RECORD PLAN:** If you do wish to continue membership after fulfilling your enrollment agreement, you will be eligible for the Club's bonus-record plan, which enables you to get the records you want for as little as \$2.39 each (plus a small mailing charge). So the Club represents your best buy in records for as long as you remain a member!

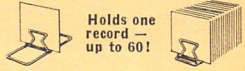
**SEND NO MONEY** — just fill in, detach and mail the card to receive your seven records for \$3.95 and your free record rack!

**NOTE:** Stereo records must be played only on a stereo record player. \*Records marked with a star (\*) have been electronically re-channeled for stereo.

And you will also receive this  
**RECORD RACK**  
**FREE**




Here is a handsome brass-finished rack that adjusts to your needs—it expands as your collection grows. Folds flat when not in use.



**SEND NO MONEY**  
**— JUST THE CARD!**

illies now belong to the world's largest record club  
**D CLUB • TERRE HAUTE, INDIANA**

**PETULA CLARK**  
I Know A Place



WARNER BROS.

2116. Going Out of My Head, Every Little Bit Hurts, 10 more


**ROSSINI**  
STABAT MATER  
Thomas Schippers  
New York Philharmonic



COLUMBIA

2212. "Intensely dramatic performance."  
—HiFi/Stereo Review

**ELLINGTON**  
Red Roses For a Blue Lady  
All My Loving  
People  
9 MORE



REPRISE

1908. Also: Days of Wine and Roses, The Good Life, etc.

**ANDY WILLIAMS**  
SINGS  
**MOON RIVER**  
and other great movie themes



COLUMBIA

1001. Tonight, Love Is A Many-Splendored Thing, 9 more

**CARL SMITH**  
KISSES DON'T LIE  
plus Sing Her a Love Song Together Again • 9 more



COLUMBIA

2166. Also: Have I Told You Lately That I Love You, etc.

**GOLDFINGER**  
Original Motion Picture Sound Track



UNITED ARTISTS

1704. Featuring the title song sung by Shirley Bassey

**THE DIXIE CUPS**  
Chapel of Love



PEOPLE SAY • IKO IKO  
9 more

RED BIRD

1580. Also: Thank You Mama, Thank You Papa; etc.

The Rhythm and Blues Album  
**TRINI LOPEZ**  
I Got A Woman  
Shout  
So Fine  
9 more



REPRISE

2185. Also: Wee Wee Hours, Don't Let Go, Hurtin' Inside, etc.

**MY FAIR LADY**



AUDREY HEPBURN REX HARRISON  
Original Sound Track  
COLUMBIA

1530. An even bigger triumph in this magnificent performance

**MARVIN GAYE**  
GREATEST HITS

Can I Get A Witness  
You're A Wonderful One  
Pride and Joy  
9 MORE

TAMLA

1788. Also: One of These Days, Taking My Time, etc. \*

COLUMBIA  
**SPECTACULARS!**  
by Tchaikovsky, Offenbach, others



EUGENE ORMANDY  
PHILADELPHIA ORCHESTRA

2244. Thirteen dazzling showpieces — played with fire

**DEAN MARTIN**  
HITS AGAIN

You're Nobody 'Til Somebody Loves You  
You'll Always Be The One I Love

REPRISE plus 8 MORE



1903. Also: In The Chapel in the Moonlight, etc.

**The Genius of Jankowski!**



A WALK IN THE BLACK FOREST  
Clair De Lune  
Simpel Gimpel • 9 more

MERCURY

2181. Also: Nola, Donkey Serenade, Sing-Song, etc.

**THE KINGSMEN** Vol. 3

Jolly Green Giant  
Over You  
Long Green  
9 MORE



WAND

2129. Also: Shout, Don't You Just Know, 12 in all \*

**AL HIRT** Swingin' Dixie! (VOL. 1)

Tiger Rag  
Saints  
10 MORE



AUDIO FIDELITY

1784. Also: Caravan, St. Louis Blues, Fidgety Feet, etc.

EUGENE ORMANDY CONDUCTS THE PHILADELPHIA ORCHESTRA

**FIREWORKS**

COLUMBIA  
RIDE OF THE VALKYRIES  
SABRE DANCE • 6 more



1661. Also: In The Hall of The Mountain King, etc.

**ROBERT GOULET**  
SUMMER SOUNDS  
plus Summertime - I'll Get By - 8 more



COLUMBIA

2154. Also: Old Cape Cod, Mam'selle, If You Love Me, etc.

**MORE AMOR**

Eydie Gorme & The Trio  
Los Panchos



COLUMBIA

2182. Cuatro Vidas, Mas Amor, Luna Lunera, 9 more

TCHAIKOVSKY  
**SWAN LAKE**  
Ballet Suite

ORMANDY  
PHILADELPHIA ORCHESTRA



COLUMBIA

1102. "A treat, a delight all over again."  
—N. Y. Journal-Amer.

**THE FOUR SEASONS**  
ENTERTAIN YOU  
Bye Bye Baby (Baby Goodbye)  
Big Man In Town • 10 MORE




PHILIPS

2105. Also: Where Is Love, Show Girl, Little Angel, etc.

**BILLY JOE ROYAL**  
Down in The Boondocks


I Knew You When  
My Fondlest Memories  
9 MORE



COLUMBIA

2163. Also: King of Fools, Pollyana, Oh What A Night, etc.

**DINO, DESI and BILLY**  
NOT THE LOVIN' KIND  
I'M A FOOL



REPRISE

2167. Also: It Ain't Me Babe, Seventh Son, Satisfaction, etc.


**BOB DYLAN**  
BRINGING IT ALL BACK HOME  
Featuring SUBTERRANEAN HOMESICK BLUES



COLUMBIA

2007. Also: Gates of Eden, On The Road Again, 11 in all

**DAVE BRUBECK QUARTET**  
Angel Eyes  
Let's Get Away From It All  
Violets For Your Furs  
4 MORE



COLUMBIA

2159. Also: The Night We Called It A Day, etc.

**JACK JONES**  
 There's Love & There's Love & There's Love plus And I Love Her 10 more  
**KAPP**

2232. Also: Young At Heart, While We're Young, etc.

**THE SUPREMES**  
 WHERE DID OUR LOVE GO Long Gone Lover Baby Love 10 MORE  
**MOTOWN**

1787. Also: Come See About Me, Your Kiss of Fire, etc. \*

**Barbra Streisand**  
 People Absent Minded Me Fine And Dandy 10 MORE  
**COLUMBIA**

1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.

**Major Lance**  
**MAJOR'S GREATEST HITS**  
 The Monkey Time Um, Um, Um, Um, Um, Um • 10 more  
**OKA**

2235. Also: Ain't It A Shame, Hey Little Girl, Rhythm, etc.

**FERRANTE & TEICHER**  
**ONLY THE BEST**  
 Downtown - Chim Chim Cher-ee • 10 more  
**UNITED ARTISTS**

2236. Also: Half A Sixpence, Fiddler On The Roof, etc.

**SHAZAM!**  
**JIM NABORS**  
 Gomer Pyle U.S.M.C.  
**COLUMBIA**

2220. Hoo How, What Now?; Hot Dog Heart; Old Blue; 9 more

**BACH**  
 ORGAN FAVORITES, Vol. 2  
**E. POWER BIGGS**  
**COLUMBIA**

2243. "Will delight all music lovers." -High Fidelity

**HELLO, DOLLY!**  
 Louis Armstrong  
**KAPP**

2179. I Still Get Jealous, Blueberry Hill, 10 more

**GEORGE MARTIN & his Orchestra**  
**HELP!**  
 Plus YESTERDAY TICKET TO RIDE • 8 MORE  
**UNITED ARTISTS**

2227. Also: I Need You, Tell Me What You See, etc.

**FONTANA**  
**GLORIA LYNNE**  
**SOUL SERENADE**  
 plus I'll Be Around Watermelon Man 9 more  
**COLUMBIA**

2107. Also: If I Loved You, Teach Me Tonight, etc.

**REPRISE**  
**FRANK SINATRA**  
**COUNT BASIE**  
 AND HIS ORCHESTRA  
**IT MIGHT AS WELL BE SWING**  
**COLUMBIA**

2026. Also: Fly Me To The Moon, I Believe In You, More, 11 in all

**JOAN BAEZ**  
 Fare Thee Well All My Trials 11 more  
**VANGUARD**

1536. Also: Silver Dagger, Ten Thousand Miles, etc.

**GENE PITNEY**  
**I MUST BE SEEING THINGS**  
 plus: Marianne One Day 9 more  
**MUSICOR**

2158. Also: Just One Smile, Down In The Subway, 12 in all

**IVES/SYMPHONY No. 4**  
**Leopold Stokowski**  
 AMERICAN SYMPHONY ORCHESTRA  
 World Premiere Recording  
**COLUMBIA**

2216. "... the work is a masterpiece." -The N.Y. Times

**THE GREATEST OF STAN GETZ**  
**ROOST**

1359. Standanavian, Rubberneck, Tootsie Roll, 9 in all

**LITTLE ANTHONY & THE IMPERIALS**  
 GOIN' OUT OF MY HEAD plus HURT SO BAD • 10 more  
**DCP**

1901. Also: I Miss You So, Get Out Of My Life, etc.

**JIMMY DEAN**  
 The First Thing Ev'ry Morning Under The Sun Too Many Times 9 MORE  
**COLUMBIA**

2160. Also: Anytime All By Myself, 'Til Tomorrow, etc.

**THIS TIME BY BASIE**  
 Hits of the 50's and 60's!  
 Fly Me To The Moon I Can't Stop Loving You Walk, Don't Run  
**REPRISE**

2112. Also: One Mint Julep, Nice 'N' Easy, Moon River, etc.

**RICHARD TUCKER**  
**THE EXODUS SONG**  
 plus Shalom I Believe • 9 more  
**COLUMBIA**

2248. Also: Climb Ev'ry Mountain, The Sweetest Sounds, etc.

**20 ORIGINAL WINNERS OF 1964**  
 MY GUY Mary Wells UNDER THE BOARDWALK The Drifters  
 MY BOY LOLIPOP Millie Small YOU'RE A WONDERFUL ONE Marvin Gaye  
 Roulette 16 MORE

1925. Also: Martha & The Vandellas, The Miracles, etc.

**The Wonderful World of Antonio Carlos Jobim**  
**WARNER BROS.**

2178. Bonita, She's A Carioca, Dindi, Surfboard, 8 more

**PAUL REVERE & THE RAIDERS**  
 HERE THEY COME!  
**COLUMBIA**

2122. Louie, Louie; 00 Poo Pah Doo; You Can't Sit Down; etc.

**DORIS DAY'S SENTIMENTAL JOURNEY**  
**COLUMBIA**

2153. Serenade In Blue, I'll Never Smile Again, 12 in all


**MARY MARTIN in THE SOUND OF MUSIC**  
**COLUMBIA**  
 ORIGINAL BROADWAY CAST

1033. A show that's "perfectly wonderful!" -Ed Sullivan





**BROADWAY BOUQUET**




**COLUMBIA**

The Magnificent Strings of Percy Faith

2161. Long Ago, Who Can I Turn To, many more

**My Name Is Barbra**




**COLUMBIA**

Why Did I Choose You My Man • 10 MORE  
**BARBRA STREISAND**

2113. Barbra sings I'm Five, I Can See It, etc.

**Mr. Tambourine Man THE BYRDS**



**COLUMBIA**

2120. The Byrds sing All I Really Want To Do, etc.


**ROY ORBISON'S GREATEST HITS**

Only The Lonely  
Running Scared  
I'm Hurtin' • Uptown

**MONUMENT** 8 MORE

1896. Also: Crying, I'm Hurtin', Blue Angel, etc.

All I Really Want to Do



**CHÉR**

Don't Think Twice  
Needles and Pins  
10 MORE

**IMPERIAL**

2168. Blowin' In The Wind, I Go To Sleep, etc.

Original Soundtrack  
**THE DAVE CLARK FIVE HAVING A WILD WEEKEND**



plus Catch Us if You Can-10 more

**EPIC**

2157. Also: On The Move, New Kind Of Love, 12 in all \*


**BRAZILIAN BYRD CHARLIE BYRD, guitar**



**COLUMBIA**

2155. The Girl From Ipanema, Samba Torto, 12 in all

Chad and Jeremy




Before and After

**COLUMBIA**

2121. Why Should I Care, Tell Me Baby, For Lovin' Me, etc.

**DAVE DUDLEY TRUCK DRIVIN' SON-OF-A-GUN**

plus Jack Knife  
Quittin' Time



9 more

**Mercury**

2241. Also: I Got Lost, Two Six Packs Away, etc.

THE WANDERING MINSTRELS  
New Christy Minstrels



The Girl from Ipanema  
Wimoweh

10 MORE

**COLUMBIA**

2222. Also: Tie Me Kangaroo Down, Sport; etc.

An Historic Return  
**HOROWITZ AT CARNEGIE HALL**



**COLUMBIA**

1977-1978. Two-Record Set (Counts As Two Selections.) The fabulous "live" performance, his first in 12 years!

**TONY BENNETT SONGS FOR THE JET SET**

If I Ruled the World  
Take the Moment



10 more

**COLUMBIA**

2233. Also: All My Tomorrows, Fly Me To The Moon, etc.

**GROFE: GRAND CANYON SUITE**

Bernstein  
N.Y. Philharmonic




**COLUMBIA**

1645. Delightful performance of Grofé's soaring tone poem

**WOODY HERMAN MY KIND OF BROADWAY**

Who Can I Turn To-  
The Sound of Music-10 more



**COLUMBIA**

2156. Also: I Feel Pretty, Somewhere, I Do Like You, etc.

**Sinatra's Sinata**

Young At Heart  
All The Way  
The Second Time Around



9 MORE

**REPRISE**

1592. Also: How Little We Know, Witchcraft, Nancy, etc.

**WEST SIDE STORY**

Original Soundtrack



**COLUMBIA Recording**

1037. "The most adventurous musical ever made."—Life

**ROGER MILLER DANG ME**

**CHUG-A-LUG 10 more**



**SMASH**

1641. Also: The Moon Is High, Lou's Got The Flu, etc.

**PETER, PAUL & MARY A Song Will Rise**



**WARNER BROS.**

2114. When The Ship Comes In, For Lovin' Me, 10 more

**JAN & DEAN Golden Hits VOL. II**



**LIBERTY**

Linda • Surf City  
Honolulu Lulu • 9 MORE

2171. Also: The New Girl In School, Ride The Wild Surf, etc.

**VIVALDI THE FOUR SEASONS**

Leonard Bernstein  
N. Y. PHILHARMONIC


John Corigliano  
VIOLIN



**COLUMBIA**

2213. Baroque masterpiece in a masterful performance

**Boots Randolph's YAKETY SAX**



Walk Right In  
Cotton Fields  
Charlie Brown


9 MORE

**MONUMENT**

1898. Also: Lonely Street, Smoke Gets in Your Eyes, etc.

**A SESSION WITH GARY LEWIS AND THE PLAYBOYS**

Save Your Heart For Me  
Count Me In • 10 MORE



**LIBERTY**

2172. Also: For Your Love, Travelin' Man, Free Like Me, etc.

YOU send the card...  
WE'LL send the hits!

Yes!

**COLUMBIA RECORD CLUB**  
now invites you to take

**ANY 7**

**REGULAR**  
or **STEREO**  
**RECORDS** **FOR ONLY** **\$3.95**

if you join the Club now — and agree to purchase a record a month during the coming six months (you will have over 200 records a month to choose from)

**MORE RECORDS ON NEXT PAGE**

**HOW TO GET YOUR 7 RECORDS FOR \$3.95**

1. Print name, address and telephone number in the spaces provided.
2. Write in the numbers of the seven records you want — and for which you will be billed only \$3.95, plus a small mailing and handling charge. The record rack will be included free.
3. Check whether you want regular high-fidelity or stereo records.
4. Check the type of music in which you are *mainly* interested — with the understanding that you may select records from any field of music.

You agree to purchase a record a month during the coming six months, at the regular Club price plus a small mailing and handling charge. You may cancel membership at any time thereafter, but if you continue you need purchase only 4 records a year to remain a member in good standing and participate in the Club's bonus-record plan.

**COLUMBIA RECORD CLUB, Dept. 260-8**  
**Terre Haute, Indiana**

**1**

Name .....  
(Please Print)      First Name      Initial      Last Name

Address .....

City ..... State ..... Zip ..... Code .....

Telephone Number .....

**2 SEND ME THESE SEVEN RECORDS FOR ONLY \$3.95**  
(fill in numbers below)

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

**3 SEND MY SEVEN RECORDS AND ALL FUTURE SELECTIONS IN** (check one box)

Regular High-Fidelity       Stereo

**4 MY MAIN MUSICAL INTEREST IS** (check one box only)

Classical       Listening & Dancing  
 Teen Hits       Broadway & Hollywood  
 Country & Western       Jazz

APO, FPO addressees: write for special offer

171/S66

18-EM

# HERE ARE 15 MORE RECORDS TO CHOOSE FROM A TOTAL OF 134 RECORDS IN ALL

**THE BARBRA STREISAND ALBUM**  
Happy Days Are Here Again  
A Sleepin' Bee  
Cry Me A River  
8 MORE  
COLUMBIA



1061. Also: A Taste of Honey, My Honey's Loving Arms, etc.

**DEBUSSY: LA MER RAVEL: DAPHNIS ET CHLOE (Suite No. 2)**  
EPIC  
George Szell - Cleveland Orch.



1650. "A stunning accomplishment!" — American Rec. Guide

**GEORGE JONES & GENE PITNEY**  
IT'S COUNTRY TIME AGAIN!  
Why Baby Why - I Can't Stop Loving You  
10 more  
MUSICOR



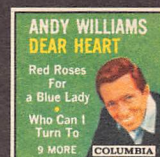
2247. Also: Mockin' Bird Hill, I Can't Stop Loving You, etc.

**The Golden Hits of Lesley Gore**  
Sunshine, Lollipops & Rainbows  
Judy's Turn To Cry  
It's My Party  
Mercury



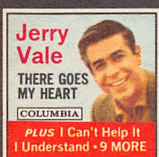
2177. Also: She's A Fool, Look of Love, Hey Now, etc.

**ANDY WILLIAMS DEAR HEART**  
Red Roses For a Blue Lady  
Who Can I Turn To  
9 MORE  
COLUMBIA



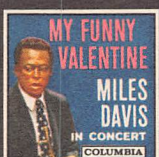
1905. Also: I Can't Stop Loving You, Emily, 12 in all

**Jerry Vale**  
THERE GOES MY HEART  
COLUMBIA  
PLUS I Can't Help It I Understand • 9 MORE



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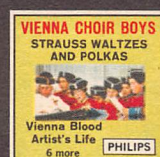
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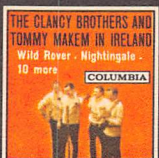
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Blackman. David: William Smithers. John: John Kerr. Russ: David Canary. Steven: James Douglas. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Constance: Dorothy Malone.

**8 MOVIE—Drama**

"No Down Payment." (1957) The story of four married couples who live in a California housing development. Joanne Woodward, Tony Randall. (Two hours)

**9 CITY BEAT—Mel Wax**

9:45 **9 KQED REPORT—James Day**

10:00 **2 NEWS—Helms, Cordell, Mann**

**3 4 RUN FOR YOUR LIFE—Drama**

**COLOR** "Hoodlums on Wheels." After killing a man at a drive-in restaurant, a

motorcycle gang heads for the resort where Paul is staying. Script by Halsted Welles. Paul: Ben Gazzara. (60 min.)

**Guest Cast**

Goebels.....John Drew Barrymore  
Mrs. Southworth.....Marsha Hunt  
Elke.....Karen Jensen  
Mickey Moose.....Norman Grabowski  
Velva.....Leslie Perkins  
Oregon.....James Oliver  
Smoky.....Stuart Anderson

Gazzara, "a kid from the teeming tenements," settles for nothing but the best. See the article on page 19.

**5 10 12 STROLLIN' 20's—Variety**  
**SPECIAL COLOR** Sidney Poitier stars



10:00 **5 10 12 STROLLIN' 20's—Variety**



Diahann Carroll



Duke Ellington



Sammy Davis Jr.



Sidney Poitier

**SPECIAL COLOR** Sidney Poitier stars as "The Stroller" in this recollection of Harlem as it was during the 1920's. The show's title derives from the old Harlem custom of dressing up and strolling along Lenox Avenue on Sunday, greeting friends and neighbors.

Performers helping to illustrate the neighborhood's style of life and the kind of entertainment that flourished there in the Twenties are Sammy Davis Jr., Diahann Carroll, Duke Ellington and his orchestra, singers Joe Williams and Gloria Lynne, comics Nipsey Russell and George

Kirby, and guitarist Brownie McGhee. (60 min.)

**Highlights**

- "Nobody Wants You When You're Down and Out" .....Diahann
- "Doing the New Low Down" .....Sammy
- "Ain't Misbehavin'" .....Sammy, Diahann
- "You've Been a Good Old Wagon" .....Gloria
- "Nobody Knows the Way I Feel This Morning" .....Joe
- "Very Well" .....Gloria, Joe
- "Sophisticated Lady," "East St. Louis Toodle-oo" .....Duke



**TWELVE ANGRY MEN**

HENRY FONDA • E. G. MARSHALL

11:30 PM TONIGHT

**KXTV 10**

## Evening

in this recollection of Harlem during the 1920's. Producer Harry Belafonte introduces the show, which was written by poet-playwright Langston Hughes. See the Close-up on page A-49. (60 min.)

**7 7 11 13** **BEN CASEY**—Drama  
"Where Did All the Roses Go?" Vivian Bennett was an efficient nurse at County General—until her daughter came to the hospital as a student nurse. Casey: Vincent Edwards. Hoffman: Harry Landers. Vivian: Viveca Lindfors. Gail: Kim Darby. Dr. Sutter: Joe Maross. Owen and Oren Carter: Sherwood Price. (60 min.)

**9** **IF YOU DON'T DRINK**—Discussion  
James Day's guests include critic-poet-columnist Kenneth Rexroth; the Rev. Jacques A. Jimenez, Serra High School, San Mateo; and newspaperman Eugene Block. (60 min.)

### 10:30 **2** **KINGDOM OF THE SEA**

**COLOR** A trip on a modern cargo ship around the world, including views of the Orient, the Mediterranean and the Suez Canal. Host: Bob Stevenson.

# MUTINY ON THE BOUNTY



Clark Gable and Charles Laughton  
in the spectacular original sea epic!  
Monday at 11:30 PM



### 11:00 **2** **MOVIE**—Drama

"The Man with a Cloak." (1951) A young French girl is sent to New York to get funds for the new French Republic from an irritable invalid. Joseph Cotten, Barbara Stanwyck, Louis Calhern, Leslie Caron.

### **3 4 5 7 7** **NEWS**

### **10 11 12 13** **NEWS**

### 11:15 **7** **COLOR** **JOHNNY CARSON**

### 11:20 **5** **MERV GRIFFIN**—Variety

Scheduled guests include singer Steve Perry, comedienne Jo-Anne Worley and comic Joe Phillips. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

### 11:30 **3 4 8** **COLOR** **JOHNNY CARSON**—Variety

### **7** **MOVIE**—Drama

"Mutiny on the Bounty." (1935) The captain of the Bounty imposes barbarous discipline on his men during a long voyage to the South Seas. The movie won an Academy Award for Best Picture. From the historical novel by Nordhoff and Hall. Charles Laughton, Clark Gable, Franchot Tone, Herbert Mundin.

### **10** **MOVIE**—Drama

"12 Angry Men." (1957) A jury must decide whether a boy, accused of stabbing his father to death, is guilty. From the television play by Reginald Rose. Directed by Sidney Lumet. Henry Fonda, Lee J. Cobb, Ed Begley, E. G. Marshall, Jack Warden. (One hour, 45 min.)

### **11** **MOVIE**—Western

"Sierra Baron." (1958) When Miguel Delmonte and his sister arrive, they find that someone has sold part of their land. Brian Keith, Rita Gam. (90 min.)

### **12** **MOVIE**—Science Fiction

"The Land Unknown." (1957) Jock Mahoney, Shawn Smith. (One hour, 10 min.)

### **13** **UNTOUCHABLES**—Drama

Chicago underworld executives feel they can no longer tolerate Ness's interference. A specialist is hired to build a Ness-proof still. Robert Stack, Milton Selzer. (60 min.)

### 12:50 **5** **MOVIE**—Musical

"Million Dollar Legs." (1939) Betty Grable, John Hartley, Donald O'Connor.

### 1:00 **3 4** **NEWS**

Morning

## Morning

- 5:45 **7** YOU CAN TELL A STORY  
 5:55 **3** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. The role of the courts in civil rights is discussed. 2. A discussion of Mark Twain as a satirist and critic. (60 min.)  
**5** FILM FEATURE  
 Two films on Washington and the American Revolution.
- 6:15 **7** CARTOON FACTORY  
 6:25 **4** **10** FARM NEWS  
 6:30 **4** OPERATION ALPHABET  
**5** MEDICAL KNOWLEDGE  
**7** A.M.—Dunbar, Fleming, Bentley  
**10** FILM FEATURE  
 A look at the role of the certified public accountant.
- 6:55 **13** NEWS  
 7:00 **3** **4** **8** TODAY  
**COLOR** Scheduled guests: singer Noel Harrison and author Agnes Newton Keith. If the plans for today's launching of an Apollo moon shot are still on schedule, there will be a half-hour special report to cover lift-off at Cape Kennedy. Taped from a live telecast. (Two hours)  
**5** NEWS—Jim Anderson  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** **COLOR** FILM FEATURE  
 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons  
 7:35 **12** NEWS—Mike Wallace  
 7:45 **13** PETER POTAMUS—Cartoon  
 7:55 **5** FILM FEATURE  
**7** AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
 The Captain talks about George Washington, our first President. (60 min.)  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
 Picked up in progress.  
**11** BIBLE ANSWERS—Religion  
 Explanation of Christ's Resurrection.
- 8:15 **13** KING AND ODIE—Cartoons  
 8:30 **7** GYPSY ROSE LEE—Panel  
**11** BEANY AND CECIL—Cartoons

- 13** WELLS FARGO—Western  
 Hardie uncovers a clue to a holdup. Dale Robertson, Chuck Connors.
- 9:00 **3** **4** **7** **COLOR** EYE GUESS  
**5** **8** **10** **12** I LOVE LUCY  
 The Ricardos and Mertzes are planning to celebrate the Mertzes' wedding anniversary. Lucy: Lucille Ball.  
**7** GIRL TALK—Panel  
 Guests include novelist Adela Rogers St. John, Sister Margaret Mary of Marymount College and actress Jayne Mansfield. (60 min.)  
**11** HOCUS POCUS—Children  
**13** JACK LA LANNE—Exercise
- 9:15 **11** BUCKAROO 500—Buck Weaver  
 9:25 **3** **4** **7** NEWS—Newman  
 9:30 **3** **4** **8** CONCENTRATION  
 Host Hugh Downs salutes the Boy Scouts of America and presents awards to eight outstanding eagle scouts.  
**5** **10** **12** McCOYS—Comedy  
 Luke overhears a bit of gossip at the laundry. Richard Crenna, Walter Brennan.

# GYPSY!!!

... AND FAMOUS GUESTS  
 3:30 PM WEEKDAYS



**KXTV** 10

# Tuesday February 22, 1966

## Morning-Afternoon

- 7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
**13** TELEVIEW 13—Joseph Tomes
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris  
**3 4 7 8** **COLOR** MORNING STAR—Serial  
**5 10 12** ANDY GRIFFITH  
Opie finds a change purse containing \$50.  
Opie: Ronny Howard. Barney: Don Knotts.  
**7** LUAU—Bill Gordon  
Scheduled guest: Dan Dailey. (60 min.)  
**11** LEAVE IT TO BEAVER—Comedy  
June and Ward try to insult Beaver into taking a bath. Jerry Mathers.  
**13** DONNA REED—Comedy  
Donna invites Mary's wealthy friend for a visit. Mary: Shelley Fabares.
- 10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7 8** **COLOR** PARADISE BAY—Serial  
**5 10 12** DICK VAN DYKE—Comedy  
Rob agrees to take care of Buddy's dog. Dick Van Dyke, Morey Amsterdam.  
**11** DONNA REED—Comedy  
"Dennis the Menace" Jay North visits the Stones. Mr. Wilson: Joseph Keans.  
**13** NEVER TOO YOUNG—Serial
- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial

- 6** CIRCUS!—Documentary  
Cameras focus on juggling and other ground acts.

- 7 11 13** DATING GAME  
11:45 **5 10 12** GUIDING LIGHT—Serial  
11:55 **3 4 7 8** NEWS—Frank McGee

## Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama  
A successful playwright finds his marriage to a younger girl endangered. Charles Boyer, Vera Miles.  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**6 9** SING HI—SING LO—Music  
Bash Kennett describes the life of migratory farmers.  
**7** DONNA REED—Comedy  
Mary thinks that gawky Elroy Swonton resembles Alex as he looks in his boyhood pictures. Elroy: Ray Baumann.  
**11** BINGO—Game  
**12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **6 9** FRIENDLY GIANT—Children  
Friendly reads the story of "Sir Henry and the Dragon."  
**13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS  
**3** MERV GRIFFIN—Variety  
See 11:20 P.M. Ch. 5. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial

## BE A 5 WATCHER!



**FOR VARIETY!**  
MIKE DOUGLAS  
4 PM Mon-Fri



**FOR SURPRISES!**  
MERV GRIFFIN  
11:20 PM Mon-Fri



**6 WHAT'S NEW—Children**  
Basic characteristics of mammals; mime with a moral.

**7 7 11 13 FATHER KNOWS BEST—Comedy**

Bud's Sunday-school class buys a gift for a bedridden newsboy. Bud: Billy Gray.

**9 MUSEUM OPEN HOUSE—Art**  
See Thurs. 10 P.M. Ch. 9 for details.

12:35 **2 I WANT TO KNOW—Mel Venter**  
1:00 **2 DIVORCE COURT—Drama**

A man is suing his wife, who has a career in politics. (60 min.)

**4 DOCTORS—Serial**

**5 8 10 12 PASSWORD—Game**  
Celebrity contestants: Betsy Palmer and Darren McGavin. Host: Allen Ludden.

**7 7 11 13 BEN CASEY—Drama**  
A baseball player can adjust to the loss of his eye, but not to his doctor's prejudice against Negroes. Allie: Sammy Davis Jr. Casey: Vincent Edwards. Dr. Martin: Greg Morris. (60 min.)

1:30 **3 4 ANOTHER WORLD—Serial**  
**5 8 10 12 HOUSE PARTY**

**COLOR** Guest Al Martino sings "Red Roses for a Blue Lady."

2:00 **2 MOVIE—Drama**  
"To the Shores of Tripoli." (1942) John Payne, Maureen O'Hara, Randolph Scott, Nancy Kelly. (One hour, 25 min.)

**3 4 YOU DON'T SAY!—Game**  
**COLOR** Celebrity panelists: Morey Amsterdam and Anne Jeffreys.

**5 8 10 12 TO TELL THE TRUTH—Panel**

2:25 **7 7 11 13 NURSES—Serial**  
**5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Science Fiction**  
"The Phantom Planet." (1961) Dean Fredericks, Coleen Gray.

**4 MATCH GAME**

**COLOR** New York Giants quarterback Gary Wood and his wife Jill team up with Y. A. Tittle against Washington Senators manager Gil Hodges, his wife Joan and Joe Garagiola. Gene Rayburn is the host.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 TIME FOR US**

2:55 **4 7 7 11 13 NEWS**

3:00 **4 ELEVENTH HOUR—Drama**  
A college sophomore attempts suicide. Robert Walker, James Gregory. (60 min.)

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**  
**5 WELLS FARGO—Western**  
Hardie is searching for Capt. Cole Scoville, who's wanted for desertion, robbery and murder. Dale Robertson. Scoville: DeForest Kelley.



**THE GOLDEN BLADE**

IN COLOR  
TUESDAY  
5:00 PM



**MIKE DOUGLAS**

4:00-5:30 P.M.  
WEEKDAYS

**KXTV 10**

## Afternoon-Evening

- 7 7 11 13** **YOUNG MARRIEDS**  
**8** **MOVIE—Drama**  
"Eyes of the Jungle." (1953) Jon Hall, Edgar Barrier. (90 min.)
- 10** **GYPSY ROSE LEE—Panel**  
Gypsy's guests are actresses Tippi Hedren and Jane Dulo, and comedy writer Hermine Hilton.
- 12** **MOVIE—Adventure**  
"Ali Baba and the Forty Thieves." (1943) Maria Montez, Jon Hall, Turhan Bey, Andy Devine, Kurt Katch. (90 min.)
- 4:00 **3** **MOVIE—Drama**  
**COLOR** "Hell and High Water." (1954) Richard Widmark, David Wayne, Bella Darvi, Cameron Mitchell, Gene Evans.
- 4** **DECEMBER BRIDE—Comedy**  
Lily announces her engagement. Spring Byington, Dean Miller.
- 5 10** **MIKE DOUGLAS—Variety**  
Guests are pianist José Melis, comedian Murray Roman, lie-detector expert Henry Shapiro, and rock 'n' roller Bobby Rydell. Henry Morgan, Ellie Frankel. (90 min.)
- 7 7 11** **NEVER TOO YOUNG**  
**9** **THE PITCHMEN—Documentary**  
**SPECIAL** See Monday 8 P.M. Ch. 6.
- 13** **COLOR** **CAP'N DELTA—Children**
- 4:30 **2** **SUPERCAR—Children**  
A monkey suffers from sleeping sickness.
- 4** **MAYOR ART—Children**
- 7 7 11** **WHERE THE ACTION IS**  
Performers: Gary Lewis and the Playboys, Tina Turner, Keith Allison, and Paul Revere and The Raiders.
- 9** **IN MY OPINION**  
See Monday 8:30 P.M. Ch. 6 for details.
- 5:00 **2** **SUPERMAN—Adventure**  
A con man convinces a king to make him heir. George Reeves, Noel Neill.
- 7** **MOVIE—Adventure**  
**COLOR** "The Golden Blade." (1953) Rock Hudson, Piper Laurie, Gene Evans. (One hour, 25 min.)
- 7** **PORKY PIG—Cartoons**
- 8** **WEBSTER WEBFOOT—Children**
- 9** **WHAT'S NEW—Children**  
A family of great horned owls; story of Henry Knox, the colonial bookseller whose hobby was military artillery.
- 11** **MARSHAL DILLON—Western**  
A pair of Eastern journalists provoke trouble. Jack Weston, Werner Klemperer.
- 12** **COLOR** **POPEYE—Cartoons**
- 13** **COLOR** **YOGI BEAR—Cartoons**
- 5:30 **2** **THREE STOOGES—Comedy**  
"Gents in a Jam." The Three Stooges try to collect a legacy.
- 3** **TRAVENTURE THEATRE**  
**COLOR** "Surf Riders of Hawaii" perform daredevil surfing and diving stunts. Host: Bill Burrud.
- 4** **SEA HUNT—Adventure**  
A Navy Commander teams with Mike to track down a missile. Lloyd Bridges, John Lupton, Don Either.
- 5** **TWILIGHT ZONE—Drama**  
A man is stranded on a desolate planet. Richard Basehart, Antoinette Bower.
- 6 9** **SING HI—SING LO—Music**  
Bash Kennett describes the life of migratory farmers.
- 7** **BUGS BUNNY—Cartoons**
- 8** **SUPERMAN—Adventure**  
Superman is almost lured into taking an overdose of Kryptonite. George Reeves.
- 10 11** **NEWS**
- 12** **LEAVE IT TO BEAVER—Comedy**  
Beaver gets pigeons and chicken pox. Jerry Mathers, Tony Dow.
- 13** **CISCO KID—Western**  
**COLOR** Cisco and Pancho become involved in a jewel robbery. Duncan Renaldo, Leo Carrillo.
- 5:45 **6 9** **FRIENDLY GIANT—Children**  
Friendly reads the story of "Sir Henry and the Dragon."
- 11** **NEWS—Peter Jennings**



# THE RIFLEMAN

7:00 WEEKNIGHTS **KXTV 10**

## Evening

- 6:00 **2** ROCKY AND HIS FRIENDS  
**3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley  
**5** **7** **8** **12** **13** NEWS  
**6** MENTAL HEALTH—Interview  
Parent-child relationships are discussed.  
**9** WHAT'S NEW—Children  
Growth of a colony of blue heron; story of Washington's winter camp at Valley Forge.  
**10** **COLOR** NEWS—Walter Cronkite  
**11** HAVE GUN—WILL TRAVEL  
A lady rancher's rough neighbor wants to win her hand. Charles Bronson, Grace Raynor, Edmund Johnson.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy  
June finds some stolen items in Beaver's room. Jerry Mathers, Sue Randall.
- 6:30 **2** TOPPER—Comedy  
Topper is put in charge of his boss's prize chicken. Leo G. Carroll, Anne Jeffreys.  
**3** **4** NEWS  
**5** **8** **12** **COLOR** NEWS—Cronkite  
**6** STOCK MARKET REPORT  
**7** **COLOR** NEWS—Huntley, Brinkley  
**9** PORTRAIT IN MUSIC  
The recording is "The Revolution," a cantata by Richard Bales.  
**10** LAWMAN—Western  
A girl is wild about her fiance, a killer. John Russell, Peter Breck, Pamela Austin, James Griffith, Frank Ferguson.  
**11** CHEYENNE—Western  
An outlaw is being taken to jail. Clint Walker, Maureen Leeds, Philip Carey, Lillian Bronson, Bob Anderson. (60 min.)  
**13** NEWS—Peter Jennings
- 6:35 **6** MUSICAL PORTRAITS  
The recording is Rossini's Quartet No. 4 in B Flat Major.
- 6:45 **13** NEWS, SPORTS, WEATHER
- 6:55 **4** **7** SPORTS
- 7:00 **2** TRUE ADVENTURE—Documentary  
**COLOR** This "Journey to Mars" in a rocket uses animation to trace the course of the vehicle.  
**4** NATIONAL VELVET—Drama  
Marilyn Winters refuses to let Velvet enter a horse show. Lori Martin, Beverly Lunsford, Ann Doran.

# New York Philharmonic Young People's Concert with Leonard Bernstein

Tonight . . .  
"Young Performers"  
narrated and conducted  
by one of the world's  
top conductor-  
pianist-composers  
7:30—8:30 P.M.  
CBS-TV CH 5-10-12  
Presented by the  
Bell System



Evening

**5 M SQUAD—Police**

An officer is accused of being in on a payoff. Lee Marvin, Anthony Lawrence.

**6 WHAT'S NEW—Children**

Basic characteristics of mammals; mime with a moral; development of Dinosaur Park.

**7 NEWS—Roger Grimsby**

**7 GIDGET—Comedy**

Businessmen try to close the teen-agers'

run-down hang-out. Gidget: Sally Field. Russ: Don Porter. Socrates: Lew Parker.

**8 DICK VAN DYKE—Comedy**

Rob and Laura flash back to the days when their marriage was only three months old—and already in trouble. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sol: Allan Melvin.

**9 HOPE FOR TOMORROW**

**SPECIAL** Medicare is discussed by pan-



7:30 **5 10 12** YOUNG PEOPLE'S CONCERT



**Paul Schoenfield**



**Stephanie Sebastian**



**David Oei**



**Horacio Gutierrez**

**SPECIAL** Leonard Bernstein features an international group of teen-age pianists in his seventh annual young performers program, the last of this season's "Young People's Concerts."

The soloists are Paul Schoenfield, 19, from Detroit; Stephanie Sebastian, 19, North Hollywood, Cal.; David Oei, 15, Hong Kong; and Horacio Gutierrez, 17, Havana.

The pianists play selections from Moussorgsky's "Pictures at an Exhibition." Each piece is followed by an orchestral version of the selection, performed by the

New York Philharmonic.

The young conductors assisting Bernstein are Jacques Houtmann, 30, from France; James DePreist, 29, Philadelphia; and Edo de Waart, 25, the Netherlands.

Producer: Roger Englander. (60 min.)

**Program**

- "Gnomes" ..... Schoenfield
- "The Old Castle" ..... Sebastian
- "Les Tuilleries," "Ballet of the Un-hatched Chicks" ..... Oei
- "The Hut of Baba Yaga," "The Great Gate of Kiev" ..... Gutierrez

## BE A 5 WATCHER!



**FOR FUN!**  
RED SKELTON

8:30 PM Tues/Color



**FOR SURPRISES!**  
MERV GRIFFIN

11:20 PM Weeknights

elists including Dr. Russel V. Lee, founder of the Palo Alto Medical Clinic; R. J. Halverson, Occidental Life Insurance Company; and Dr. Michael Plesher, United Steel Workers of America. Lon Morris, representing the Department of Health, Education and Welfare, moderates.

**10 RIFLEMAN—Western**

A man and his mute daughter settle in North Fork. Patrick McVey, Enid Janes.

**12 SMOTHERS BROTHERS—Comedy**

See Sat. 7 P.M. Ch. 10 for details.

**13 DEATH VALLEY DAYS—Drama**

**COLOR** "The Wild West's Biggest Train Holdup." Deputy Jim Brand comes up with a plan to thwart a corrupt railroad lawyer. Jim: Charles Bateman.

**7:15 7 NEWS—Peter Jennings****7:30 2 IT'S A WONDERFUL WORLD**

**COLOR** "The State of Paradise." A visit to the tropical islands of Hawaii.

**3 4 MY MOTHER, THE CAR**

**COLOR** "An Unreasonable Facsimile." Captain Manzini transforms a Swedish sailor into a look-alike, talk-alike replica of Dave and smuggles him into the Crabtree household. Dave and Ole Svenson: Jerry Van Dyke. Manzini and Sailor: Avery Schreiber. Mother's Voice: Ann Sothorn. Barbara: Maggie Pierce.

**5 10 12 CONCERT—Bernstein**

**SPECIAL** An international group of teenage pianists is featured in this last "Young People's Concert" of the season. See the Close-up opposite. (60 min.)

**6 DESEGREGATION—Education**

**DEBUT** An examination of segregation, and the problems of eliminating it in the United States. Thomas F. Pettigrew, assistant professor of social psychology at Harvard is host. Tonight: A discussion of Southern prejudice.

**7 7 11 13 COMBAT!—Drama**

"The Flying Machine." Infantry lieutenant Hanley gets a chance to see the war from a new perspective: He's ordered to make an aerial reconnaissance in a rickety monoplane flown by a devil-may-care former bush pilot. Script by Edward J. Lakso. Hanley: Rick Jason. Brannigan: Keenan Wynn. Claude: Peter Coe. Zweiger: Ross Elliott. (60 min.)

**8 BEVERLY HILLBILLIES—Comedy**  
Granny and Elly are going back to the

hills to help deliver a friend's baby. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.

**9 PROFILE—Discussion**

The second half of the discussion between Paul Tillich, philosopher-theologian who focuses on the anxieties of modern man, and psychologist Carl Rogers, the initiator of non-directive or client-centered psychotherapy. Host: Prof. Robert Lee.

**8:00 2 BOLD JOURNEY—Travel**

A veterinarian delivers a cargo of medical supplies and Nubian milk goats to Dr. Schweitzer in Lambarene, French Equatorial Africa.

**3 4 PLEASE DON'T EAT THE DAISIES—Comedy**

**COLOR** "Move Over, Mozart." Joan learns that Joel has an unusual aptitude for music—and may even have the makings of a child prodigy. Joan: Patricia Crowley. Jim: Mark Miller. Joel: Brian Nash. Kyle: Kim Tyler. Trevor: Jeff Fithian. Tracy: Joe Fithian. Miss Feather: Alice Ghostley.

## Free! The Woodlake Story

Discover San Mateo's nationally famous rental apartment community and meet the remarkable people who are moving there, in the colorful Woodlake Story. Meet the young Danish stewardess who confides, "In Copenhagen, they'd never believe it!" Learn why a cosmopolitan couple believes Woodlake's closer to the life they've dreamed of living than anything they've ever seen. They also see movies twice weekly on Woodlake's unique closed circuit tv. Find out how folks are finding a new lease on life—all in the Woodlake Story. MAIL THE COUPON NOW.

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**WOODLAKE**  
900 Peninsular Ave., San Mateo

Evening

**6 GREAT DECISIONS—1966**  
See Wed. 7:30 P.M. Ch. 9 for details.

**8 GREEN ACRES—Comedy**  
The Douglas' lady carpenter has become smitten with a county agricultural agent. Oliver: Eddie Albert. Lisa: Eva Gabor. Ralph Monroe: Mary Grace Canfield. Hank Kimball: Alvy Moore. Judge: Howard Smith.

**9 CONCERT—San Francisco**  
Violinist Robert Bloch and pianist Marvin Tartak present selections including Mozart's Sonata in G Major and Charles Ives' Sonata No. 3. (60 min.)

**8:30 2 STORY OF A HARNESS RACER**  
Harness driver Bill Haughton is followed as he trains his trotting horses at Hollywood Park, Cal., and wins the American Classic with his top horse.

**3 4 DR. KILDARE—Drama**  
**COLOR** Part 2: "A Patient Lost." Dr. Orloff tells why he has been snooping on the interns; Dr. Kildare incurs Dr. Noyes' anger. Script by Archie L. Tegland. Kildare: Richard Chamberlain. Gillespie:

Raymond Massey.

### Guest Cast

Dr. Milton Orloff.....Martin Balsam  
Dr. Carl Noyes.....William Shatner  
Yvonne Barlow.....Joanna Pettet  
Jeannie Orloff.....Diana Muldaur  
Jaimie Angel.....Jack Nicholson  
Dr. Brenner.....Bruce Hyde

**5 8 10 12 RED SKELTON**  
**COLOR** Comic Stubby Kaye is Red's guest. In the sketch, set in ancient Bagdad, Abou-Boob (Red) invents the flying carpet and his family founds Gazundheit Airlines. Abou-Smart: Stubby Kaye. Mme. Fatima: Muriel Landers. In the Silent Spot, Red plays a mean old man who lives next door to a mean old lady (David Sharpe). Stubby Kaye sings "One of Those Songs," "Comes the Time," and "Hoedown." Tom Hansen dancers, Alan Copeland singers. David Rose conducts the orchestra. (60 min.)

**6 FRENCH CHEF—Cooking**  
Julia Child prepares sea scallops.

**7 7 11 13 McHALE'S NAVY**  
Wave Sandra Collins, assigned to straighten out Binghamton's files, notices that McHale's supply requisitions have been unusually large. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Sandra: Maura McGivney.

**9:00 2 EAST SIDE/WEST SIDE—Drama**  
"Nothing but the Half Truth." A public-relations man distorts Brock's study of a slum family. George C. Scott, Linden Chiles, Reni Santoni. (60 min.)

**3 4 MOVIE—Western**  
**COLOR** Tuesday Night at the Movies: "Ride the High Country." (1961) Critically praised Western director Sam Peckinpah filmed this tale of two aging gunmen turned rusty. Former lawman Steve Judd and Gil Westrum, now a carry sharpshooter, take on the dull task of transporting gold from a remote mining camp to a small-town bank. Setting out at a leisurely pace, the two men reminisce about their gunslinging pasts. Mariette Hartley (who plays Dr. Claire Morton on "Peyton Place") made her movie debut in this film. (Two hours)

### Cast

Gil Westrum.....Randolph Scott

## Tuesday Night At The Movies

**Randolph Scott  
Joel McCrea in  
Ride The High Country**



"Strength, substance and rare honesty." — **TIME Mag.**  
"Lusty and spur-sharp. A downright pleasure!" — **NY Times**

**9:00 pm In Color** **NC 4**

Steve Judd.....Joel McCrea  
 Elsa Knudsen.....Mariette Hartley  
 Heck Longtree.....Ron Starr  
 Billy Hammond.....James Drury  
 Joshua Knudsen.....R. G. Armstrong  
 Judge Tolliver.....Edgar Buchanan  
 Henry Hammond.....Warren Oates

After the film, Ken Murray narrates home movies following the careers of Joel McCrea and Randolph Scott... What happens when TV runs out of movies? There's a tongue-in-cheek solution in next week's TV GUIDE.

**6 CHALLENGES—Sacramento**

A panel of Sacramento high school students discuss youth—adult relationships. Moderator: Jim Wahlstrom. (60 min.)

**7 7 11 13 F TROOP—Comedy**

"The Courtship of Wrangler Jane." O'Rourke figures he could make more money from his illegal business enterprises if Captain Parmenter weren't around so much—so he plots to get the captain married off to Wrangler Jane. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson.

**9 OPEN END—David Susskind**

"Just Plain Folks from Greenwich Village." David Susskind discards his round table and chairs for this informal look at the way-out lives of the denizens of New York City's East Village. Seated on a stool in the midst of 25 floor-sprawling artists, poets, filmmakers, actors, singers and beatniks, Susskind asks them to express their uninhibited views on all aspects of life. (60 min.)

9:30 **5 8 10 12 PETTICOAT JUNCTION—Comedy**

**COLOR** Kate is puzzled by the behavior of Mr. Benton, one of her new guests, who converses with a partner that no one else ever sees. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Benton: Frank Aletter.

**7 11 13 PEYTON PLACE—Serial**

Elliot confronts John; Norman and Rita give a dinner party for Eli. John: John Kerr. Elliot: Tim O'Connor. Norman: Christopher Connelly. Rita: Patricia Morrow. Eli: Frank Ferguson. Marian: Joan Blackman. Constance: Dorothy Malone.

Russ: David Canary. Rossi: Ed Nelson. Allison: Mia Farrow.

**7 MOVIE—Western**

**COLOR** "The Proud Ones." (1956) Robert Ryan, Jeffrey Hunter. (90 min.)

10:00 **2 NEWS—Helmso, Cordell, Mann**

**5 10 CBS REPORTS—Documentary**

**6 OPEN MIND—Discussion**

Guest is author-critic Janet Flanner. Under the pen name Genet, Miss Flanner has written Letter from Paris for the New Yorker since 1925. Miss Flanner reminisces about the changing literary scene and the Lost Generation of the Twenties.

**7 11 13 FUGITIVE—Drama**

"Running Scared." After the death of his father, Kimble arranges a rendezvous with his sister—fully aware that she is being watched by the police. Script by Don Brinkley. Kimble: David Janssen. Gerard: Barry Morse. Donna: Jacqueline Scott. Mike: James Daly. Harriet: Joanne Linville. Len: Lin McCarthy. Joe: Wright King. (60 min.)

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## Evening

**8 GUNSMOKE**—Western  
See Saturday 10 P.M. Ch. 5. (60 min.)

**9 U.S.A.**—Novel  
Novelist Ralph Ellison, author of "The Invisible Man," talks about his current writing projects and the social objectives of U.S. authors.

**12 JESSE JAMES**—Western  
The James gang has plans for the bank in Laprairie—where the only lawman is a one-armed sheriff who doesn't carry a gun. Jesse: Chris Jones. Frank: Allen Case. Sheriff: Warren Stevens.

**10:30 2 WONDERS OF THE WORLD**  
**COLOR** "Dazzling Daughters of Denmark." The famous Tivoli Gardens in Copenhagen, Denmark, are the setting for a gymnastic display.

**5 KPIX REPORTS**  
A report on the Granada School Plan of the Reed Union School District in Marin County.

**9 MARKETING ON THE MOVE**  
"How Can Small Companies Compete with Large Companies?" is discussed.

**10 KXTV REPORTS**  
**12 WHAT'S MY LINE?**—Panel  
See Sun. 10:30 P.M. Ch. 5 for details.

**11:00 2 MOVIE**—Drama  
**COLOR** "Scandal at Scourie." (1950) A small girl, left homeless by an orphanage fire, is adopted by a politician. Greer Garson, Walter Pidgeon.

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

**11:15 7 JOHNNY CARSON**—Variety  
**COLOR** Scheduled guest: actress Zsa Zsa Gabor. (One hour, 45 min.)

**11:20 5 MERV GRIFFIN**—Variety  
Scheduled guests include folk singer Buffy St. Marie, actress Hermione Gingold and Helen Gurley Brown, editor of Cosmopolitan. Arthur Treacher. (90 min.)

**11:30 3 4 8 JOHNNY CARSON**  
**COLOR** Scheduled guest: actress Zsa Zsa Gabor. (90 min.)

**7 MOVIE**—Biography  
**COLOR** "Walk the Proud Land." (1956) Bay Area TV Debut. An Indian agent dedicates himself to bringing self-government to the Apaches. Audie Murphy, Anne Bancroft.

**10 MOVIE**—Western  
**COLOR** "Run for Cover." (1955) An ex-convict is accused of being a train robber. James Cagney, John Derek, Viveca Lindfors. (One hour, 45 min.)

**11 MOVIE**—Comedy  
"Kiss Them for Me." (1957) Three Naval fliers on leave throw a party. Cary Grant, Jayne Mansfield, Leif Erickson. (90 min.)

**12 MOVIE**—Drama  
"Meet Danny Wilson." (1951) Frank Sinatra, Shelley Winters. (90 min.)

**13 DETECTIVES**—Police  
Russo and Ballard track a homicidal maniac. Scott Marlowe. (60 min.)

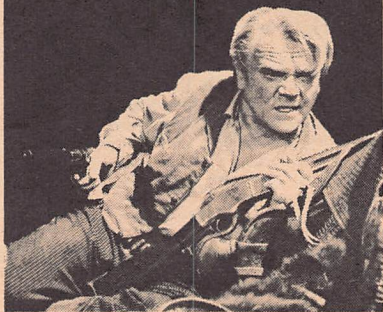
**12:20 7 MOVIE**—All Night  
1. "Man to Man Talk." (French; 1958) Yves Montand, Nicole Berger.  
2. "The Wide Blue Road." (Italian; 1959) Yves Montand, Alida Valli.  
3. Cheyenne. "The Mutton Puncher."

**12:50 5 MOVIE**—Mystery  
"The Curse of the Cat People." (1944) Simone Simon, Kent Smith, Jane Randolph. (One hour, 10 min.)

**1:00 3 4 NEWS**

## RUN FOR COVER JAMES CAGNEY

11:30 PM TUESDAY • COLOR



**KXTV 10**



Morning

**Morning**

- 7** ALL-NIGHT MOVIE—Continued  
See Tuesday 12:20 A.M. Ch. 7 for details.
- 5:45 **7** YOU CAN TELL A STORY
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. "Justice and the Child" is discussed.  
2. "Editha," by author-critic William Dean Howells, is dramatized. (60 min.)
- 5** SUNRISE SEMESTER  
Classical Mythology: "Zeus and Hera."  
Dr. Philip Mayerson of NYU lectures.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4 10** FARM NEWS  
**5** MANAGERS IN ACTION
- 6:30 **4** OPERATION ALPHABET  
**5** MEDICAL KNOWLEDGE  
**7** A.M.—Dunbar, Fleming, Bentley  
**10** SUNRISE SEMESTER  
Classical Mythology: "Zeus and Hera."
- 6:55 **13** NEWS
- 7:00 **3 4 8** TODAY  
**COLOR** Scheduled guest: sociologist Jean-Pierre Hallet, who worked for the Belgian colonial government in the Congo. Also: film report on Florida's Vizcaya mansion, now a state park. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** EXISTENCE—UC, Davis  
Topic: California's water problem.
- 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** BULLWINKLE—Cartoon
- 7:55 **5** KPIX EDITORIAL—Louis Simon  
**7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO  
Mr. Green Jeans has an invention to make Mister Moose happy. (60 min.)
- 7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.
- 11** COLLEGE—Discussion  
The training of doctors, medical school standards and the future of medicine are discussed.

- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
**11** BULLWINKLE—Cartoon  
**13** WELLS FARGO—Western  
Hardie helps hold a fort against Indians. Dale Robertson, Walter Stocker.
- 9:00 **3 4 7** **COLOR** EYE GUESS  
**5 8 10 12** I LOVE LUCY  
Lucy feels that Ricky is losing interest in their marriage. Lucy: Lucille Ball.  
**7** MOVIE—Drama  
**COLOR** "I'd Climb the Highest Mountain." (1951) Susan Hayward, William Lundigan, Rory Calhoun, Barbara Bates, Gene Lockhart, Lynn Bari, Alexander Knox. (Two hours)
- 9** CLASSROOM—Education  
In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Two hours, 30 min.)
- 11** HOCUS POCUS—Children
- 13** JACK LA LANNE—Exercise
- 9:05 **6** CLASSROOM—Education  
In-school programming includes music

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# Wednesday February 23, 1966

Morning

appreciation, Spanish, health education and history. (Two hours, 25 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3 4 7** NEWS—Newman

9:30 **3 4 8** CONCENTRATION

**5 10 12** McCOYS—Comedy

A wealthy girl from Texas is attracted to Luke. Eloise: Kathie Browne. Luke: Richard Crenna.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

**13** TELEVIEW 13—Joseph Tomes

9:50 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

**3 4 7 8** **COLOR** MORNING STAR—Serial

**5 10 12** ANDY GRIFFITH

Barney considers taking over as sheriff when he learns that Andy may take a job in another town. Barney: Don Knotts.

**11** HEART FUND CAMPAIGN

**SPECIAL** Taped highlights of the campaign instruction session held Feb. 18 for Heart Sunday Volunteers.

**13** DONNA REED—Comedy

Donna tries to make a doctor's Japanese wife feel at home in America. Yo San: Miyoshi Umeki. Alex: Carl Betz.

10:30 **2** **COLOR** JACK LA LANNE

**3 4 7 8** **COLOR** PARADISE BAY—Serial

**5 10 12** DICK VAN DYKE—Comedy

Rob fails to remember a man who says they were in the Army together. Rob: Dick Van Dyke. Harding: Allan Melvin.

**11** DONNA REED—Comedy

See Tuesday 12 Noon Ch. 7 for details.

**13** NEVER TOO YOUNG—Serial

11:00 **2** ROMPER ROOM—Children

**3 4 7** **COLOR** JEOPARDY

**5 8 10 12** LOVE OF LIFE

**7 11 13** MARKET SWEEP—Game

11:25 **5 8 10 12** NEWS

11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game

**5 10 12** SEARCH FOR TOMORROW—Serial

KEITH LARSEN stars  
as Major Robert Rogers in

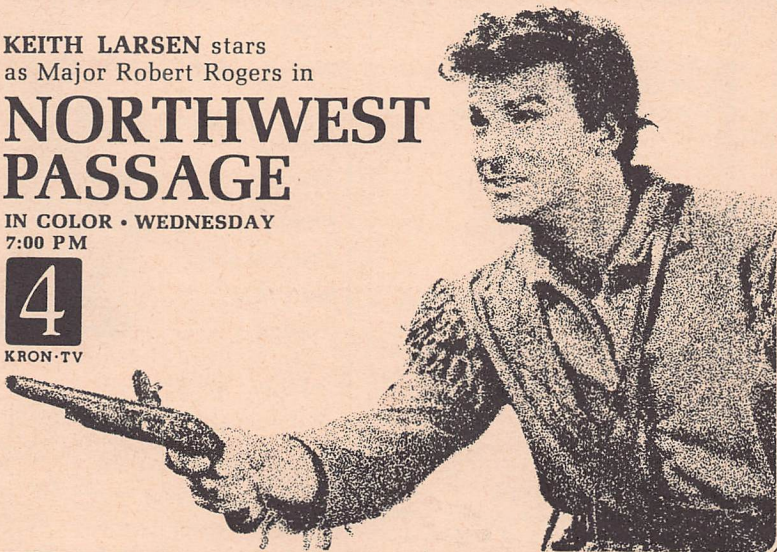
## NORTHWEST PASSAGE

IN COLOR • WEDNESDAY

7:00 PM

**4**

KRON-TV



**6** MENTAL HEALTH—Interview  
Parent-child relationships are discussed.

**7 11 13** DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Frank McGee

## Afternoon

12:00 **2** STAR PERFORMANCE—Drama  
A ruthless Hollywood actress flops miserably in a play. Ida Lupino, Franchot Tone.

**3 5 10 13** NEWS

**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

**6 9** ART STUDIO—Lessons  
Laura shows how to make a loom.

**7** DONNA REED—Comedy  
Alex disapproves of Aunt Belle's romance. Aunt Belle: Gladys Hurlbut.

**11** BINGO—Game

**12** PEOPLE ARE FUNNY—Linkletter

12:15 **6 9** SING HI—SING LO—Music  
Bash Kennett describes "Life Aboard a Clipper Ship." Songs include "Eddystone Light" and "Blow the Man Down."

**13** TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **2** NEWS

**3** MERV GRIFFIN—Variety  
See 11:20 P.M. Ch. 5. (60 min.)

**4** **COLOR** DAYS OF OUR LIVES

**5 8 10 12** AS THE WORLD TURNS—Serial

**6** WHAT'S NEW—Children

Types of mammals; pantomime of emotions; Canyon de Chelly National Monument, Arizona.

**7 7 11 13** FATHER KNOWS BEST—Comedy

A classmate of Jim's, voted "Most Likely to Succeed," has become a door-to-door salesman. Henry: Harry Townes.

**9** LANGUAGE IN ACTION

How individuals acquire knowledge.

12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama

A wife is suing her husband, an embezzler. (60 min.)

**4** DOCTORS—Serial

**5 8 10 12** PASSWORD—Game  
Celebrity contestants: Betsy Palmer and Darren McGavin. Host: Allen Ludden.

**6** MEDIATION—Drama

See Monday 7:30 P.M. Ch. 6 for details.

**7 7 11 13** BEN CASEY—Drama

A doctor's marriage is threatened by his wife's overemotional attitude toward their retarded son. Bramson: Lee Marvin. Lee: Jean Hagen. (60 min.)

1:10 **9** CLASSROOM—Education

In-school programming includes social studies. (One hour, 35 min.)

1:30 **3 4** ANOTHER WORLD—Serial

**5 8 10 12** HOUSE PARTY

**COLOR** Guests: actor Joseph Cotten and his actress-wife Patricia Medina.

1:35 **6** CLASSROOM—Education


In-school programming includes Spanish and science. (60 min.)

2:00 **2** MOVIE—Drama

"The Girl in White." (1952) June Allyson, Arthur Kennedy. (One hour, 25 min.)

**3 4** YOU DON'T SAY!—Game

**COLOR** Celebrity panelists: Morey Amsterdam and Anne Jeffreys.



# BATMAN

Wed. & Sat. at 7 p.m.

## khs1-tv

# Wednesday February 23, 1966

## Afternoon

- 5 8 10 12** TO TELL THE TRUTH—Panel
- 7 7 11 13** NURSES—Serial
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Comedy  
**COLOR** "Kiss Them for Me." See Tuesday 11:30 P.M. Ch. 11. (90 min.)
- 4** MATCH GAME  
**COLOR** Celebrity contestants: Joe Garagiola and Y. A. Tittle.
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** TIME FOR US—Serial
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** ELEVENTH HOUR—Drama  
 A machinist causes a near-fatal accident. Eddie Albert, Wendell Corey. (60 min.)
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
- 5** WELLS FARGO—Western  
 Hardie is escorting a prisoner to Santa Fe. Dale Robertson, Ron Hayes.
- 7 7 11 13** YOUNG MARRIEDS

- 8** MOVIE—Drama  
 "Operation Dames." (1959) Eve Meyer, Chuck Henderson. (90 min.)
- 10** GYPSY ROSE LEE—Panel  
 Guests are Broadway lyricist Adolph Green and his wife, Phyllis Newman.
- 12** MOVIE—Comedy  
**COLOR** "Chartreuse Caboose." (1960) Molly Bee, Ben Cooper. (90 min.)
- 4:00 **3** MOVIE—Science Fiction  
 Time approximate. "12 to the Moon." (1960) Ken Clark, Michi Kobi.
- 4** DECEMBER BRIDE—Comedy  
 Lily and Hilda are trying to save a hobo jungle. Spring Byington, Verna Felton.
- 5 10** MIKE DOUGLAS—Variety  
 Guests are Gretchen Wyler; singer Frank Fanelli; magician Don Allen; and Ralph Nader, author of "Unsafe at Any Speed," a critique of American cars. Henry Morgan, Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG
- 9** FOLK GUITAR—Lessons  
 The care of camellias is discussed.
- 13** **COLOR** CAP'N DELTA—Children



## 7:30 **5 8 10 12** MUSICAL-FANTASY SPECIAL



### RODGERS AND HAMMERSTEIN'S 'CINDERELLA'

Lesley Ann Warren and Stuart Damon

#### Cast

Cinderella .....Lesley Ann Warren  
 Prince .....Stuart Damon  
 Fairy Godmother .....Celeste Holm  
 Queen: Ginger Rogers. King: Walter Pidgeon. Stepmother: Jo Van Fleet. Prunella: Pat Carroll. Esmeralda: Barbara Ruick.

#### Highlights

"In My Own Little Corner," "It's Possible," "Lovely Night" .....Cinderella  
 "Loneliness of Evening" .....Prince  
 "Folderol," "Impossible" ..Fairy Godmother  
 "Ten Minutes Ago," "Do I Love You?"  
 .....Cinderella, Prince  
 "Stepsisters' Lament" ..Prunella, Esmeralda

**SPECIAL** **COLOR** This version of the fairy-tale classic stars Lesley Ann Warren and Stuart Damon, backed by an all-star cast, in the only musical written for television by Richard Rodgers and the late Oscar Hammerstein II.

First telecast in 1957, "Cinderella" tells of the ill-treated peasant girl who is whisked off to the prince's ball by her fairy godmother.

This production, first telecast last season, features a script by Joseph Schrank and one new song. (90 min.)

Afternoon-Evening

4:30 **2** **SUPERCAR**—Children  
The Supercar team is assigned to destroy a highly explosive rocket in mid-air.

**4** **MAYOR ART**—Children

**7** **7** **11** **WHERE THE ACTION IS**  
Performers: the Beau Brummels, Tommy Boyce, Steve Alaimo and Linda Scott.

**9** **SCOTCH GARDENER**—Kerr  
Laura Weber reviews the rumba strum, notes and scales.

5:00 **2** **SUPERMAN**—Adventure  
The owner of a diner boasts of a friendship with Superman. George Reeves.

**6** **FRENCH CHEF**—Cooking  
Julia Child prepares sea scallops.

**7** **MOVIE**—Science Fiction  
"The Giant Behemoth." (1959) Gene Evans, André Morell. (One hour, 25 min.)

**7** **MILTON THE MONSTER**

**8** **WEBSTER WEBFOOT**—Children  
**9** **WHAT'S NEW**—Children  
Growth of a colony of blue heron; story of Washington's winter at Valley Forge.

**11** **MARSHAL DILLON**—Western  
A young boy is afraid his father has been kidnapped. Paul Engel, James Arness.

**12** **COLOR** **POPEYE**—Cartoons

**13** **ROCKY AND HIS FRIENDS**

5:30 **2** **THREE STOOGES**—Comedy  
"Guns a Poppin'." Joe Besser joins the Three Stooges in a Western shoot-em-up.

**3** **SCIENCE IN ACTION**—Education  
**COLOR** Oil-refinery manager T. M. Sheehy shows how raw petroleum is broken down.

**4** **SEA HUNT**—Adventure  
Mike must recover a diplomatic pouch. Lloyd Bridges, Charles Maxwell.

**5** **TWILIGHT ZONE**—Drama  
Near the site of Custer's Last Stand, three National Guardsmen hear gunfire. Ron Foster, Warren Oates.

**6** **9** **ART STUDIO**—Lessons  
Laura shows how to make a loom.

**7** **SERGEANT PRESTON**—Adventure

**8** **SUPERMAN**—Adventure  
Lois and Jimmy meet a mysterious swami. Noel Neill, Larry Dobkin.

**10** **11** **NEWS**

**12** **TAMMY**—Comedy  
When Lavinia learns Tammy will accompany John Brent on his business trip to Paris, she schemes to go along. Tammy:

Debbie Watson. John: Donald Woods. Lavinia: Dorothy Green.

**13** **CISCO KID**—Western

**COLOR** Cisco and Pancho lose consciousness when they are caught in a sandstorm. Duncan Renaldo, Leo Carrillo.

5:45 **6** **9** **SING HI—SING LO**—Music  
Bash Kennett describes "Life Aboard a Clipper Ship."

**11** **NEWS**—Peter Jennings

**Evening**

6:00 **2** **COLOR** **UNCLE WALDO**  
**3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley

**5** **7** **8** **12** **13** **NEWS**

**6** **U.S.A.**—Photography  
See 8:30 P.M. Ch. 6 for details.

**9** **WHAT'S NEW**—Children  
Development of young birds; story of Benedict Arnold and John Campe.

**10** **COLOR** **NEWS**—Walter Cronkite

**11** **HAVE GUN—WILL TRAVEL**  
A warden plans to lynch a prisoner cleared of murder. Scott Marlowe.

6:25 **7** **LEAVE IT TO BEAVER**—Comedy  
Beaver sent away for a mail-order addiction. Jerry Mathers, Tony Dow.

6:30 **2** **COLOR** **HUCKLEBERRY HOUND**  
**3** **4** **NEWS**

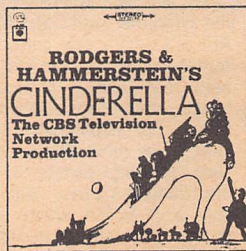
**5** **8** **12** **COLOR** **NEWS**—Cronkite

**6** **STOCK MARKET REPORT**  
**7** **COLOR** **NEWS**—Huntley, Brinkley

**9** **PORTRAIT IN MUSIC**  
The recording is "Water Music" by Handel featuring violinist Yehudi Menuhin.

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## Evening

- 10** **LAWMAN**—Western  
Dan Troop is appointed marshal of Laramie. John Russell, Bek Nelson.
- 11** **CHEYENNE**—Western  
Four men receive threatening notes. Susan Seaforth, Richard Webb. (60 min.)
- 13** **NEWS**—Peter Jennings
- 6:35 **6** **MUSICAL PORTRAITS**  
The recording is Six Etudes After Paganini by Liszt.
- 6:45 **13** **NEWS, SPORTS, WEATHER**
- 6:55 **4** **7** **SPORTS**
- 7:00 **2** **LITTLEST HOBO**—Adventure  
London helps a young girl search for some valuable paintings. Garrison True, Margaret Bly, John Anthony.
- 4** **NORTHWEST PASSAGE**  
**COLOR** A woman is accused of being a witch. Keith Larson, Edith Barrett, Buddy Ebsen, Don Burnett.
- 5** **MARSHAL DILLON**—Western  
An Eastern photographer enters hostile Indian territory. Sebastian Cabot, Norman Fredricks.

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- 6** **WHAT'S NEW**—Children  
Types of mammals; pantomime of emotions; Canyon de Chelly National Monument, Arizona.
- 7** **NEWS**—Roger Grimsby
- 7** **SHENANDOAH**—Western  
See Monday 9 P.M. Ch. 7 for details.
- 8** **TALL MAN**—Western  
Two men are looking for their sister's husband. Roberta Shore, William Bramley.
- 9** **SCIENCE IN ACTION**—Education  
See 5:30 P.M. Ch. 3 for details.
- 10** **RIFLEMAN**—Western  
An Englishman intends to kill Lucas. Arthur Malet, Chuck Connors.
- 12** **BATMAN**—Adventure  
Scheduled: "A Riddle a Day," first of two parts. The Riddler returns to deal a royal-flush hand of clues to Batman and Robin. Batman: Adam West, Robin: Burt Ward. The Riddler: Frank Gorshin.
- 13** **MARSHAL DILLON**—Western  
Matt has to set a murderer free because of insufficient evidence. James Arness, Dennis Weaver.

- 7:15 **7** **NEWS**—Peter Jennings
- 7:30 **2** **SURVIVAL!**—Documentary  
Films document the struggle of the Haganah, an Israeli underground group, to run the British blockade of Palestine at the end of World War II.
- 3** **4** **7** **VIRGINIAN**—Western  
**COLOR** "Ride a Cock-Horse to Laramie Cross." Trampas tries to help a boy and his infant sister reach Laramie to join their mother. But a gang of gunfighters is planning to return the children to their grandfather, a powerful Mexican landowner. Script by Clair Huffaker. Trampas: Doug McClure. (90 min.)

### Guest Cast

- Melinda ..... Nita Talbot  
Manuel ..... Clint Howard  
Lomax ..... Myron Healey  
Johnson ..... Ken Lynch  
Valera ..... Steven Gravers  
Horatio ..... Harry Harvey Sr.  
Dom ..... Alex Montoya
- 5** **8** **10** **12** **MUSICAL-FANTASY**  
**SPECIAL**  
**SPECIAL** **COLOR** Rodgers and Hammerstein's "Cinderella," starring Lesley Ann Warren and Stuart Damon. Director:

Charles S. Dubin. Conductor: John Green. Choreographer: Eugene Loring. See page A-64. (Rerun; 90 min.)

**6 EXISTENCE—Discussion**

The story of grape production in California. Guest: Prof. Maynard Amerine, UC at Davis.

**7 11 13 BATMAN—Adventure**

**COLOR** Scheduled: "The Thirteenth Hat," first of two parts. Jervis Tetch, the Mad Hatter, has sworn revenge on the 12 jurors who sent him to prison. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Alfred: Alan Napier. Jervis: David Wayne. Lisa: Diane McBain. Cappy: Roland La Starza. Dicer: Gil Perkins.

**9 GREAT DECISIONS—1966**

U.S. policy concerning the Atlantic Alliance (NATO) is the topic of guest John M. Leddy, assistant secretary of state for European affairs. The discussion covers President De Gaulle's disdain for integrated NATO action, division in the Common Market, German reunification and

the future of NATO, whose treaty expires in 1969. Host: David Schoenbrun.

**8:00 2 NEW BREED—Police**

A sniper has a pathological hatred for the Catholic Church. Pilar Seurat, Keir Dullea, Leslie Nielsen. (60 min.)

**6 9 WHERE IS JIM CROW?**

**7 11 13 PATTY DUKE—Comedy**

As a class assignment, Patty must write to a government official—so she sends a letter to the President of the Soviet Presidium, Patty and Cathy: Patty Duke. Martin: William Schallert. Harold: Mike Road. Mailman: Jerry Hausner. Monica: Kathy Garver.

**8:30 6 U.S.A.—Photography**

"The Closer for Me" concludes this two-part study of photographer Dorothea Lange. Miss Lange discusses her idea for a photographic study of the American city. Photographs include scenes of the Depression and World War II.

**7 11 13 BLUE LIGHT—Drama**

**COLOR** "Sacrifice!" March and two SS officers are interrogating a kidnaped



**9:00 3 4 7 8 MICHELANGELO**

**SPECIAL** **COLOR** The conclusion of this two-part study of Michelangelo covers the years from 1514, when the artist finished the Sistine Chapel ceiling, to his death in 1564.

During these 50 years, Michelangelo worked for three successive Popes—Leo, Clement VII and Paul III—in Florence and later in Rome. Views of his sculpture, painting and architecture include the Medici tomb, the Laurenziana Library, the Piazza del Campidoglio, the Last Judgment fresco in the Sistine Chapel and the tomb of Julius II, his first Vatican patron.

Throughout his life, Michelangelo claimed that he was a sculptor and not a painter or an architect, but his Papal patrons did not listen to argument. At the age of 72, Michelangelo was made chief architect of St. Peter's in Rome, where he redesigned the structure, crowning it with the monumental dome that still dominates the city.

**'THE LAST GIANT'**

*"I, Michelangelo Buonarroti of Florence, made this."*



Producer Lou Hazam's script was drawn from the artist's letters and verse. Peter Ustinov reads the words of Michelangelo; José Ferrer narrates this film, directed by Tom Priestly. (60 min.)

# Wednesday February 23, 1966

Evening

American Naval officer in the basement of a Gestapo building that is slated to be bombed. March: Robert Goulet. Suzanne: Christine Carère. Cdr. Nick Brady: Larry Pennell. Major Zimmer: John Ragin. Captain Klaus: Barry Ford. Engineer: Brendan Dillon. Major Kurtz: Richard Bull.

## 9:00 **9** TURN OF THE CENTURY

The 20th-century transportation revolution is traced.

## 9:30 **5 10 12** DICK VAN DYKE

"Dear Sally Rogers." Gagwriter Sally hits on a gimmick for her guest appearance on a TV show: She'll advertise for a husband. Sally: Rose Marie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Steve: Dick Schaal. Herman: Bill Idelson.

In next week's TV GUIDE, visit a rehearsal of one of this series' episodes.

## 9:00 **2** THRILLER—Mystery

A mirror is purported to have power over life and death. Lloyd Bochner. (60 min.)

## **3 4 7 8** MICHELANGELO

**SPECIAL COLOR** "The Last Giant," conclusion of a two-part study of Michelangelo. See the Close-up on page A-67 for details. (60 min.)

## **5 10 12** GREEN ACRES—Comedy

**COLOR** It's D-Day at the Douglas farm. The six-month trial period is over: Lisa must decide whether or not she's going to stay on the farm or go back to New York City. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Joe: Edgar Buchanan. Alf: Sid Melton. Ralph: Mary Grace Canfield.

## **6 9** WORLD PRESS—Discussion

## **7 11 13** BIG VALLEY—Western

**COLOR** The Barkleys, who are involved in a range feud, receive a visit from Handy Random, an old cowboy who killed the man who murdered Victoria's husband. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Audra: Linda Evans. Handy: James Whitmore. Ezra: Royal Dano. Frank: Jim McMullan. (60 min.)

Barbara Stanwyck rules the set like a queen. See next week's TV GUIDE.

## 10:00 **2** NEWS—Helmso, Cordell, Mann

## **3 4** I SPY—Adventure

**COLOR** Film star Dolores Del Rio makes a rare TV appearance in "Return to Glory." In Mexico City, the U.S. State Department asks Robinson and Scott to find out what assistance deposed dictator Rafael Ortiz needs for a return to power. Script by producers Morton Fine and David Friedkin. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

### Guest Cast

Cerita ..... Dolores Del Rio  
Rafael Ortiz ..... Victor Jory  
Martin ..... Mark Dana  
Shelby ..... Antoinette Bower

## **5 8 10 12** DANNY KAYE

**COLOR** Guests: "Farmer's Daughter" Inger Stevens, the singing Clinger Sisters, and jazzman Woody Herman and his Herd. Sketches: In an interview, Harvey Korman grills George Washington (Danny); and Giovanni (Danny) receives a visit from a lovely American schoolteacher (Inger). Tony Charmoli dancers.

## **6 9** CHINA: THE AWAKENED GIANT—Discussion

**SPECIAL** This first of two shows taped

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**FOR COMEDY!**  
GREEN ACRES  
9 PM Wed/Color



**FOR LAUGHS!**  
DICK VAN DYKE  
9:30 PM Wed



at a Chicago conference on Communist China (Feb. 11-12, 1966) features a discussion about life inside China. Panelists (who have all recently visited China) are Dr. Han Suyin, author of "The Mountain Is Young"; Mark Gayn, correspondent for the Toronto Star; Australian photographer-writer Myra Roper; and Welles Hagen, former Far Eastern correspondent for NBC. (90 min.)

**7 11 13 LONG HOT SUMMER**

"Reunion—Italian Style." Clara's old friend Katy is returning from Europe with her Italian fiancé, and Clara, depressed because she thinks it's time she found a husband herself, proposes to Ben Quick. Clara: Nancy Malone. Varner: Daniel O'Herlihy. Ben: Roy Thinnes. Minnie: Ruth Roman. Katy: Collin Wilcox. Tavio: Fabrizio Mioni.

**7 FUGITIVE—Drama**

See Tuesday 10 P.M. Ch. 7. (60 min.)

**10:30 2 FACES AND PLACES—Travel**

**COLOR** The heritage of the Mayan civilizations is examined.

**11:00 2 MOVIE—Comedy**

**COLOR** "The Tender Trap." (1955) A theatrical agent enjoys the attentions of a flock of girls who are trying to trap him into marriage. Frank Sinatra, Debbie Reynolds, David Wayne.

**3 4 5 7 7 NEWS****8 10 11 12 13 NEWS****11:15 7 JOHNNY CARSON—Variety**

**COLOR** Scheduled guest: actor Vittorio Gassman. (One hour, 45 min.)

**11:20 5 MERV GRIFFIN—Variety**

Scheduled guests include singers Lainie

Kazan and Tiger Haines, and TV personality Virginia Graham. (90 min.)

**11:30 3 4 8 JOHNNY CARSON**

**COLOR** Scheduled guest: actor Vittorio Gassman. Ed McMahon. (90 min.)

**7 MOVIE—Drama**

"Queen Bee." (1955) A charming, beautiful and thoroughly selfish woman uses any means to insure her own security and dominate those around her. Joan Crawford, Barry Sullivan.

**10 MOVIE—Drama**

"Back from Eternity." (1956) A plane crashes in the South American jungle. Robert Ryan, Anita Ekberg, Rod Steiger. (Two hours)

**11 MOVIE—Drama**

"No Trees in the Street." (English; 1958) A mother encourages her children to become involved with a criminal. Sylvia Syms, Herbert Lom. (Two hours)

**12 MOVIE—Drama**

"Fire Down Below." (1957) Rita Hayworth, Robert Mitchum, Jack Lemmon. (One hour, 55 min.)

**13 TARGET: CORRUPTORS—Drama**

"The Wrecker." Stephen McNally, Luther Adler. (60 min.)

**12:50 5 MOVIE—Drama**

"I'm Still Alive." (1940) Kent Taylor, Linda Hayes. (One hour, 10 min.)

**1:00 3 4 NEWS****1:30 7 MOVIE—All Night**

1. "The Web." (1947) Edmond O'Brien, Vincent Price.

2. "Tangier." (1946) Maria Montez, Preston Foster.

3. Maverick: "The Belcastle Brand."

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### TECHNICAL INSTITUTE

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South San Francisco, California

## Morning

- 7 ALL NIGHT MOVIE—Continued**  
See Wednesday 1:30 A.M. Ch. 7.
- 5:45 **7 YOU CAN TELL A STORY**
- 5:55 **3 FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. The impact of labor legislation on the worker's position is discussed. 2. A commentary on Stephen Crane's "The Bride Comes to Yellow Sky." (60 min.)
- 5 SUNRISE SEMESTER**  
Age of Rubens: "Rubens in Rome."
- 6:15 **7 CARTOON FACTORY**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 OPERATION ALPHABET**  
**5 MEDICAL KNOWLEDGE**  
**7 A.M.—Dunbar, Fleming, Bentley**  
**10 SUNRISE SEMESTER**  
Age of Rubens: "Rubens in Rome."
- 6:55 **13 NEWS**
- 7:00 **3 4 8 TODAY**  
**COLOR** Scheduled guests: Jean Stafford, who discusses her book about Mrs. Marguerite Oswald; and a group of Harvard students who compiled a European travel guide for students. Also: a feature on the Museum of Modern Art in New York City, and a Washington interview. Hugh Downs, Frank Blair. Taped from a live telecast. (Two hours)
- 5 NEWS—Jim Anderson**  
**10 WEATHER—Bob Douglas**  
**13 CARTOONLAND—Children**
- 7:05 **10 NEWS—Mike Wallace**  
**12 COMPASS—Travel**  
**COLOR** The countries and cultures of West Africa are examined.
- 7:30 **5 NEWS—Mike Wallace**  
**10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS—Mike Wallace**
- 7:55 **5 FILM FEATURE**  
**7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain discusses the proper way to care for your eyes. (60 min.)
- 7 TODAY**  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.
- 9 CLASSROOM—Education**  
In-school programming: Spanish, langu-

age arts, science, French and social studies. (Three hours, 35 min.)

- 11 BIBLE ANSWERS—Drama**  
Mary and John the Baptist review the life of Jesus.
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
**11 PETER POTAMUS—Cartoon**  
**13 WELLS FARGO—Western**  
A suspicious character is claiming the reward for a dead outlaw. Dale Robertson, Gerald Milton.
- 8:55 **6 CLASSROOM—Education**  
In-school programming: language arts, science and music. (Two hours, 15 min.)
- 9:00 **3 4 7 COLOR EYE GUESS**  
**5 8 10 12 I LOVE LUCY**  
Ricky provides a strong incentive for Lucy's diet. Lucille Ball, Desi Arnaz.  
**7 GIRL TALK—Panel**  
Guests include actress Hermione Gingold, author Joan Younger Dickerson and Eunice Miles, an authority on pearls. Moderator: Virginia Graham. (60 min.)
- 11 HOCUS POCUS—Children**  
**13 JACK LA LANNE—Exercise**
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**  
**5 10 12 McCOYS—Comedy**  
Greg runs away from home. Greg: Butch Patrick. Louise: Janet De Gore.  
**7 JACK LA LANNE—Exercise**  
**11 HOCUS POCUS—Children**  
**13 TELEVIEW 13—Joseph Tomes**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**  
**3 4 7 8 COLOR MORNING STAR—Serial**  
**5 10 12 ANDY GRIFFITH**  
Andy thinks Aunt Bee should portray Lady Mayberry in the town's centennial pageant. Aunt Bee: Frances Bavier.  
**7 LUAU—Bill Gordon**  
Scheduled guests include comic Ronnie Eastman. (60 min.)  
**11 LEAVE IT TO BEAVER—Comedy**  
Beaver and Wally find a lost dog. Jerry Mathers, Tony Dow.  
**13 DONNA REED—Comedy**  
Donna expects to meet her old flame at her college reunion. Hope: Fay Baker.

Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7 8** **COLOR** PARADISE BAY—Serial  
**5 10 12** DICK VAN DYKE—Comedy  
 Laura decides to dye her hair. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.  
**11** DONNA REED—Comedy  
 Alex disapproves of Aunt Belle's romance. Aunt Belle: Gladys Hurlbut.  
**13** NEVER TOO YOUNG—Serial
- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**6** SURVIVAL IN THE SEA  
 Minerals passing from land into the sea illustrate "The Life Cycle" of the organisms of the ocean.  
**7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

## Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama  
 A businessman meets and marries a beautiful widow. Then he meets her family. Charles Boyer, Natalie Wood.  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**6** TIME FOR MUSIC—Lessons  
**7** DONNA REED—Comedy  
 Donna, who's on a diet, hides all the sweets in the house. Alex: Carl Betz.  
**9** ONCE UPON A DAY—Children  
**11** BINGO—Game  
**12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **6** BETTY B—Music  
**13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS  
**3** MERV GRIFFIN—Variety  
 See 11:25 P.M. Ch. 5. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES

- 5 8 10 12** AS THE WORLD TURNS—Serial  
**6** WHAT'S NEW—Children  
 Different types of baby mammals; satiric takeoff in mime; Carlsbad Caverns.  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Bud can't work up the courage to ask a girl to the high school prom. Bud: Billy Gray. Jim: Robert Young.  
**9** FRENCH CHEF—Cooking  
 Julia Child shows how to prepare, roast and carve a suckling pig.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama  
 A singer sues her society husband. Voltaire Perkins, Bill Welsh. (60 min.)  
**4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
 Celebrity contestants: Betsy Palmer and Darren McGavin. Host: Allen Ludden.  
**6** CLASSROOM—Education  
 In-school programming includes science and language arts. (One hour, 20 min.)

Next week TV Guide covers  
*'The Big Valley's Barbara Stanwyck. Even when she's not in a scene, 'The Queen' rules it.*



## Afternoon

- 7 7 11 13 BEN CASEY—Drama**  
An intern's girl friend learns that she has a brain tumor. Anna: Ulla Jacobson. Dr. Connell: Dean Jones. (60 min.)
- 9 CLASSROOM—Education**  
In-school programming includes science, language arts, French and geography. (One hour, 45 min.)
- 1:30 3 4 ANOTHER WORLD—Serial**  
**5 8 10 12 HOUSE PARTY**  
**COLOR** Guests: actor Clint Walker and ragtime pianist Big Tiny Little.
- 2:00 2 MOVIE—Drama**  
"Paris Underground." (1945) Constance Bennett, Gracie Fields. (85 min.)
- 3 4 YOU DON'T SAY!—Game**  
**COLOR** Celebrity panelists: Morey Amsterdam and Anne Jeffreys.
- 5 8 10 12 TO TELL THE TRUTH—Game**
- 7 7 11 13 NURSES—Serial**
- 2:25 5 8 10 12 NEWS—Edwards**
- 2:30 3 MOVIE—Drama**  
"Three Brave Men." (1957) Ray Milland, Ernest Borgnine.

## PREMIERE

# KANSAS RAIDERS

AUDIE MURPHY • BRIAN DONLEVY • TONY CURTIS  
THURSDAY 4:00 PM  
KCRA • TV

## COLOR 3



- 4 MATCH GAME**  
**COLOR** Celebrity contestants: Joe Garagiola and Y. A. Tittle.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 TIME FOR US**
- 2:55 4 7 7 11 13 NEWS**
- 3:00 4 ELEVENTH HOUR—Drama**  
A pampered woman is not prepared to earn a living and rear a son. Dina Merrill, Charles Drake. (60 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE—Children**
- 5 WELLS FARGO—Western**  
The "Leading Citizen" of San Tomas challenges Hardie to a gunfight. Dale Robertson, Wesley Lau.
- 7 7 11 13 YOUNG MARRIEDS**
- 8 MOVIE—Adventure**  
"White Huntress." (1957) Susan Stephan, John Bentley. (90 min.)
- 10 GYPSY ROSE LEE—Panel**  
Guests are Glenna McGinnis, food editor of Woman's Day magazine; Marie Petrelli, a 1966 Pillsbury Bake-Off winner and former Miss America Marilyn Van Derbur.
- 12 MOVIE—Western**  
**COLOR** "Hell Bent for Leather." (1960) Audie Murphy, Felicia Farr. (90 min.)
- 4:00 3 MOVIE—Western**  
**COLOR** "Kansas Raiders." (1950) Audie Murphy, Brian Donlevy.
- 4 DECEMBER BRIDE—Comedy**  
Lily and Hilda offer to operate a kissing booth at a bazaar. Spring Byington.
- 5 10 MIKE DOUGLAS—Variety**  
Guests include Felicia Sanders and comedian Norm Crosby. (90 min.)
- 7 7 11 NEVER TOO YOUNG**  
U.S.A.—Novel  
See Tuesday 10 P.M. Ch. 9 for details.
- 13 COLOR CAP'N DELTA—Children**
- 4:30 2 FIREBALL XL-5—Children**  
The Subterraneans try to prevent Venus from attending the Astronaut of the Year presentations.
- 4 MAYOR ART—Children**
- 7 7 11 WHERE THE ACTION IS**  
Performers: the Young Rascals and Bobby Freeman.
- 9 AUTO MECHANICS—Education**  
See 7 P.M. Ch. 9 for details.

- 5:00 **2** **SUPERMAN**—Adventure  
A machine will transmit live human beings by telephone wire. George Reeves.
- 7** **MOVIE**—Adventure  
**COLOR** "Fire Monsters Against the Son of Hercules." (Italian; 1963) Reg Lewis, Margaret Lee. (One hour, 25 min.)
- 7** **HOPPITY HOOPER**—Cartoons
- 8** **WEBSTER WEBFOOT**—Children
- 9** **WHAT'S NEW**—Children  
Development of young birds; story of Benedict Arnold and John Campe.
- 11** **MARSHAL DILLON**—Western  
Jake Kaiser's temper has come back to haunt him. Bartlett Robinson.
- 12** **COLOR** **POPEYE**—Cartoons
- 13** **COLOR** **WOODY WOODPECKER**
- 5:30 **2** **THREE STOOGES**—Comedy  
The Stooges compete for the love of a gold-digger.
- 3** **TRAVENTURE THEATRE**  
**COLOR** Bill Burrud and his camera crew investigates a feud over a claim in Arizona's Superstition Mountains.
- 4** **SEA HUNT**—Adventure  
Mike is assigned to investigate a drowning. Lloyd Bridges, Ralph Taeger.
- 5** **TWILIGHT ZONE**—Drama  
A man believes that if his clock stops, it will cause him to die. Ed Wynn, Carolyn Kearney, James Callahan.
- 6** **TIME FOR MUSIC**—Education
- 7** **HUCKLEBERRY HOUND**
- 8** **WOODY WOODPECKER**
- 9** **ONCE UPON A DAY**—Children
- 10** **11** **NEWS**
- 12** **DONNA REED**—Comedy  
See Sat. 8 P.M. Ch. 7 for details.

- 13** **CISCO KID**—Western  
**COLOR** Cisco and Pancho decide to help a town that is being terrorized. Duncan Renaldo, Leo Carrillo.
- 5:45 **6** **BETTY B**—Music
- 11** **NEWS**—Peter Jennings

## Evening

- 6:00 **2** **STINGRAY**—Children  
**COLOR** It looks like Commander Shore is the Marineville control room spy.
- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **13** **NEWS**
- 6** **STATE OF THE CAPITAL**
- 9** **WHAT'S NEW**—Children  
Birds of the marshlands; the battle of Yorktown.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **HAVE GUN—WILL TRAVEL**  
Paladin plans to make a hero of a timid barber. Richard Boone, Dean Harens.
- 6:25 **7** **LEAVE IT TO BEAVER**—Comedy  
Beaver wants to be an actor. Jerry Mathers, Tony Dow.
- 6:30 **2** **COLOR** **WOODY WOODPECKER**
- 3** **4** **NEWS**
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
- 6** **STOCK MARKET REPORT**
- 7** **COLOR** **NEWS**—Huntley, Brinkley
- 9** **PORTRAIT IN MUSIC**  
The recording is "Massed Pipes and Drums of the Scotch Guards."
- 10** **LAWMAN**—Western  
A bounty hunter tries to take a prisoner from McKay. Peter Brown, Patrick McVey.

## THE WILSON-GRAY REPORT

Stay informed with the valley's most popular news personalities

5:30-6:00 P. M. WEEKDAYS



**KXTV** **10**

## Evening

### 11 CHEYENNE—Western

Cheyenne becomes a candidate for the hand of an old maid. Clint Walker, Sally Kellerman. (60 min.)

### 13 NEWS—Peter Jennings

### 6:35 6 MUSICAL PORTRAITS

The recording is "Au Bord de la Mer" by Smetana. Pianist: Maria Varro.

### 6:45 13 NEWS, SPORTS, WEATHER

### 6:55 4 7 SPORTS

### 7:00 2 WONDERS OF THE WORLD

**COLOR** The Linker family visits a pygmy village in the Congo.

### 4 DETECTIVES—Police

An exotic dancer is the only witness who can identify a mobster. Barbara Nichols, Gene Nelson.

### 5 ONE STEP BEYOND—Drama

"The Day the World Wept" was the day Abraham Lincoln was shot. Barry Atwater, Jeanne Bates.

### 6 WHAT'S NEW—Children

Different types of baby mammals; satiric takeoff in mime; Carlsbad Caverns.

### 7 NEWS—Roger Grimsby

### 7 ADDAMS FAMILY—Comedy

Joe Digby has a chance to sell a big insurance policy to Gomez. Morticia: Carolyn Jones. Gomez: John Astin. Eleanor: Jeff Donnell. Joe: Eddie Quillan.

### 8 MARCH OF TIME—Documentary

**SPECIAL** See Saturday 6:30 P.M. Ch. 4 for details. (60 min.)

### 9 AUTO MECHANICS—Education

The automobile's fuel system is explained.

### 10 RIFLEMAN—Western

Mark gains in love. Cheryl Holdridge, Johnny Crawford.

### 12 ALFRED HITCHCOCK—Drama

A young wife is endangered by a psychotic criminal. John Cassavetes.

### 13 MARSHAL DILLON—Western

Matt follows a killer to a strange town. James Arness, Robert H. Harris.

### 7:15 7 NEWS—Peter Jennings

### 7:30 2 AMERICA!—Travel

**COLOR** This tour of Colorado includes films of the cadet corps on parade at the U.S. Air Force Academy, Pike's Peak, Great Sand Dunes National Monument and Rocky Mountain National Park.

### 3 4 7 DANIEL BOONE

**COLOR** Chief Red Hand promises not to drive out the road builders who have violated tribal hunting grounds—providing Daniel halts the project and no Indians are harmed. The agreements seems firm—until the construction boss accidentally kills a Shawnee boy. Daniel: Fess Parker. Mingo: Ed Ames. Jericho: Robert Logan. (60 min.)

### Guest Cast

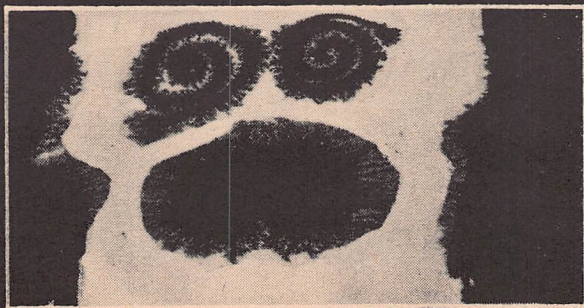
Cassady ..... John Kellogg  
Sawyer ..... Arthur Space  
Chief Red Hand ..... Dennis Cross  
Phelps ..... Timothy Scott

### 5 8 10 12 MUNSTERS—Comedy

Herman's co-worker has a hard time writing love letters to his sweetheart, so he asks Herman to do the job for him. Herman: Fred Gwynne. Lilly: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick. Clara: Joan Staley. Clyde: Chet Stratton.

### 6 9 NEW COMERS—Discussion

A teen-age panel discussed dating from a male point of view.



**5** For  
**CHILLS**

**ONE STEP BEYOND**  
7 PM Thursday

John Newland with another  
strange, unexplainable drama!

**BE A 5 WATCHER!**

**7 11 13 BATMAN**

**COLOR** Scheduled: "Batman Stands Pat." conclusion. Batman plans to foil Jervis Tetch, the Mad Hatter, by sending Alfred to plant the Super-Power Homing Transmitter on the Hatter's next victim. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Jervis: David Wayne. Lisa: Diane McBain. Cappy: Roland La Starza. Dicer: Gil Perkins.

**8:00 2 SEVEN SEAS—Travel**

**COLOR** "Navajo." Joe Meagher is guest narrator on a visit to a Navajo powwow. Films show the Indians engaged in their daily activities.

**5 8 10 12 GILLIGAN'S ISLAND**

**COLOR** The months of isolation have taken their toll on the castaways—who have become exceedingly irritable and quarrelsome. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Howell: Jim Backus. Professor: Russell Johnson. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells.

**6 PROBE—Dr. Albert E. Burke**

A discussion of weaknesses in the American system.

**7 11 13 GIDGET—Comedy**

**COLOR** The rock 'n' rolling Dingbats are in town for a concert, and Gidget and Larue are set on finding out where their idols are staying. Gidget: Sally Field. Larue: Lynette Winter. Russ: Don Porter. Anne: Betty Conner. John: Pete Deuel. Herbie: Jimmy Murphy. Arthur: Andrew Belling. Newsman: Lindsay Workman. Désirée: Dorothy Konrad.

**9 U.S.A.—Art Education**

Art instruction for public-school students

is the subject of this documentary which focuses on print-making in the Philadelphia schools. Films show teachers demonstrating lithographic techniques.

**8:30 2 SKI SCENE—Warren Miller**

**COLOR** Films include highlights of skiing at "Snoqualmie Pass."

**3 4 LAREDO—Western**

**COLOR** "No Bugles, One Drum." Outlaw Linda Littletrees has a crush on Joe, so Reese suggests using Joe to trap the licorice-chewing squaw. Script by John D. F. Black. Reese: Neville Brand. Joe: William Smith. Chad: Peter Brown. Parmalee: Philip Carey. (60 min.)

**Guest Cast**

Linda Littletrees.....Shelley Morrison  
Willie G. Tinney.....Michael Conrad  
Max Vander.....Richard Devon  
Blue Dog.....Ralph Manza  
Jonesy.....Mike Ragan

**5 8 10 12 MY THREE SONS**

**COLOR** Steve and Chip are on dangerous ground in the battle of the sexes: They both have tomboy trouble. Steve: Fred MacMurray. Chip: Stanley Livingston. Ernie: Barry Livingston, Charley: William Demarest. Maxine: Kipp Hamilton. Georgie: Terry Burnham.

**6 STATE OF THE CAPITAL**

**7 7 11 13 DOUBLE LIFE**

**COLOR** Enemy agents plan to meet Agent U-31 at a golf course—and Henry has exactly one hour to learn how to play the game. Henry: Red Buttons. Hannah: Fred Clark. Judy: Zeme North. Hamble: Parley Baer. Bear: Leonard Yorr. Dr. Freeman: David Bond. Gronski: Seamon Glass.

**BE A 5 WATCHER!**



**FOR LAUGHS!**  
MY THREE SONS  
8:30 PM Thurs/Color



**FOR MOVIES!** 9 PM  
THURSDAY NIGHT MOVIE  
"HARVEY"—James Stewart

## Evening

### 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare, roast and carve a suckling pig.

### 9:00 2 DANGER MAN—Mystery

Drake tracks down a counterfeiter. Patrick McGoohan, Christopher Rhodes.

### 5 8 10 12 MOVIE—Comedy

Thursday Night Movie: "Harvey." (1950) The film version of Mary Chase's Pulitzer Prize play about Elwood P. Dowd, a gentle man who has an invisible rabbit—and a widowed sister who wants to have Elwood "put away." Josephine Hull won an Academy Award for her performance in the role she created on Broadway, and James Stewart received an Oscar nomination. (Two hours)

#### Cast

Elwood P. Dowd.....James Stewart  
Veta Louise Simmons.....Josephine Hull  
Miss Kelly.....Peggy Dowd  
Dr. Sanderson.....Charles Drake  
Dr. Chumley.....Cecil Kellaway  
Myrtle Mae Simmons.....Victoria Horne  
Wilson.....Jesse White

### 6 OPEN END—David Susskind

Clairvoyant Jeane Dixon offers her predictions for 1966. (60 min.)

### 7 7 11 13 BEWITCHED—Comedy

For a dinner with one of Darrin's clients, Samantha tries to make a dress—without resorting to witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Alice Pearce. Abner: George Tobias. Doris: Barbara Morrison. J. T. Glendon: Harry Holcombe. Aubert: Dick Gautier.

### 9 PROFILE: BAY AREA

Scheduled: A discussion of the proposed

Alaska Rampart Dam and its effects on Alaska. Guests are David Brower, Sierra Club, and Starker Leopold, UC at Berkeley. (60 min.)

### 9:30 2 RICHARD DIAMOND—Mystery

Diamond is hired to search for a missing person. David Janssen, Bartlett Robinson.

### 3 4 MONA McCLUSKEY

**COLOR** After a visit to a fortuneteller, Sergeant Gruzewsky tells his fiancée that they must postpone their wedding. Mona: Juliet Prowse. Gruzewsky: Robert Strauss. Mike: Denny Miller. Alice: Elena Verdugo. Crone: Herbert Rudley. Natasha: Yardenia.

### 7 11 13 PEYTON PLACE

The jury visits the scene of the murder; Marian and Constance talk with Allison Jessup; Curt Conway. Marian: Joan Blackman. Constance: Dorothy Malone. Allison: Mia Farrow. Steven: James Douglas. Stella: Lee Grant. Rita: Patricia Morrow. Norman: Christopher Connelly. Betty: Barbara Parkins.

### 7 GET SMART—Comedy

The secretary of a Washington psychiatrist tells Max about a dangerous security leak. Smart: Don Adams. Agent 99: Barbara Feldon.

### 10:00 2 NEWS—Helmso, Cordell, Mann

### 3 4 DEAN MARTIN—Variety

**COLOR** Guests: singers Eddie Fisher and Kate Smith; Don Adams, who as "Get Smart's" Agent 86, discusses the spy business; comic-impressionist Rich Little; and the juggling Piero Brothers. Ken Lane. (60 min.)

#### Highlights

Jolson medley: "Baby Face," "Liza," "Rockabye Your Baby".....Eddie "More," "If Ever I Would Leave You".....Kate

### 6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

### 7 11 13 THE BARON—Adventure

**COLOR** "Portrait of Louisa." Mannerling suspects that his old friend Louisa Trenton is in trouble: She is trying to raise cash by selling heirlooms she once said she'd never part with. Script by Terry Nation. Mannerling: Steve Forrest. David: Paul Ferris. (60 min.)

#### Guest Cast

Louisa Trenton.....Moira Redmond



COSTS A  
BIT MORE  
-POPS A  
LOT  
MORE!



Jane Benson . . . . . Jo Rowbottom  
Nigel Brockhurst . . . . . Terence Alexander  
Sutton . . . . . Brian Wilde  
Inspector Powell . . . . . Meredith Edwards  
Peter Langley . . . . . Mark Burns

**7 THIS PROUD LAND—Documentary**

**SPECIAL COLOR** See Sunday 8 P.M.  
Ch. 7. (60 min.)

**9 MUSEUM OPEN HOUSE—Art**

"About Face." Russell Connor takes a historical look at the faces of man as he examines the changing ideals of portrait painters and sculptors since ancient Egyptian times.

**10:30 2 ADVENTURE CALLS**

**COLOR** "Seri Indians." Two adventurers travel to Mexico in search of the lost tribe of primitive Seri Indians.

**9 OPINION IN THE CAPITOL**

Guest is Rep. Richard Bolling (D., Mo.), who will be asked about Congressional support of the U.S. policy in Vietnam.

**11:00 2 MOVIE—Drama**

"Crash Dive." (1943) A young Naval officer becomes interested in a young lady, only to discover that she is engaged to his commanding officer. Tyrone Power, Anne Baxter, Dana Andrews.

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

**11:15 7 COLOR JOHNNY CARSON**

**11:20 5 KP1X EDITORIAL—Louis Simon**

**11:25 5 MERV GRIFFIN—Variety**

Scheduled guests include comedienne Renée Taylor and singer Bert Wheeler. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

**12 SKI SCENE—Warren Miller**

**COLOR** Skiing in the French Alps.

**11:30 3 4 8 COLOR JOHNNY CARSON—Variety**

**7 MOVIE—Musical**

**COLOR** "The Toast of New Orleans." (1950) A bayou fisherman becomes an opera star. Mario Lanza, Kathryn Grayson, J. Carrol Naish. (Two hours)

**10 MOVIE—Comedy**

**COLOR** "Joe Butterfly." (1957) A group of GI's misadventures in post-war Japan. Burgess Meredith, Audie Murphy. (One hour, 40 min.)

**11 MOVIE—Adventure**

"Conquest of Mycene." (Italian-French;

1958) Two men lead a rebellion against a corrupt government. Gordon Scott, Alessandro Panaro. (Two hours)

**13 MOVIE—Adventure**

**COLOR** "800 Leagues over the Amazon." (Mexican; 1960) N. Cal. TV Debut. A woman attempts to save an innocent man from death. Carlos Moctezuma, Elvira Quintana. (Two hours)

**11:40 12 MOVIE—Comedy**

"Surprise Package." (1960) Yul Brynner, Mitzi Gaynor. (One hour, 40 min.)

**12:50 5 MOVIE—Drama**

"Men Against the Sky." (1940) Richard Dix, Kent Taylor. (One hour, 50 min.)

**1:00 3 NEWS**

**4 INTERNATIONAL DETECTIVE**

"The Raschid Case." Arthur Fleming.

**1:30 4 NEWS**

**7 MOVIE—All Night**

1. "The Oklahoman." (1957) Joel McCrea, Barbara Hale.

2. "A Lawless Street." (1955) Randolph Scott, Angela Lansbury.

3. Cheyenne: "Border Affair."

**KTVU**

**2**

**THURSDAY**

9:00 PM




DANGER MAN

**STARRING**  
Patrick McGoohan

Secret agent Drake tracks a fantastic counterfeit plot

9:30 PM



RICHARD DIAMOND

**STARRING**  
David Janssen

Mysterious disappearance takes Diamond to Mexico

## Morning

- 7** ALL-NIGHT MOVIE—Continued  
See Thursday 1:30 A.M. Ch. 7 for details.
- 5:45 **7** YOU CAN TELL A STORY
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. The influence of the concept of justice is discussed. 2. A dramatization of the lifeboat scenes from Stephen Crane's short story "The Open Boat." (60 min.)
- 5** SUNRISE SEMESTER  
Classical Mythology: "Zeus and Hera," continued. Dr. Philip Mayerson.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** OPERATION ALPHABET  
**5** MEDICAL KNOWLEDGE  
**7** A.M.—Dunbar, Fleming, Bentley  
**10** SUNRISE SEMESTER  
Classical Mythology: "Zeus and Hera," continued. Dr. Philip Mayerson.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY  
**COLOR** Scheduled: The entire program is to be devoted to a report on the gifted child, his special problems and how they are being handled. Hugh Downs, Barbara Walters, Frank Blair. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** THIS IS THE LIFE—Religion  
A rich man tries to save his conscience with generous donations to charity.
- 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** KPIX EDITORIAL—Louis Simon  
**7** AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
Bunny Rabbit and Mister Moose play a trick on the Captain. (60 min.)  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.  
**11** BIBLE ANSWERS—Drama  
Ezekiel and Daniel discuss the plight of the Jewish people.

- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
**11** HOPPITY HOOPER—Cartoon  
**13** WELLS FARGO—Western  
A Mexican shepherd is accused of murdering a child. Dale Robertson, Victor Millan, Frank de Kova, Claude Akins.
- 9:00 **3** **4** **7** **COLOR** EYE GUESS  
**5** **8** **10** **12** I LOVE LUCY  
Lucy goes on a quiz show in an attempt to get some additional household money. Lucy: Lucille Ball. Ricky: Desi Arnaz.  
**7** MOVIE—Drama  
"The Good Earth." (1937) Paul Muni, Luise Rainer. (Two hours)  
In a taped segment, Pearl Buck discusses sidelights of her book, on which this movie was based.
- 11** HOCUS POCUS—Children  
**13** JACK LA LANNE—Exercise
- 9:15 **6** CLASSROOM—Education  
In-school programming: current events, Spanish, science and health education. (Two hours, 15 min.)  
**9** CLASSROOM—Education  
In-school programming: news analysis, Spanish, science and health education. (Two hours, 15 min.)  
**11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION  
**5** **10** **12** McCOYS—Comedy  
Luke and Louise get into an argument. Luke: Richard Crenna. Louise: Janet De Gore. Grampa: Walter Brennan.  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
**13** TELEVIEW 13—Joseph Tomes
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton  
**3** **4** **7** **8** **COLOR** MORNING STAR—Serial  
**5** **10** **12** ANDY GRIFFITH  
Briscoe promises that his granddaughter will marry Opie. Briscoe: Denver Pyle.  
**11** LEAVE IT TO BEAVER—Comedy  
Beaver is warned about breaking a window. Jerry Mathers, Tony Dow.  
**13** DONNA REED—Comedy  
Donna objects to Alex's new mustache. Alex: Carl Betz. Paul: Doodles Weaver.
- 10:30 **2** **COLOR** JACK LA LANNE

**3 4 7 8** **COLOR** PARADISE BAY—Serial

**5 10 12** DICK VAN DYKE—Comedy  
Rob thinks that Ritchie is too forgetful. Ritchie: Larry Mathews.

**11** DONNA REED—Comedy  
Donna, who's on a diet, hides all the sweets in the house. Alex: Carl Betz.

**13** NEVER TOO YOUNG—Serial

11:00 **2** ROMPER ROOM—Children

**3 4 7** **COLOR** JEOPARDY

**5 8 10 12** LOVE OF LIFE

**7 11 13** MARKET SWEEP—Game

11:25 **5 8 10 12** NEWS

11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game

**5 10 12** SEARCH FOR TOMORROW—Serial

**6** LYRICS AND LEGENDS  
A discussion of the English ballad.

**7 11 13** DATING GAME

**9** SCIENCE IN ACTION—Education  
See Wednesday 5:30 P.M. Ch. 3.

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Frank McGee

## Afternoon

12:00 **2** STAR PERFORMANCE—Drama  
The owner of a small curio shop dreams of the past. Ann Harding, Regis Toomey.

**3 5 10 13** NEWS

**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

**6 9** ART STUDIO—Lessons  
Fundamentals of weaving are explained.

**7** DONNA REED—Comedy  
Alex goes to Hollywood to help plan for a new children's hospital. Alex: Carl Betz.

**11** BINGO—Game

**12** PEOPLE ARE FUNNY—Linkletter  
Songs are "Jack Was Every Inch a Sailor" and "Blow Ye Winds of Morning."

12:15 **6 9** FRIENDLY GIANT—Children  
Songs are "Jack Was Every Inch a Sailor" and "Blow Ye Winds of Morning."

**13** TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **2** NEWS

**3** MERV GRIFFIN—Variety  
See 11:20 P.M. Ch. 5. (60 min.)

**4** **COLOR** DAYS OF OUR LIVES

**5 8 10 12** AS THE WORLD TURNS—Serial

**6** WHAT'S NEW—Children  
A beaver family at work; techniques of pantomime; bats of Carlsbad Caverns.

**7 7 11 13** FATHER KNOWS BEST—Comedy

Margaret complains about the family's carelessness. Margaret: Jane Wyatt.

**9** CASALS MASTER CLASS—Music  
Casals discusses the importance of tempo.

12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama  
A rich businessman finds out about his wife's past. (60 min.)

**4** DOCTORS—Serial

**5 8 10 12** PASSWORD—Game  
Darren McGavin and Betsy Palmer wind up their week as celebrity players.

**7 7 11 13** BEN CASEY—Drama

A career woman shows hypochondriacal and antisocial tendencies. Anna: Betty Field. Eve: Carmen Matthews. Casey: Vincent Edwards. (60 min.)

1:05 **6** CLASSROOM—Education

In-school programming includes social studies and music. (One hour, 40 min.)

**9** CLASSROOM—Education

In-school programming includes social studies, music and news analysis. (One hour, 45 min.)

1:30 **3 4** ANOTHER WORLD—Serial

**5 8 10 12** HOUSE PARTY

**COLOR** Art Linkletter's guest is fashion designer Edith Head.

2:00 **2** MOVIE—Biography

"Diamond Jim." (1935) Edward Arnold, Binnie Barnes. (One hour, 25 min.)

## VENGEANCE VALLEY



IN COLOR FRIDAY AT 5:00 PM **7**

DINNER HOUR MOVIE PRESENTS...

*the*  
**Miracle  
of our  
Lady of  
Fatima**

*starring...*

*Gilbert Roland*

*Angela Clark*

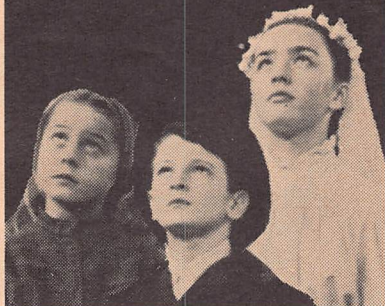
*Frank Silvera*

*Susan Whitney*

*Sherry Jackson*

*Sammy Ogg*

FRIDAY 6:00 PM



# Friday

Afternoon

**3 4** YOU DON'T SAY!—Game

**COLOR** Anne Jeffreys and Morey Amsterdam wrap up a week as panelists.

**5 8 10 12** TO TELL THE TRUTH—Panel

**7 7 11 13** NURSES—Serial

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

**COLOR** "Desirée." (1954) Marlon Brando, Jean Simmons.

**4** MATCH GAME

**COLOR** Y. A. Tittle and Joe Garagiola wind up their week as celebrity players.

**5 8 10 12** EDGE OF NIGHT

**7 7 11 13** TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** ELEVENTH HOUR—Drama

A compulsive gambler refuses to recognize poker fever as a real illness. Cliff Robertson, Joanne Linville. (60 min.)

**5 8 10 12** SECRET STORM

**7 7 11 13** GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

**5** WELLS FARGO—Western

Hardie investigates the murder of a casino manager. Dale Robertson.

**7 7 11 13** YOUNG MARRIEDS

**8** MOVIE—Drama

"China's Little Devils." (1945) Harry Carey, Paul Kelly. (90 min.)

**10** GYPSY ROSE LEE—Panel

Gypsy's guests are comedian Allan Sherman and actress Alice Nunn.

**12** MOVIE—Drama

"The Enemy General." (1960) Van Johnson, Jean-Pierre Aumont. (90 min.)

4:00 **3** MOVIE—Adventure

"Tarzan's Hidden Jungle." (1955) Gordon Scott, Vera Miles.

**4** DECEMBER BRIDE—Comedy

Matt grows a beard. Spring Byington, Dean Miller.

**5 10** MIKE DOUGLAS—Variety

Guests include singer Gisele MacKenzie; the comedy team of Schreiber and Burns; and sculptor Gordon Hughes. (90 min.)

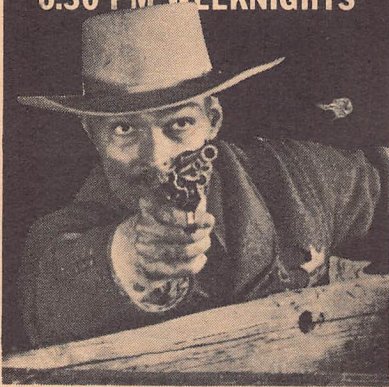
**7 7 11** NEVER TOO YOUNG

**9** NEW COMERS—Discussion

The male point of view on dating is considered.

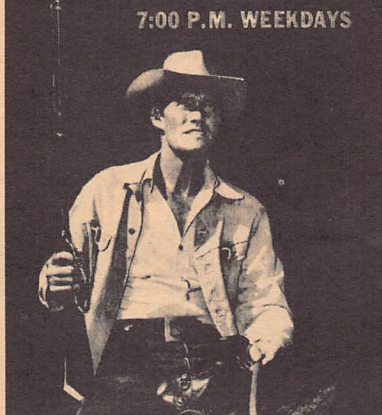
- 4:30 **13** **COLOR** CAP'N DELTA—Children  
**2** FIREBALL XL-5—Children  
 Prof. Humber is training robots to take over Space City.
- 4** MAYOR ART—Children  
**7** **7** **11** WHERE THE ACTION IS  
 Performers: the Four Seasons, Jewel Akens, and the Knickerbockers.
- 9** GREAT DECISIONS—1966  
 See Wednesday 7:30 P.M. Ch. 9.
- 5:00 **2** SUPERMAN—Adventure  
 A boy's hobby helps Superman. George Reeves, Noel Neill.
- 7** MOVIE—Western  
**COLOR** "Vengeance Valley." (1951)  
 Burt Lancaster, Robert Walker, Joanne Dru. (One hour, 55 min.)
- 7** MAGILLA GORILLA—Cartoons  
**8** WEBSTER WEBFOOT—Children  
**9** WHAT'S NEW—Children  
 Birds of the marshlands; the battle of Yorktown.
- 11** MARSHAL DILLON—Western  
 A drover wants Matt and Chester to help protect his boss's herd from a renegade raid. Jacks: Ken Curtis.
- 12** **COLOR** POPEYE—Cartoons
- 5:30 **2** THREE STOOGES—Comedy  
 The Three Stooges have woman trouble.
- 3** TRAVENTURE THEATRE  
**COLOR** "Winter in Washington," a visit to the popular ski area at Snoqualmie Summit, in the Cascade Mountains near Seattle.
- 4** SEA HUNT—Adventure  
 Mike strikes up a friendship with Oliver Brandon and his daughter. Margie Regar, Michael Whalen.
- 5** TWILIGHT ZONE—Drama  
 A movie queen likes to collect rings. Maggie McNamara, Mary Mundy.
- 6** **9** ART STUDIO—Lessons  
 Fundamentals of weaving are explained.
- 7** DEATH VALLEY DAYS  
 See Tuesday 7 P.M. Ch. 13 for details.
- 8** SUPERMAN—Adventure  
 A scientist tries to control Superman's will. George Reeves, Phyllis Coates.
- 10** **11** NEWS
- 12** FLINTSTONES—Cartoon  
 Fred is afflicted with stage fright, so Barney accepts the lead in a PTA production, "Romeorock and Juliestone."

**LAW MAN**  
**6:30 PM WEEKNIGHTS**



**KXTV 10**

**RIFLEMAN**  
**7:00 P.M. WEEKDAYS**



**KXTV 10**

# Friday February 25, 1966

## Afternoon-Evening

### 13 CISCO KID—Western

**COLOR** Cisco and Pancho stop at a ranch but are fired on by the owner. Duncan Renaldo, Leo Carrillo.

- 5:45 **6 9 FRIENDLY GIANT—Children**  
Songs are "Jack Was Every Inch a Sailor" and "Blow Ye Winds of Morning."  
**11 NEWS—Peter Jennings**

## Evening

- 6:00 **2 ROCKY AND HIS FRIENDS**  
**3 4 COLOR NEWS—Chet Huntley, David Brinkley**

### 5 7 8 12 13 NEWS

### 6 CIRCUS!—Documentary

Cameras focus on juggling and other ground acts which are considered dangerous because errors are so obvious.

### 9 WHAT'S NEW—Children

Birds of the forest; development of liberty in the U.S.

### 10 COLOR NEWS—Walter Cronkite

### 11 MOVIE—Drama

"The Miracle of Fatima." (1952) In 1917 Lisbon three children see a vision in a field. Gilbert Roland, Angela Clark, Frank Silvera, Jay Novello, Richard Hale, Susan Whitney. (Two hours)

- 6:30 **2 RIPCORN—Adventure**

**COLOR** A businessman and an escaped convict find the same refuge. Pat Conway, Paul Birch.

### 3 4 NEWS

### 5 8 12 COLOR NEWS—Cronkite

### 6 STOCK MARKET REPORT

### 7 COLOR NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

The recording is Quartet in A Minor by Dvorak.

### 10 LAWMAN—Western

### 13 NEWS—Peter Jennings

- 6:35 **6 MUSICAL PORTRAITS**

The recording is "Variations on a Nursery Song" by Dohnanyi.

- 6:45 **13 NEWS, SPORTS, WEATHER**

- 6:55 **4 7 SPORTS**

- 7:00 **2 DEATH VALLEY DAYS—Drama**

**COLOR** See Tuesday 7 P.M. Ch. 13.

### 4 CAR 54—Comedy

Gunther and Lucille give their landlord "Thirty Days' Notice." Joe E. Ross, Beatrice Pons.

### 5 HAVE GUN—WILL TRAVEL

A saddle bum fingers Paladin as the killer sought by a lynch-minded posse. Richard Boone. Dobie O'Brien: Perry Cook. Sheriff: Harry Carey Jr.

### 6 WHAT'S NEW—Children

A beaver family at work; techniques of pantomime; bats of Carlsbad Caverns.

### 7 NEWS—Roger Grimsby

### 7 LAREDO—Western

After Reese and Buckmeister subdue two terrorists in a Mexican town, Reese agrees to stay and teach the farmers to defend themselves. Reese: Neville Brand. Buckmeister: Claude Akins. (60 min.)

### 8 LITTLEST HOBO—Adventure

Bond helps an innocent man who is accused of robbery. Paul Richards, Barbara Jay, Noah Beery Jr.

### 9 SCOTCH GARDENER—Jim Kerr

Jim Kerr answers viewers' mail.

## BE A 5 WATCHER!



**FOR ACTION!**  
THE WILD, WILD WEST  
7:30 PM Fri



**FOR CHUCKLES!**  
SMOTHERS BROTHERS  
9:30 PM Fri

**10 RIFLEMAN**—Western

A banker is closing up for the day when a cowboy robs him. Jack Hogan, Harlan Warde, Robert Culp, Joe Higgins.

**12 HONEY WEST**—Mystery

See Saturday 10:30 P.M. Ch. 13.

**13 MARSHAL DILLON**—Western

Matt is forced to free an accused murderer. James Arness, Dennis Weaver.

**7:15 7 NEWS**—Peter Jennings

**7:30 2 OUTER LIMITS**—Science Fiction

The "Space Ride" at an amusement park has a surprise in store that is real. Simon Oakland, Don Gordon, Janet De Gore. (60 min.)

**3 4 CAMP RUNAMUCK**—Comedy

**COLOR** Runamuck's counselors want to have their cake and eat it, too: After a snack with the girls at Camp Divine, they plan to leave without helping with the chores. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone. Pruet: Dave Madden. Mahala May: Alice Nunn. Malden: Mike Wagner.

**5 8 10 12 WILD, WILD WEST**

"Night of the Puppeteer." West has trouble convincing a Supreme Court justice that his life is in danger—until a puppet-show marionette fires a gun at the jurist. West: Robert Conrad. Artemus: Ross Martin. Zacariah Skull: Lloyd Bochner. Vivid: Imelda deMartin. Justice Chayne: John Hoyt. Dr. Lake: Nelson Olmsted. Mrs. Chayne: Sara Taft. (60 min.)

**6 PROFILE**—Discussion

Arline Fisch, San Diego State College, shows how to make silver jewelry.

**7 13 FLINTSTONES**—Cartoon

**COLOR** One of Fred's pipe dreams comes true: Gazoo arranges for Fred and his boss to trade jobs for a day.

**9 THE PITCHMEN**—Documentary

**SPECIAL** See Monday 8 P.M. Ch. 6.

**8:00 3 4 HANK**—Comedy

**COLOR** Coach Weiss wants to recruit Russian exchange student Olga Ivanovich, who can throw the shot put farther than any boy on Weiss's pitiful track team. Hank: Dick Kallman. Doris: Linda Foster. Weiss: Dabbs Greer. Gazzari: Lou Wills. Olga Ivanovich: Maureen Arthur.

Series star Kallman would rather be successful than liked. See the article in next week's TV GUIDE.



STAGE

Friday  
8 p.m.

7

"The Best Things  
in Life Are Free"



## Evening

### 6 SURVIVAL AT SEA

"The Life Cycle" of the organisms of the ocean is illustrated.

### 7 11 13 TAMMY—Comedy

**COLOR** Lavinia Tate is furious: A director passes up her daughter and chooses Tammy to star in a television commercial. Tammy: Debbie Watson. Grandpa: Denver Pyle. Dwayne: George Furth. Lavinia: Dorothy Green. Brent: Donald Woods. Cletus: Dennis Robertson. Gloria: Linda Marshall. Kinsey: Cliff Norton.

Debbie models fashions for the young in next week's TV GUIDE.

### 7 MOVIE—Musical Drama

**COLOR** "The Best Things in Life Are Free." (1956) The life and times of the song-writing team of DeSilva, Brown and Henderson. Dan Dailey, Ernest Borgnine, Sheree North. (Two hours)

### 9 IN MY OPINION

See Mon. 8:30 P.M. Ch. 6 for details.

### 8:30 2 SCIENCE FICTION THEATER

**COLOR** White mice sent into the ionosphere undergo a strange change. Otto Kruger, Nancy Gates.

### 3 4 SAMMY DAVIS JR.—Variety

**COLOR** Sammy welcomes actress-dancer Juliet Prowse, actor-singer George Maharis, singer Barbara McNair, drummers Gene Krupa and Buddy Rich, and comic Bob Melvin. Lester Wilson dancers; George Rhodes conducts the orchestra. (60 min.)

#### Highlights

"Yes, I Can," "My Funny Valentine,"  
"Yankee-Doodle Dandy".....Sammy  
"Big Spender," "On the Good Ship Lollypop"  
.....Juliet  
"Hello, Dolly!" "Diamonds Are a Girl's Best Friend"  
.....Barbara  
"What the World Needs Now," "Birth of the Blues"  
.....George  
"Sing, Sing, Sing," "Hawaiian War Chant"  
.....Gene, Buddy  
"Cute".....Gene, Buddy, Sammy

### 5 8 10 12 HOGAN'S HEROES

**COLOR** Hogan's plan to knock off a German anti-aircraft battery is disrupted by the ambitious officer who's been appointed second in command to Colonel Klink. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Lynch:

Hal Lynch. Maj. Hans Kuehn: Sandy Kenyon. Newkirk: Richard Dawson.

Is TV "uncivilized and uncivilizing"? See next week's TV GUIDE.

### 6 EASTERN WISDOM—Philosophy

Alan Watts answers common questions about Eastern philosophy.

### 7 11 13 ADDAMS FAMILY

Morticia's sister Ophelia has been jilted by a man who prefers joining the Peace Corps—a notion that also fascinates Uncle Fester. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Montrose: George Cisar.

### 9 CRIME AND PUNISHMENT

**SPECIAL** This dramatization of Dostoyevsky's master novel explores the conflicting feelings of guilt and superiority in a student who murders two old women and then tries to justify his crime. Adapted by Stanley Miller. (Two hours)

#### Cast

Raskolnikov.....David Collins  
Alyona Ivanovna.....Patricia Hayes  
Sonia.....Julia Foster  
Porfiry.....Patrick Wymark  
Razumihin.....Peter Bowles

### 9:00 2 WRESTLING

### 5 FOCAL POINT: BART

**SPECIAL** The Bay Area Rapid Transit District is the subject of this taped, 60-minute panel discussion. Included is a question and answer segment between the panel and the audience. Among the scheduled guests are Democratic state senator Eugene McAteer, who is the panel moderator; BART general manager B. R. Stokes; and Michael Harris, whose series of articles on BART appeared recently in the San Francisco Chronicle.

### 8 10 12 GOMER PYLE, USMC

**COLOR** Gomer runs into trouble with the phone company when he tries to repay the more than \$40 in change returned to him at a pay phone. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Frankie: Ted Bessell. Corbett: Parley Baer. Bernard: Chick Chandler. Harry: Dort Clark. Adjuster: Olan Soule. Receptionist: Candace Howard.

### 6 U.S.A.—Novel

See Monday 6 P.M. Ch. 6 for details.



**7 11 HONEY WEST—Mystery**

"Slay, Gypsy, Slay." A client of Honey's has been kidnaped, and the trail leads Honey and Sam to a gypsy camp. Honey: Anne Francis. Sam: John Ericson. Darza: Michael Pate. Buckley: Byron Morrow. Lida: Papita Funez. Putzi: Ralph Manza.

**13 MOVIE—Western**

**COLOR** "Cole Younger, Gunfighter." (1958) Two men escape from jail and run into notorious gunslinger Cole Younger. Frank Lovejoy, James Best. (One hour, 35 min.)

**9:30 3 4 8 MISTER ROBERTS**

**COLOR** The crew is delighted to learn that the ship has been ordered to transport three USO girls—but the Captain orders the gals to stay below decks. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Peachy Keane: Mimsy Farmer. Carol: Yvonne Craig. Martha: Kelly Jean Peters.

**6 DON GIOVANNI—Opera**

**SPECIAL** This performance of Mozart's version of the "Don Juan" legend, considered one of the greatest operas ever written, was filmed at the 1954 Salzburg Festival. Don Giovanni: Cesare Siepi. Donna Elvira: Lisa della Casa. Donna Anna: Elizabeth Gruemmer. Leporello: Otto Edelmann. Zerlina: Erna Berger. (Two hours, 50 min.)

**7 11 FARMER'S DAUGHTER**

**COLOR** On the day the Morleys are to be interviewed on television, Katy is arrested as a shoplifter. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Tess: Cathy Lewis. Desk Sergeant: Louis Quinn. Police Lieutenant: Don Keefer. Emmett Kraft: Del Moore. Georgia: Fay DeWitt.

**10 MOVIE—Comedy**

**COLOR** "Pillow Talk." (1959) N. Cal. TV Debut. This Oscar-winning (story and screenplay) concerns a playboy songwriter and an interior decorator who share a party line and hate each other—until they meet for the first time. (Two hours)

**Cast**

Jan Morrow.....Doris Day  
Brad Allen.....Rock Hudson  
Jonathan Forbes.....Tony Randall  
Alma.....Thelma Ritter  
Tony Walters.....Nick Adams

**9:30 PM FRIDAY • IN COLOR**

**PILLOW TALK**  
**ROCK HUDSON**  
**DORIS DAY**



**KXTV 10**

Evening

## 12 MOVIE—Western

**COLOR** "Cowboy." (1958) Frank Harris's autobiography was the source for this film about a hotel clerk who befriends a cattleman. Jack Lemmon, Glenn Ford, Brian Donlevy. (Two hours)

## 10:00 2 NEWS—Helmso, Cordell, Mann

### 3 4 7 8 MANFROM U.N.C.L.E.

**COLOR** "The Moonlow Affair." When a THRUSH radiation projector incapacitates Solo and Ilya, Waverly calls in veteran agent Mark Slate and trainee April Dancer—and gives them 46 hours to discover how to counteract the radiation effects. This script, written by Dean Hargrove, is the pilot for a projected fall series tentatively titled "The Girl from U.N.C.L.E." Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

### Guest Cast

April Dancer ..... Mary Ann Mobley  
Mark Slate ..... Norman Fell  
Arthur Caresse ..... Kevin McCarthy  
Jean Caresse ..... Mary Carver

# TO HELL



# AND BACK

The true story of America's most decorated combat infantryman!  
In Color Friday at 11:30 PM



## 5 CBS NEWS SPECIAL

**SPECIAL** **COLOR** "16 in Webster Groves" is a look at the world of 16-year-olds—their feelings about parents and education; about dating and cars; and about the adult world they're soon to join. Producer Arthur Barron noted that "Webster Groves, Mo., is in many ways a representative suburb. We wanted a community of which we could say, 'It may well be like this in other American suburbs.'" Interviews point up the teen-agers' desire for social acceptance—to be "in" rather than "out"—and cameras show the youngsters during confrontations with their parents, and at class, the local drag strip, a traditional football rally and a night club for teens only. Script by narrator Charles Kuralt. (60 min.)

Postponed from an earlier date.

## 7 11 JIMMY DEAN—Variety

Jimmy welcomes Country and Western singers Peggy Paxton, Warner Mark, Elton Britt, and the Brown Family; and comic George Carlin. In a sketch, Rowlf takes out an insurance policy. Chuck Cassey sings, Tony Mordente dancers. (60 min.)

## 10:30 2 KINGDOM OF THE SEA

**COLOR** Giant underwater monsters fight for their lives in a coral wonderland. Host: Bob Stevenson.

## 9 WORLD HISTORY—Education

A discussion of the reign of Napoleon III and France's move toward unification.

## 10:35 13 OUTDOORSMAN—Bel Lange

## 10:45 13 SKI SCENE—Warren Miller

**COLOR** The annual ski flying championships in Planica, Yugoslavia.

## 11:00 2 MOVIE—Science Fiction

"The Day of the Triffids." (English; 1962) After meteorites blind the world's population, man-killing plants begin to take over. Howard Keel, Nicole Maurey.

### 3 4 5 7 NEWS

### 7 8 11 13 NEWS

## 9 BRIDGE—Jean Cox

Jean reviews no trump play.

## 11:15 7 **COLOR** JOHNNY CARSON

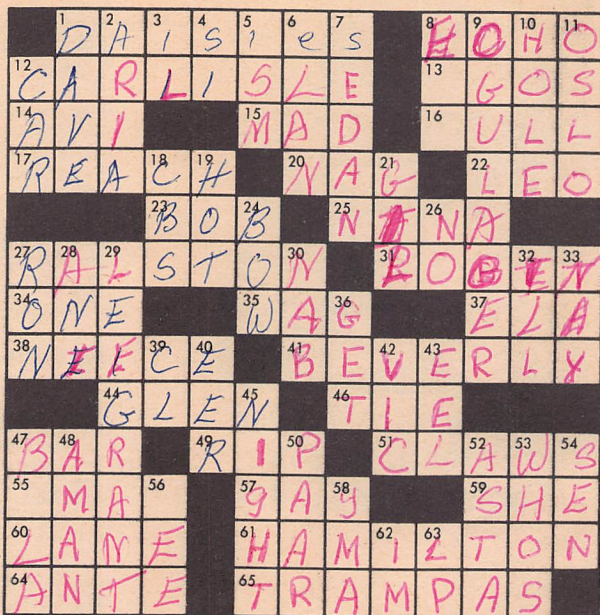
## 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include UPI White House correspondent Merriman Smith, comics Pinky Lee and Ron Carey, and singers Aliza Kashi and Steve Perry.

# TELEVISION CROSSWORD

## ACROSS

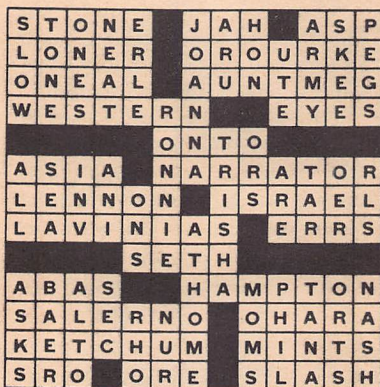
- 1 Please Don't Eat the  
8 Repeated sound  
12 Panelist Kitty  
13 Individual selves  
14 Hail! (Latin)  
15 Insane  
16 Not legally binding  
17 Extend the hand  
20 Old horse  
22 He's Mr. Waverly  
23 He's Hogan  
25 She's Caprice on  
Camp Runamuck  
27 Actress Esther \_\_\_\_  
31 Plays Jericho in  
Daniel Boone  
34 Unit  
35 Tail action  
37 Guido's high note  
38 My sister's daughter  
41 \_\_\_\_ Hillbillies  
44 Inger's TV spouse  
46 Even score  
47 TV Western set  
49 \_\_\_\_ Riddle on The  
Wackiest Ship  
51 Talons  
55 Poet Khayyam  
57 Lighthearted  
59 That lady  
60 Miss Duke's TV  
name  
61 He's on a \$10 bill  
64 Poker stake  
65 Doug McClure's role



See next week's TV GUIDE for solution

## DOWN

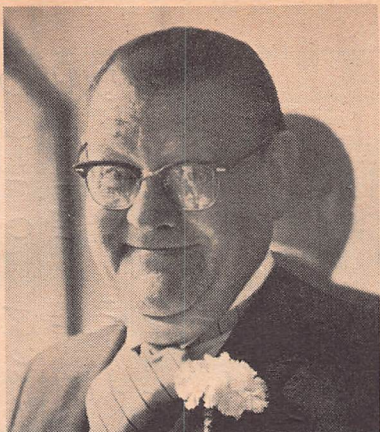
- 1 Ozzie's eldest  
2 Territory  
3 \_\_\_\_ Duce, Mussolini  
4 'Yes' in Madrid  
5 Doctrine  
6 Enthusiasm  
7 Type of car  
8 Evening (Scottish)  
9 He plays Ryker  
in The Virginian  
(2 words)  
10 Putter's target  
11 Norway's capital  
12 My Mother, the \_\_\_\_  
18 TV network  
19 Long \_\_\_\_ Summer  
21 Lt. Hanley of  
Combat!  
24 Ship's prow  
26 Bond's foe, Dr. \_\_\_\_  
27 Newsman Cochran  
28 Cuckoolike bird  
29 Stella of Peyton  
Place  
30 Grab  
32 Entire amount  
33 Negative vote  
36 \_\_\_\_ Smart!  
39 150 in Rome  
40 Ever (Poetic)  
42 Combat! star  
43 Moray  
45 Sunday \_\_\_\_ at the  
Movies  
47 Gaucho's weapon  
48 \_\_\_\_ Called Shen-  
andoah (2 words)  
50 Former Tonight host  
52 Thin Man's dog  
53 '\_\_\_\_ Who'  
54 Japanese coin  
56 Female ruff (variant)  
58 \_\_\_\_ Sumac, singer  
62 I am (contraction)  
63 Type of record



Answer to last week's puzzle

# Friday

Evening



**Cold or no cold, I had  
to give the bride away.  
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11:30 **3 4** **COLOR** JOHNNY CARSON

**7** **MOVIE**—Biography

**COLOR** "To Hell and Back." (1955) Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career in the infantry. Audie Murphy, Marshall Thompson, Jack Kelly, Susun Kohner. (Two hours, 10 min.)

**8** **MOVIE**—Melodrama

"Cry of the Bewitched." (Mexican; 1960) Ninon Sevilla, Ramon Gay.

**10 12** **NEWS**

**11** **MOVIE**—Biography

"To Hell and Back." See 11:30 P.M. Ch. 7 for details. (Two hours)

**13** **MOVIE**—Melodrama

"Forbidden." (English; 1949) N. Cal. TV Debut. A chemist abandons his career for a better-paying job. Douglass Montgomery, Hazel Court. (One hour, 45 min.)

12:00 **10** **MOVIE**—Western

**COLOR** "A Swirl of Glory." (1950) A former Confederate soldier turns up in a lawless frontier town. Randolph Scott, Adele Jergens, Raymond Massey, S. Z. Sakall, Robert Warwick. (90 min.)

**12** **THRILLER**—Mystery

A couple of ghouls are supplying scientists with corpses. Steven Terrell, Janet Lake. (60 min.)

12:50 **5** **MOVIE**—Drama

"Salty O'Rourke." (1945) A gambler falls in love with a pretty school teacher. Alan Ladd, Gail Russell, William Demarest. (One hour, 50 min.)

1:00 **3** **NEWS**

**4** **SQUAD CAR**—Police

"The Hinkle Case." Paul Bryar.

1:15 **13** **UNTOUCHABLES**—Drama

A man plots to buy up Chicago's boot-leg surplus. Joseph Sirola. (60 min.)

1:30 **4** **NEWS**

**7** **MOVIE**—All Night

1. "Trauma." (1962) John Conte, Lynn Bari, Warren Kemmerling.

2. "Customs Agent." (1950) William Eythe, Marjorie Reynolds.

3. "The Miami Story." (1954) Barry Sullivan, Luther Adler.

4. Maverick: "High Card Hangs."

Stations reserve the right to make last-minute changes.

*He'll settle  
for anything  
-- as long as  
it's the Best*

Ben Gazzara  
is traveling first class  
all the way  
in the run of his life

BY RICHARD WARREN LEWIS

**W**e've spent \$20,000 for clothing so far and there's more coming. I got two tuxedos that are unknown to medical science. They cost a grand apiece. I got one in brocade; I haven't worn it yet. The producers are going crazy **continued**



*Gazzara and wife Janice at home.*

trying to write a scene where I can wear a tux that we paid a grand for. Heh-heh-heh-heh-heh.

"I had seven pair of shoes made. Made! In Buffalo. I had copies done of some Italian shirts—\$24 apiece. Wholesale. People love the cuffs. Now I got 12 suits, 17 pairs of slacks, 34 shirts, eight sport jackets, about 19 sweaters. They got one whole trailer for my clothes. Heh-heh-heh-heh.

"I intend to steal it all. The first day they cancel they're gonna have to chase me. At least I'll come out of this series with a wardrobe. Heh-heh-heh-heh-heh. The budget guy told me: 'The clothing bill! No actress on this lot ever spent more money for her wardrobe.' Heh-heh-heh-heh-heh. I was named one of the 10 best-dressed men by the Custom Tailors Guild of America. A kid from the teeming tenements. I'm sartorially

splendid. A regular Adolphe Menjou. I love it. Heh-heh-heh-heh-heh."

Puffing on a handmade, 50-cent Jamaican cigar, Ben Gazzara was reveling in the success of his television series *Run for Your Life*, and some of its fringe benefits. He was seated in the most desirable booth at La Scala in Beverly Hills, disarmingly casual in a \$3.98 surfer's shirt and rumpled cotton slacks, sipping on a dry martini made with Bombay gin. The grunts of maniacal laughter that customarily punctuate his high-decibel conversation could easily be heard above the chatter of other Hollywood celebrities and the syrupy Muzak that filled the restaurant.

"Nobody can talk louder than Benny," his wife, actress Janice Rule, had warned. "He's one of the great boozers," press-agent David Foster had promised. "He'll drink you to the floor." Gazzara was well on his way to proving both prophecies.

"I go big, big first class," he boasted, in a voice that was a cross between a purr and a growl. "In my dressing room we don't eat the regular steak. I order the bigger one, the New York cut. In the commissary I go the route. I'm the only one to have my own bottle of wine. Chateau Margaux. Chateaneuf Du Pape. Sometimes Bardolino. Heads turn. 'Who is that?' they're saying. 'Who does he think he is?' I break all the rules."

The 35-year-old actor, anticipating a long run for *Life*, has moved into a \$150,000 Westwood home formerly owned by producer Norman Panama. It came equipped with an L-shaped swimming pool, billiard room, film projection facilities and white pillars out front reminiscent of "Gone with the Wind." His two daughters were content with their own quarter horse, a bay mare named Ginger. He could luxuriate in being driven to and from the Universal studios in a blue Cadillac convertible, soon to be replaced by a Rolls.

EEK!  
A MOUSE



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MOUSE-  
PRUFE!

There was not a cavity in his mouth, he still had most of his oil-cloth black hair, and his weight had steadied at 168 pounds. But recently, after abandoning regular workouts in a gym, he was checking it on the scales twice a day. "You feel your body corroding," he admitted, "but who's going to get on the floor and do exercises? Who has the time? I drink for workouts. I either need a Bloody Mary to straighten up in the morning or I'm in a foul mood. I think I'm going to roar tonight. I have all weekend to take care of my liver."

For those seeking parallels, there seemed to be a distinct link between the high living being enjoyed by Gazzara since his show's emergence and the last fling of attorney Paul Bryan, the character he plays, who has been given two years to live with an unspecified mortal disease. (The malady is actually leukemia, ironically the same illness that killed Gazzara's own father.) "This is a boom town where people come to strike it rich," Ben observed, reaching for his second martini. "You either do or you don't. It's the roll of the dice. An enormous crap game."

Two years ago, the name of the game was *Arrest and Trial*, a 90-minute cops-and-robbers flop that had barely lasted the season. Gazzara was so disillusioned with the proceedings that he often departed the set punctually at 6 P.M., whether or not filming was completed. "I never should have done that show," Ben said, chewing on an olive with his even upper teeth and six capped lowers. "There was no dimension to my role, no passion, no humanity. I thought the character's personal life would be developed. All I did was ask questions. And how many ways are there to say: 'Follow that car'? *Arrest and Trial* I've written off as my television exposure year, so they'd know me in Cleveland, Detroit and the rest of the country. It was part of the **continued**

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voyage to let me make films I want to make."

Midway through the 1950's Gazzara was regarded as the hottest young Broadway actor since Marlon Brando. His first three plays—"End as a Man," "Cat on a Hot Tin Roof" and "A Hatful of Rain"—were runaway hits. An idealistic member of the Actors Studio, he flatly rejected long-term contracts and roles in films like "War and Peace" that would have paid him more than \$100,000 plus the use of a villa and a maid. "I was dealing with material in the theater that was rich," he says. "I figured it would last forever. Childlike dreams. I didn't think I needed the movies. When I think of it now, I can vomit. And here I am in Hollywood, grinding the mill."

### **A brilliant actor**

During the summer of 1964, his motion-picture activities stagnant, Gazzara accepted a lead in "A Rage to Live." His salary for the pale replica of the John O'Hara novel, his first Hollywood movie in three years, was only \$25,000. Justifiably, the critics roasted the film, which was released in December. It hardly seemed that they were viewing the Gazzara that director Elia Kazan had once called "One of the three most brilliant actors in the English-speaking theater."

"I was not paid as much as I'm worth," Gazzara insists. "But coming out of a series that you despised, the idea of doing a film was mesmerizing. When you're not Clark Gable or Rock Hudson, and offered the plum parts in plum motion pictures, you're at a disadvantage. So I conned myself into doing 'Rage to Live.' You never realize the embarrassment you feel when you see yourself on screen not doing your best work. There wasn't material there for me to express myself. I will not even go to see it.

"Manuel!" Gazzara's buzz-saw basso ordered the waiter to his table. He selected Zucchini Primo, sausages and peppers and a bottle of Marques de Riscal. "Would you open the wine," he commanded, "and let it breathe?" After tasting it, he reminisced about Manhattan's Lower East Side.

"We became altar boys, my gang and I, at a Carmelite church on 29th Street," he recalled. "At the age of 8 I broke into the wine cabinet, got fried on that 14-proof Italian wine and got fired. I think I'm the only altar boy that ever got fired."

Even with the acquisition of his new Los Angeles home, New York remains Gazzara's sanctuary, as well as his permanent residence. His hangout, rather than show-business haunts like Sardi's and Downey's, is a bar called Harold's Show Spot. Several years ago he helped organize a softball team at Harold's that ultimately played other bars for \$200 a man. Typically, Gazzara was the chatter guy in center field, delivering a nonstop monolog to his teammates. "I was the hollerer," he says. "What I didn't have in talent I made up in a nice, loud, boisterous, Leo Durocher-style hustle."

His sports career ended abruptly one afternoon when he tore some ligaments sliding into third base. His wife marched on the field, threw some tranquilizers into his mouth and drove him back to their apartment on 79th Street and Riverside Drive overlooking the Hudson River. "It was Janice's place before me," says Gazzara. "I tell her I got married to get that pad. Heh-heh-heh-heh-heh. Ten glorious rooms with high ceilings where French windows go up to the ceilings. The apartment symbolizes the possibilities to continue the work I once began to do. I came into the theater starry-eyed and thinking everything was possible. I can become very cynical about the theater today, because so much bad theater is



rampant. But my dream started in New York and it goes on."

Gazzara, who once could do no wrong on the stage, returned to Broadway in 1964 in "Traveller Without Luggage," a Jean Anouilh play. It ran only six weeks and lost \$150,000. In its aftermath he performed on a *Kraft Suspense Theatre* that served as a spin-off for *Run for Your Life*. NBC quickly bought the series for its 1965-66 schedule. But a month before the show went into production Gazzara found himself scrapping with executive producer Roy Huggins.

### Pilot character shadowy

"When I did the pilot, I felt the character was shadowy," says Ben, "but this was a sales pitch to the network, merely to show them where the show could go. Then when I saw the first scripts, I thought: 'Here it is again. I can't play this character. I won't be the conventional leading man on TV. Out of the question.'"

After reading the scripts, he flew back to New York in a pique, boycotting a scheduled production meeting. For two weeks he sulked in his 79th Street apartment. Only once did he break the silence, in a long-distance conversation with Huggins. They wound up shouting at each other and resolving nothing. Gazzara's agent, attorney and business manager finally convinced the actor to make a second trip to Hollywood, but again he returned dissatisfied.

"There were many insults," Gazzara recalls, "and quite a few people's feelings were hurt. By his knowledge of television, Huggins knows what works with the masses. I was asking for something that would move me. I refused to be a shadowy leading man who asks the guest stars questions so they can act up a storm. That was *Arrest and Trial*. I never once thought his concept of the show would fail.

But I was fighting for my life. I knew I would go absolutely out of my mind if things stayed the way they were. My battle was to get Paul Bryan into situations where the human condition is exploited, explored. My scream was deepen, deepen, and it still is.

"I was also asking for more irreverence in the character, more of an antihero than he is. Roy resisted. We see now that Bryan is not an antihero and the ratings are good. So I have to bow to Huggins and say maybe he's right. But the struggle still continues, to get more humor, more irreverence. Now there is an uneasy peace. Like the UN. You don't have to like each other, but at least don't kill each other. At best, television is a compromise. The producer's job is to mount a show that will attract the masses. The artist's job is to keep his immortal soul intact.

"Hey, Manuel!" he bellowed. "*Portateci bottiglia di questa* **continued**

## Donna's DOWN

### PERIODIC PAIN

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## Donna's UP

WITH  
MIDOL

porcheria!" ("Bring us another bottle of this slop.") Manuel opened some more Marques De Riscal. "Calley!" Gazzara had spotted producer John Calley entering the restaurant and boomed his greeting across the room. "Ah, his voice in murmur rising over the crowd," said Calley, as the two friends shook hands.

### A Sicilian peasant voice

"I do get loud, I know that," Gazzara admitted later. "My mother had a very powerful voice. An old Sicilian peasant voice. I am known to be misunderstood because I get boisterous and hostile and overvociferous. I feel that everyone is much too staid in this country. People whisper too much. And their conversations are much too subdued."

Nowadays, with the success of this show, Gazzara's voice is sounding even louder. His asking price for films has jumped back up to six figures. His deal for *Run for Your Life* calls for 12 consecutive weeks off to make a film, 20 percent of the series' profits and an opportunity to direct several episodes. "I hope," he says, facetiously, "I could be as good a director as Vince Edwards. Heh-heh-heh-heh."

Many of his more animated moments involve Jack Krupnick, a wealthy show-business buff who serves as Gazzara's chauffeur, stand-in, trouble-shooter and one-man retinue. Krupnick owns four race horses, a medical-supply business and a finance company. His greatest pleasure, however, is collecting Gazzara at 6 A.M., driving him to work, buying his cigars, food and wine, turning on his dressing-room air conditioning and ministering to the star. For those chores, Krupnick gets \$100 a week.

"Whenever I'm unhappy," Gazzara says, "he gets on the phone and says: 'I'm holdin' The Man down. I'm holdin' him from walkin' off the set.'

He calls me 'The Man.' Yet he can buy and sell me. He's a millionaire.

"When *Arrest and Trial* was being canceled, he was sad that we were going to be leaving each other. He said: 'I feel like buying enough Universal stock and having a proxy fight and throwing out Lew Wasserman [the studio president]! Heh-heh-heh-heh-heh. It was beautiful. My stand-in having a proxy fight. Heh-heh-heh-heh-heh. Not only that, Krupnick has his own stand-in. Now he's giving me opinions about whether a script is good or not. 'You know a good writer?' he says. 'We'll buy him.' *My stand-in!* He promised me that if this show got ratings he'd get a Rolls-Royce and wear a chauffeur's hat. Well, I got him nailed. Heh-heh-heh-heh-heh. I'm gonna hold him to it. And I'm gonna make him wear a damned hat. Heh-heh-heh-heh-heh."

Despite his cackling, there exists a brooding quality beneath Gazzara's ebullient exterior. "While I'm happier today than I was eight months ago," he observes, "I don't think I'll ever be happy in television. It's like factory work. It's turning a dollar and getting exposure that perhaps may give you power. *Run for Your Life* could never fill my needs."

### Money makes him more hostile

He lit another cigar and walked toward the door at La Scala. "I'm making an enormous amount of money," he said, "but it doesn't make me rest at all. If anything, it makes me more nervous and hostile. To entertain the masses, you have to compromise your taste. Too often I come home and take it out on my wife."

That night Gazzara's wife was at home, bedded with a virus infection. It was midnight and Ben was still restless. "I'm going over to The Daisy," he said, referring to a members-only discothèque, "drink a little brandy, and look over the scene. Heh-heh-heh-heh-heh."

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# COUSINE A LA GRANNY

The matriarch of  
'The Beverly Hillbillies'  
explains how to prepare  
a real Ozarkian feast

Here's a feast fit for a Beverly Hillbilly—and for anybody else who has a hankering for some good, hearty country cooking. Granny Clampett whumps up meals like this for her well-fed clan in CBS's *The Beverly Hillbillies*, and you can do the same for yours. All you have to do is follow Granny's instructions in the recipes on pages 28 and 29. For those who are not fluent in Hillbilly-ese, translations of Granny's directions can be found in the right-hand column of the recipes, which have been excerpted from the book "Granny's Hillbilly Cookbook," by Irene Ryan and Cathey Pinckney (© 1966 by Renay Enterprises, Inc. and Cathey Pinckney), to be published soon by Prentice-Hall, Inc., Englewood Cliffs, N.J.

continued





### GRITS 'N' JOWLS

|  |  |
|--|--|
| <i>a heap o' grits</i> -----               | 1 cup hominy grits   |
| <i>2 whole heaps o' boilin' water</i> ---- | 4 cups boiling water   |
| <i>a little bit o' salt</i> -----          | 1 tsp. salt  |
| <i>a whole heap o' cheese</i> -----        | 8 oz., or about 2 cups of grated Cheddar cheese                |
| <i>a mess o' jowls</i> -----               | 8 slices cooked, crumbled bacon or 1/2 cup chopped, cooked ham |
| <i>some butter</i> -----                   | 2 tbsp. butter   |

Put the grits in the boilin' salted water and stir 'em a mite (30 seconds). Let 'em bubble and "plop" without boilin' hard for a good spell (about 20-30 minutes), a-stirrin' 'em off 'n on. Throw in the cheese, butter 'n jowls and mix 'em up 'til the cheese is melted. After you put 'em on the folks' plates, fix a piece o' butter on top before servin'.

And iffn you want a fancy lunch for a quiltin' party, put a poached egg on top o' the grits; you don't need 'nother thing 'ceptin' the coffee.

"Now you know right off," says Granny after finishing her third portion of her own Grits and Jowls, "that country-style cookin' is more than store-bought, butcher-cut, paper-wrapped, meat heatin'."

### CRACKLIN' BREAD

Whenever you is brownin' a nice piece o' meat in a skillet, 'specially a juicy ham steak, leave the pan greased an' pour in yore favorite corn-bread batter an' let 'er bake away.

Better yet, take some pea-sized pieces o' pig fat (the fat around a smoked ham, or bacon, is best) and sputter 'em in a skillet 'til they is a cracklin' away 'n nice 'n browned. Then throw in any ol' corn meal mixture for the most 'larrupin' treat of all. Leave them cracklin's right in the skillet so they crunches when you eats the bread.

### RED EYE GRAVY A LA GRANNY

|   |   |
|---|---|
| <i>a juicy cut o' ham steak</i>         | <i>a medium-thick center-cut ham steak,</i> |
| <i>with lots o' fat around it</i> ----- | <i>or some slices of leftover ham</i>       |
| <i>a bit o' butter</i> -----            | 1 tbsp. butter                              |
| <i>a cup o' java juice</i> -----        | 1 cup black coffee                          |

Slash the fat 'round the ham 'bout every inch or so so's it won't curl while you is fryin' it. Melt the butter in a skillet and fry the ham 'til it's real brown on both sides. Take out the meat 'n pour in the java. When you mixes up the ham fat on top and the reddish soup underneath, you has real red-eye gravy. Splash it over the ham when you serves it but, best of all, save some to pour over hot biscuits.

### SOME STRONG SPICED STRINGS

|  |   |
|--|---|
| <i>a bunch o' beans that kin be snapped, but don't snap 'em</i> ---- | 2 lbs. string beans, cleaned and with only the tips cut off |
| <i>a whole heap o' picklin' juice</i> ----                           | 2 cups vinegar  |
| <i>a quatom o' soured swamp water</i> --                             | 2 cups water  |
| <i>a dose o' dill</i> -----  | 2 tbsp. powdered dill weed                                  |
| <i>a grist o' garlic</i> -----                                       | 1 large garlic clove for each jar                           |
| <i>some salt</i> -----   | ¼ cup salt  |

Boil up your picklin' juice with yore water and dill. After she's boiled for a short spell (5 minutes), drop in them beans and let 'er all boil 'nother short spell (5 minutes). Add salt an' stir. Afore you put them beans 'n juice in hot (sterilized) little jugs (jars), put a peeled, scrubbed, gashed, clove o' garlic in each jug. Seal 'em off afterwards, but when you serves 'em, try servin' 'em cold too.

### SASSAMANESH KETCHUP

|  |                               |
|--|-------------------------------|
| <i>a bunch o' bog bilberries</i> -----     | 2 quarts cranberries, cleaned |
| <i>a wad o' whoppin' onions</i> -----      | 4 large onions, chopped       |
| <i>a whole heap o' picklin' juice</i> ---- | 2 cups vinegar                |
| <i>a quatom o' well water</i> -----        | 2 cups water                  |
| <i>a mess o' short sweetnin'</i> -----     | 3 cups sugar                  |
| <i>a little salt</i> -----                 | 2 tsp. salt                   |
| <i>a quatom o' pepper</i> -----            | 2 tsp. ground pepper          |
| <i>another quatom o' red Injun root</i> -- | 2 tsp. mace                   |
| <i>yet 'nother quatom o' phony pepper</i>  | 2 tsp. paprika                |

Boil up them berries 'n onions in the picklin' juice 'n water. When they starts to bubble (simmer), add in the sweetnin' 'til it ain't seen no more. Then toss in all the rest o' the stuff, lettin' the whole thing bubble quiet-like 'til it's thick enough for ketchup pourin'. Pour it inter hot (sterilized) ketchup bottles and seal 'em up tight.

### BAKED A'LASSES

|  |                       |
|--|-----------------------|
| <i>a heap o' sorghum</i> -----               | 1 cup molasses        |
| <i>half as much earthy sweetnin'</i> ----    | ½ cup brown sugar     |
| <i>hen's eggs, divorced</i> -----            | 3 eggs, separated     |
| <i>some melted butter</i> -----              | 2 tbsp. melted butter |
| <i>th' bottom o' a pie outer-coverin'</i> -- | an unbaked pie shell  |

Beat up th' egg yellers with th' sorghum, sweetnin' 'n butter. Beat up stiff th' whites o' th' eggs an' fold th' stiffened whites into th' 'lasses batter. Pour it into yore pie bottom an' bake a bit 'til she sets (30 minutes at 375° F.).



# A NEW JAMES DEAN?

# WELL...

Lee Majors of 'Big Valley' hasn't quite lived up to glowing predictions made for him

**W**hen show-business savants predict stardom for a new young actor, it is a common press-agent practice to hail him as, let us say, "the new James Dean." So it was with a tall, 24-year-old, blond, blue-eyed kid from Kentucky named Lee Majors, who plays Heath Barkley in ABC's *The Big Valley*.

The only difference in Majors' case is that he actually does resemble the late James Dean somewhat. He is a

kind of moody, introspective, yet devastatingly direct young man who lives alone on a three-acre ranch in Malibu along with two horses, 10 dogs, a raccoon and a burro; reads books about the power of positive thinking; and, when asked how he feels about women, replies, "They turn me on." He broke all the "humble" rules. Here was an ex-physical-education instructor who, before he tested for *The Big Valley* last spring, had never faced



a camera in his life; yet he was able to say with perfect equanimity, "After a few years in TV, I'd like to do movies. Seven years from now, if everything works, I'll be getting an Academy Award nomination."

Well, he may not get that nomination on schedule, but if he doesn't, it won't be his fault. Majors came into television at the beginning of the present season with about the noisiest send-off a young, inexperienced actor can get. Hollywood know-it-alls freely predicted that he would become an overnight sensation. Something about those boyish good looks, that Paul Newman stance, that faint James-Deanlike suggestion that, for all the virility, he could use a mother, caused ordinarily skeptical observers to flip their corks over him. Barbara Stanwyck, his co-star, found his "magnetism" irresistible, took him under her wing and tried to help get him over the jitters that beset him during the early shooting. It was no secret among the cast that Majors was receiving the most attention and publicity. This caused annoyance to at least one other member of the cast, Peter Breck, who, like Dick Long (77 *Sunset Strip*), was once a star of his own series, *Black Saddle*. "They're obviously slanting things," Breck groused earlier in the season. "They figure Lee will appeal more to the teen-age group. It's rude—unfair."

Breck was right. Majors did. However, as the season wore on, it became more and more evident that he was far from "the new James Dean." As associate producer Lou Morheim put it, "He's not exactly the rage of the network, but his fan mail is tremendous, twice as much as any of his co-stars." (If there was a new star who inspired more widespread hysteria, it was Roy Thinnes over on *The Long Hot Summer* whose unexpected success undoubtedly contributed to veteran Edmond O'Brien's sudden decision to quit the show.) What then is

Majors?

"Well," explains Jules Levy, one of his three producers, "you have to remember that there are five other stars. It took the *Bonanza* guys two years to catch on. Besides Lee isn't the whole show like—well, like Chuck Connors was in *The Rifleman* and now is in *Branded*."

"Anyway, who says Connors is a star? In *Arrest and Trial* he died. Stars are different from actors. I can get you actors by the dozens. I know great ones who can't get themselves arrested. This kid, on the other hand, jumps out of the screen at you. One day people will come to discover it."

Majors' own view of his "failure" to justify the great expectations of the know-it-alls is more direct and to the point. He says, "Everybody has to be compared to somebody. So with me it happened to be James Dean. I never knew the man. Actually you have to build your own image. I've found my place. I've something I want to give." A pause. Then he adds wistfully, "If you were a football player, wouldn't you want to go to the Rose Bowl?"

In the summer of 1963 no one had ever heard of Lee Majors. He came to Los Angeles fresh from Eastern Kentucky State College with a football-playing background and a degree in physical education. He paid his rent working as a recreation director for the city of Los Angeles. Somewhere along the line it occurred to him that this was Hollywood and that actors were somewhat better paid than recreation directors. He got himself a dramatic coach, Estelle Harman; an agent, Dick Clayton, who also happened to have been James Dean's agent; and a faraway look in his eye. Two years later he was on the stage at CBS Studio Center rehearsing lines for *The Big Valley*, picked from several dozen aspirants for the same job, most of them professionals, as if—well, didn't everybody?

"It was scary," he

*continued*

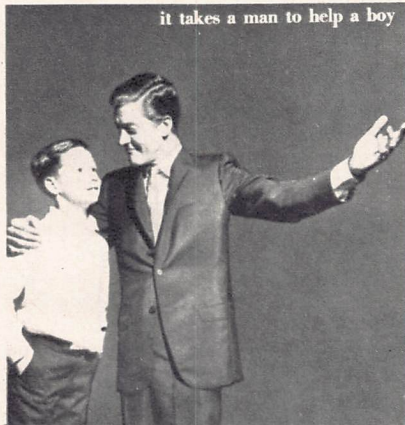
remembers. "I was nervous. I still find it nerve-racking. I knew it would be mentally exhausting, though I was hardly prepared for the physical grind. But it was what I wanted to do. And I had confidence in my ability. I really did. All this James Dean stuff, a kind of humble magnetism. I'd rather be Steve McQueen, cool, composed; and Paul Newman, animal masculinity. And that's my idea, not the publicity department's."

Still he admits identifying with Dean. "Not that I got into trouble or had a bad time as a kid. I didn't. I was raised with loving care by an aunt and uncle who adopted me after my real parents died. But I didn't know I was adopted until I discovered it accidentally when I was like 12. I was hurt, resentful. Later I got depressions. That was when I took to reading books like 'The Magic of Believing' and 'As a Man Thinketh.' Positive-thinking books, only more complicated. They helped."

---

## Volunteer to be a **BIG BROTHER**

it takes a man to help a boy



They also fortify his belief—a very real one with Majors—that he will get to the top if only because getting to the top is the name of the game, and it is the game he has elected to play. Nothing else has much reality for Lee. He speaks uneasily of his marriage at 17 which ended in divorce, and of his 4-year-old son, whom he occasionally visits. He professes to dislike the Hollywood-à-go-go atmosphere. "If the party means wearing a tie, I won't go to it."

Instead he likes to stick around his Malibu ranch, a rustic one-bedroom affair with a horse corral, water out of a well, and all those animals which by and large he finds more dependable than people. Unfortunately his 6-foot boa constrictor died. However, he can always fall back on the ladies for company. And there are plenty, although he still tends to favor one Miss Patti Chandler, a model-actress of his acquaintance.

And he has developed another kind of friendship with Gloria Swanson, a celebrated swinger emeritus. She took him to New York's chic 21 Club. He wore a tie. They went walking down Fifth Avenue, looking, he says, "like a couple of country hicks, and she loving it."

Meantime his confidence has increased immeasurably. "I used to think I had to know every word of the script. I might goof up the shot. I don't worry any more. I say the lines the way that's comfortable for me."

Already he is looking forward to the summer hiatus so he can do a movie. "Movies are the major leagues. I'm going to take my time, look 'em all over. I won't do anything unless it is right. McQueen wouldn't. I have sent back three already." And he is set for at least three rodeos, a dodge he learned from the *Bonanza* folks and which brings in only m-o-n-e-y.

Where will it all end? Majors shrugs. "Is Cassius Clay as good as Joe Louis? Who knows?" he says.



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## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

ABC is making a cartoon series starring King Kong, the movie monster of years ago . . . ARTHUR O'CONNELL goes to The Wild, Wild West, playing a prison warden . . . Singer KEELY SMITH plays a South Pacific-island queen in a Mr. Roberts episode . . . With his Rawhide series off the air, JOHN IRELAND goes into a Branded . . . San Francisco is the site for "Paris on the Pacific," a CBS special for April.

ABC's new fall show, Off to See the Wizard, features characters from the "Wizard of Oz" classic. Feature movies such as "The Adventures of Huckleberry Finn" are also to be aired in the series . . . Former Convoy sailor LINDEN CHILES remains on dry land for a Virginian episode that co-stars VICTOR JORY . . . MARTY INGELS has been cast in one of JOHN ASTIN's Addams Family shows. INGELS and ASTIN co-starred in the defunct I'm Dickens ... He's Fenster series.

MICHAEL ANSARA, Broken Arrow's Indian, Cochise, plays a villain in Daniel Boone . . . The Yankee Stay Here pilot for ABC stars JEREMY SLATE as an American Army major who leads a bungling group of partisans in Italy during World War II . . . French mime MARCEL MARCEAU taped a special show in Hollywood for national TV syndication. MARCEAU does some narration as background for his silent act . . . JOHNNY CARSON brings his Tonight show to Hollywood for two weeks beginning March 14.

Hollywood has an interplanetary shoot-out when the Lost in Space robot collides with a bad-guy robot in an upcoming episode. Space's machine "out-computes" its adversary, destroying it with a ray signal . . . 20th Century-Fox has JOANNA MOORE, CYNTHIA PEPPER, YVONNE CRAIG and ANTONY ALDA in Rome shooting a proposed new series, Three Coins in the Fountain, from the movie of the same name.

**TEN YEARS AGO THIS WEEK:** GREER GARSON starred in "Career" on Star Stage . . . In the spirit of the day, ROBERT YOUNG on Father Knows Best donned a tri-cornered hat and took his place in the rowboat beside Washington to cross the Delaware for a Parent-Teachers Association tableau . . . A series called Trio debuted, offering readings and narrations by actors like RAYMOND MASSEY, JAMES MASON, EDMOND O'BRIEN--and one RICHARD BURTON.

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PICTURE CREDITS 6-9, 19—Ivan Nagy • 14—Gene Trindl • 26-27—Midori • 30—Ken Whitmore



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# REVIEW

by Cleveland Amory



## The Wackiest Ship in the Army

If you've been put off this show by its title, don't let us, please, put you on. You were right. It's a tough title to live down to, but this show does it. In the episodes we've seen, about the only thing they haven't thought of putting aboard *The Wackiest Ship in the Army* is a full contingent of Wacs—and we hesitate to mention this because either they have already done it or now, reading this, they will.

The show started, we have learned from survivors of its first viewing, as all comedy. And then it developed, if such a word can be used in this connotation, into what it is today—which is a strange mixture of low comedy, high adventure and low dresses. *Wackiest Ship* has probably given more work to more actresses who can play Polynesian and Tahitian girls than anything since *Trader Vic*.

Based on the television thesis that wars are a scream—as long as they are at least one war before the one we're in now—the show offers us World War II. This war, which is now a family favorite, is seen through the eyes of the men on board the USS *Kiwi*, a two-masted sailing schooner used for espionage missions. The principal seafarers are, in the order of their professional rank—and we will resist a temptation here—Maj. Simon Butcher (Jack Warden), Lt. (j.g.) Rip Riddle (Gary Collins), a chief petty officer (Mike Kellin) and a gunner's mate (Rudy Solari). Although Warden and Solari have their moments, the general caliber of the acting and directing is so near sea level that we can only advise you to keep your eyes on the *Kiwi*. Under full sail, with a good breeze of wind, she is not only the best-looking thing on the show, she is also the best-acting. Mark well, too, occasional bits of seafaring humor—as when the lookout shouts, "There's some kind of a ship coming up fast on the left side of the front end," and the Skipper replies, "Thank you, Salty." It kind of gets to you, a line like that—even if it takes time.

And, make no mistake about it, time is one thing we've got. We saw one episode in October which we will swear to you is still going on. Nonetheless, to give the devil his due, the writers do come up with some very ingenious plots. Our favorite was one in which an ex-geisha girl named Plum Blossom (Nobu McCarthy) offered to guide the *Kiwi* to a Japanese island where a Japanese colonel was, she claimed, willing to defect to our side. The whole thing revolved around whether or not you believed Miss Blossom. Major Butcher didn't—and you shouldn't blame him. If you'd been in this show as long as he has, you wouldn't believe in your own mother.



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